

Style Sheet for *Studies in Contemporary Islam*

Title Page

Along with the title of the article or review, the first page of a submitted manuscript should clearly identify the author along with his/her job title, college/university affiliation (if any), and complete mailing address. The author's e-mail address and telephone and fax numbers should be listed as well. An example follows:

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Source Citations

Studies in Contemporary Islam favors a system of referencing works using footnotes. The first time a work is referenced in a footnote in an article, the complete publishing details should be provided. Subsequent references to the same work in later footnotes should provide an abridged citation, usually giving the author's last name or the author's last name and a shortened title if more than one work by that author is referenced in the article. Examples of common types of footnotes follow:

Books

Ihsan Bagby, Paul M. Pearl, and Bryan T. Froehle, *The Mosque in America: A National Portrait* (Washington, DC: Council on American-Islamic Relations, 2001), 26.

Roderic Davison, *Essays in Ottoman and Turkish History, 1774-1923: The Impact of the West* (London: Saqi Books, 1990), 246.

Ismail Raji al-Faruqi, ed., *Triologue of the Abrahamic Faiths* (Herndon, VA: International Institute of Islamic Thought, 1991), ix.

Thomas Hodgkin, ed., *Nigerian Perspectives: An Historical Anthology*, 2nd ed. (London: Oxford University Press, 1975), 45.

Marshall Hodgson, *The Venture of Islam*, 3 vols. (Chicago: University of Chicago Press, 1974), 3:200.

Muhammad Iqbal, *The Javid Nama*, trans. Arthur J. Arberry (London: Allen and Unwin, 1966), 21.

Please note that, in source citations, abbreviations for U.S. states and Canadian provinces and territories take the form of two-letter abbreviations in full caps, the form preferred by the U.S. Postal Service. Also, in the Marshall Hodgson reference, the “3” before the page number refers to the third volume; in this footnote, no space follows the colon before the page number.

Titled Portions of Books

Juan J. Linz, “Some Thoughts on the Victory and Future of Democracy,” in Axel Hadenius, ed., *Democracy’s Victory and Crisis* (Cambridge: Cambridge University Press, 1997).

Abdullahi Ahmed An-Nai‘im, “Islam and Human Rights in Sahelian Africa,” in David Westerlund and Eva Evers Rosander, eds., *African Islam and Islam in Africa: Encounter between Sufis and Islamists* (Athens, OH: Ohio University Press, 1997), 81-82.

Journal Articles

Anwar Chejne, “Arabic: Its Significance and Place in Arab-Muslim Society,” *Middle East Journal* 19 (1965): 448.

Hussein A. Hassouna, “Arab Democracy: The Hope,” *World Policy Journal* (2001): 49, <http://www.mafhoum.com/press3/122S64.pdf>.

Carroll McClure Pastner, “English Men in Arabia: Encounters with Middle Eastern Women,” *Signs* 4 (1978), 2:314-315.

Please note that volume numbers of journals immediately follow journal titles and that issue numbers, if any, follow the year of publication. If an issue number is given, this number is followed by a colon and then by the pages referenced with no intervening space. In the note for Anwar Chejne’s article, a space follows the colon because the colon is not immediately preceded by either the volume number or an issue number.

Newspaper Articles

Constand Brand, “Euro Court Backs Ban on Muslim Headscarf,” *The Herald*, 30 June 2004, <http://www.theherald.co.uk/news/19067.html>.

Carolyn White, “Muslim Stars Search for Acceptance,” *USA Today*, 3 May 1993, 1C.

Magazine Articles

Jackie MacMullan and David Sabino, “Inside the NBA,” *Sports Illustrated*, 17 January 2000, 70.

Jay Nordlinger, “Arafat and Tiger, Nimoy and Shatner, Reagan and Wayne, &c.,” *National Review Online*, 2 May 2002, <http://www.nationalreview.com/impromptus/impromptus050202.asp>.

Qur’anic References

Qur’an 53:13-17.

Dates

21 June 1997

9/11 (when referring to the events of 11 September 2001)

Manuscript Submission

Send an electronic copy of the manuscript via e-mail to Mustansir Mir (mmir@ysu.edu). It is assumed that a manuscript submitted to *Studies in Contemporary Islam* is the author's original work and neither has been published in any form nor is under submission in any form anywhere else.