

COLLEGE ENGLISH ASSOCIATION

Thirty-Third Annual CEA Conference

Westin Cincinnati Hotel

Cincinnati, Ohio

Main Conference: April 4 – 6, 2002

(CEA Board Meetings: April 3 – 4, 2002)

Challenges for the Discipline: New Perspectives on Texts and Teaching

PRELIMINARY PROGRAM

(Room numbers and additional details will be added later.)

CEA Program Chair

Eleanor H. Green, University of Maine at
Presque Isle

Hosts

Wednesday, April 3

3:30 – 5:00 P.M.	Ongoing Concerns Committee, <i>Room</i>
3:30 – 5:00 P.M.	Publications Committee, <i>Room</i>
3:30 – 5:00 P.M.	Constitution Committee, <i>Room</i>
6:00 – 8:00 P.M.	Registration,
8:00 – 10:00 P.M.	CEA Board Meeting

Thursday, April 4

8:30 A.M.	CEA Board Continental Breakfast,
9:00 – Noon	CEA Board Meeting,
Noon – 6:00 P.M.	Registration,
Noon – 1:30 P.M.	CEA Recognition Luncheon,
Noon – 6:00 P.M.	Book Exhibit,
2:00 – 3:15 P.M.	Concurrent Sessions (1-7)
3:15 – 3:30 P.M.	Beverage Break
3:30 – 4:45 P.M.	Concurrent Sessions (8-14)
5:00 – 5:45 P.M.	CEA Business Meeting
5:45 – 6:30 P.M.	CEAO Business Meeting
7:00 – 8:00 P.M.	CEA and CEO Presidents' Reception
8:00 – 9:00 P.M.	“Characterizations of Henry David Thoreau” by Kevin Radaker

Friday, April 5

7:00 – 8:30 A.M.	CEA/CEAO Department Chairs' Breakfast,
8:00 – 6:00 P.M.	Registration and Book Exhibit,
8:45 – 10:00 A.M.	Concurrent Sessions (15-22)
10:00 – 10:15 A.M.	Beverage Break,
10:15 – 11:30 A.M.	Concurrent Sessions (23-30)
11:50 – 1:15 P.M.	Diversity Luncheon,
1:30 – 2:45 P.M.	Concurrent Sessions (31-38)
2:45 – 3:00 P.M.	Beverage Break,
3:00 - 4:15 P.M.	Special Session: David Laurence, Speaker
4:30 – 5:30 P.M.	Special Session: John Shawcross, Speaker
6:00 – 7:30 P.M.	Women's Connection Reception: Laura Mandell, Speaker

Saturday, April 6

7:00 – 8:15 A.M.	CEA Affiliates Breakfast,
8:00 – 10:00 A.M.	Registration and Book Exhibit,
8:30 – 9:45 A.M.	Concurrent Sessions (39-45)
9:45 – 10:00 A.M.	Beverage Break,
10:00 – 11:15 A.M.	Concurrent Sessions (46-59)
11:30 – 12:15 P.M.	Concurrent Sessions
12:25 – 12:50 P.M.	CEA Book Drawing
1:00 – 2:30 P.M.	All-Conference Luncheon: Patricia Harkin, Speaker
3:00 – 5:00 P.M.	Riverboat Cruise

Concurrent and Special Sessions

Thursday, April 4

1 Nineteenth-Century American Literature I

2:00 – 3:15 P.M. Room ?

Chair

Gwen Gresham, North Arkansas College

Presenters

Stewart McGregor Cook, Winthrop University, "All the Marks of a Sunday School: The Duplicity of Text in Mark Twain's *Adventures of Huckleberry Finn*"

Stephen L. Sniderman, Youngstown State University, "Hallucinating and Staying 'Sot': Nat's Role in *Huckleberry Finn*"

Joan Frederick, James Madison University, "Black, Brown, Yellow: Dogs in the Short Fiction and Sketches of Stephen Crane"

2 Women's Connection I: Identity, Feminism, and African Women Writers

2:00 – 3:15 P.M. Room ?

Chair **Sandra Stephan**, Youngstown State University
Presenters **Nicole de Fee**, University of Nebraska-Lincoln, "Borders of Hatred: Eating Disorders and Cultural Identity in Dangarembga's *Nervous Conditions*"
Gwendolyn Etter-Lewis, Miami University, "First Person Singular?: The Politics of Identity and Self-Representation in African Women's Autobiographies"
Sheila Collins, University of Kentucky, "Subversion or Affirmation: A Struggle for Narrative Control in Hernekin Baptist's *Four Handsome Negresses*"

3 Incorporating Reflection into the Teaching of Rhetoric & Composition

2:00 – 3:15 P.M. *Room ?*

Chair **Althea E. Rhodes**, University of Southern Indiana
Presenters **Althea E. Rhodes**, University of Southern Indiana, "Reflecting during Peer Evaluation"
Jean A. Wagner, University of Southern Indiana, "Reflection and Connection"
Leisa Belleau, University of Southern Indiana, "Reflecting on the Unknown"

4 Women's Connection II: Women and Women's Texts before 1800

2:00 – 3:15 P.M. *Room ?*

Chair **Jerry Findley**, Austin Peay State University
Presenters **Linda Winterbottom**, University of Texas at San Antonio, "What She Resists and What She Accepts: Eve and Lady in Milton's *Paradise Lost* and *Comus*"
Richard Farias, University of Texas at San Antonio, "In the Hall of the Scylding Queen: Wealhtheow and the Queen Thematic in *Beowulf*"
Jason Austin, Austin Peay State University, "Music in Ann Radcliffe's *Mysteries of Udolpho*"

5 Literature of the American West

2:00 – 3:15 P.M. *Room ?*

Chair **Monica Weis**, Nazareth College
Presenters **Matthew A. Watson**, University of Michigan-Dearborn, "Gamblers and Cavaliers: Bret Harte, Reconstruction, and the Sentimental Imagination"
Scott D. Gilbert, Winthrop University, "'All Is Telling. Do Not Doubt It': Creation of the Knowable World in Cormac McCarthy's *Border Trilogy*"
Norman E. Stafford, Arkansas State University, "Tony Hillerman's *Chee's Witch*: Cultures in Conflict"

6 Cultural Studies

2:00 – 3:15 P.M. *Room ?*

Chair **Dean Baldwin**, Pennsylvania State University—Erie, The Behrend College

Presenters **Dagny M. H. Boebel**, Manchester College, “Horsing Around and Egging On: Mumming as Ritual, Revel, and Rebellion”
C. Harry Bruder, University of Louisiana at Lafayette, “Writing Postmodern Folk Narrative: The Aftermath of September 11”
Mark Burgh, University of North Carolina – Charlotte, “Past Imperfect, Future Imperfect: Alternative History Fiction in the Post-History Culture and the Grammar of Violence”

7 Three Centuries of British Literature I

2:00 – 3:15 P.M. *Room ?*

Chair **Charles A. Nolan, Jr.**, United States Naval Academy

Presenters **Linda Jacobs**, Francis Marion University, “Shakespeare in Italy?: Tracing Theatrical Clues”

Beverly Spears, Independent Scholar (Emerita, Francis Marion University), “Yeats, Augusta Gregory, and the Celtic Revival”

Karen Lentz Clark, University of Arkansas-Fayetteville, “The Puppet Strings of the Culture Industry: Thackeray’s *The Book of Snobs* and *The Great Hoggarty Diamond*”

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8 Women’s Connection III: Patriarchy, Masculinity, and Commodities

3:30 – 4:45 P.M. *Room ?*

Chair **Sheila Collins**, University of Kentucky

Presenters **Laura Barrio-Vilar**, University of Kentucky, “Black Masculinity and Self-Destruction in Black Arts Poetry of the First Half of the 1970s: Amiri Baraka, Nikki Giovanni, and Sonia Sanchez”

Rynetta Davis, University of Kentucky, “Markets and Marketability: The Production of Clothing in Elizabeth Keckley’s *Behind the Scenes or Thirty Years a Slave*, and *Four Years in the White House*”

Raphael Comprone, St. Paul’s College, “The Presence of Patriarchy in *Their Eyes Were Watching God*”

9 Special Panel: The Association of Advisors in English

3:30 – 4:45 P.M. *Room ?*

Chair **Ned Laff**, Barat College of DePaul University

Presenters **Ned Laff, President**, Barat College of DePaul University, “Progress Report Toward Our Association’s Goals”

Walter Levy, Vice President, Pace University, “Report on NACADA’s Reception of Our Organization”

Dean Baldwin, Secretary, Pennsylvania State University Erie, The Behrend College, “MLA’s Graduate College Survey and Its Relevance to Advising English Majors”

Teresa Caruso, Treasurer, Pennsylvania State University Erie, The Behrend College, “Using Freshman English as a Recruiting Tool for English Majors”

- 10 Avenues (Re)Constructed by Choice**
 3:30 – 4:45 P.M. *Room ?*
Chair **Anthony Edgington**, University of Louisville
Presenters **Rodney Dick**, University of Louisville, “Complicating the ‘Easy Road’: Exploring Bakhtinian Multivocality and Choice in Student Web Authoring”
Anthony Edgington, University of Louisville, “Students’ Reactions to Response Formats: Forging New Paths in Writing Assessment”
Leah Schweitzer, University of Louisville, “Allowing Student Choices to Open the Roads That Create Community”
- 11 Women’s Connection IV: Teaching Women, Teaching Theory: A Forum**
 3:30 – 4:45 P.M. *Room ?*
Chair **Ann R. Hawkins**, Austin Peay State University
Presenters **Jeraldine R. Kraver**, University of Texas at San Antonio, “Ecstasy in the Classroom: The Jouissance of Teaching”
Jill Eichhorn, Austin Peay State University, “Head and Body Talk: How Feminist Theory Invites Holistic Conversations”
Janice Oaks, University of Kentucky, “Fictions of Theory: Teaching the Feminist Theory in Women’s Fiction:
Kerry McKeever, University of Idaho, “I Don’t Feminise, Don’t Ask Me: Teaching Feminism When You Are Not a Feminist”
- 12 New Approaches to Teaching Writing I**
 3:30 – 4:45 P.M. *Room ?*
Chair **Bege Bowers**, Youngstown State University
Presenters **Diane Russell**, University of Louisville, “Rethinking Argumentation: A Look at Argumentation as Self-Negotiation”
Melissa J. Standley, Lander University, “New Perspectives in the Teaching of Writing: The Composition Balancing Act, or Redefining My Composition Pedagogy”
Scott Payne, University of Findlay, “Writing Is Intended to Accomplish Something in the World: A New Perspective on Teaching Argument in the Composition Classroom”
- 13 Sea at CEA I: Teaching/Reading Classics of Sea Literature**
 2:00 – 3:15 P.M. *Room ?*
Chair **R. Bruce Bickley, Jr.**, Florida State University
Presenters **Maryhelen C. Harmon** University of South Florida-Tampa, “Teaching *Moby-Dick*: Poly-sea-mous Possibilities”
Ian Esslemont, University of Minnesota, “Not One of Us: Cultural Boundaries in Conrad’s *Lord Jim*”
R. Bruce Bickley, Jr., Florida State University, “Ribs of the Whale: Tracing the Intellectual Backbone of *Moby-Dick*”
Lori N. Howard, Georgia State University, “The Horror of the Kraken in *Moby Dick*: A ‘Duplicate’ for the White Whale”

- 14 New Slants on Stephen Crane's Fiction**
3:30-4:45 P.M. *Room ?*
Chair **Ronald Nelson**, James Madison University
Presenters **Ronald Nelson**, James Madison University, "John McGreevey's Television Adaptation of Crane's *The Blue Hotel* for the Schiltz Playhouse"
Justin Wert, University of Mississippi, "Perspectives on the Hero and the Heroic: Student Responses to Crane's *A Mystery of Heroism*"
Benjamin Fisher, University of Mississippi, "Discoveries in Crane Studies"
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FRIDAY, APRIL 5

- 15 A Study of Texts I**
8:45-10:00 A.M. *Room ?*
Chair **Twila Yates Papay**, Rollins College
Presenters **Bernie Miller**, Eastern Michigan University, "Redeeming Reality and the Glory of War: Truth, Apate, and the Lure of Deception"
Adrielle Mitchell, Nazareth College, "Modern Poetry and the 21st-Century English Major"
Paula J. Smith Allen, Southeastern Oklahoma State University, "'A small thing far from its home': Cultural Mediation and the Study of Caribbean Literature"
- 16 Literature and Film: Literary & Cinematic Portrayals of Race, Gender, and Political Commitment**
8:45– 10:00 A.M. *Room ?*
Chair **Bonnie Braendlin**, Florida State University
Presenters **Kelly Jennings**, "Dracula the Jew: Twentieth-Century Vampires in Film"
Elnora Rigik, Widener University, "Nadine Gordimer's *First Brush with Hollywood*"
Robin Murray, Eastern Illinois University, "Bridget Jones Diary: Challenging Conflicts in Feminism, Film and Literature"
Linda Schwartz, "Hollow Men in the New Century: Teaching Kazuo Ishiguro's *The Remains of the Day* as Novel and Film"
- 17 Women's Connection V: Nudes, Scandals, and the Virgin Mary**
8:45– 10:00 A.M. *Room ?*
Chair **Kerry McKeever**, University of Idaho
Presenters **Art Eaves**, Austin Peay State University, "Henry Tuke and the Politics of the English Nude."
Isaiah Smithson, Southern Illinois University-Edwardsville, "Paintings of Women Reading Books: Connections Between

Modern Women Readers and the Virgin Mary”
Miles Kimball, Murray State University, “Scandals of the Pen:
Literary Ladies and Public Perception in Meredith and Trollope”

18 Contemporary American Writers of Color

8:45– 10:00 A.M.

Room ?

Chair

Colby H. Kullman, University of Mississippi

Presenters

Norma R. McDuffie, Winthrop University, “Racism in *The Bluest Eye*: Cholly as ‘Dangerously Free’ in a White/Black World”

Crystal Anderson, Ohio University, “‘Learn It To The Younguns’: Teaching Ralph Ellison’s *Invisible Man* in the 21st Century”

Susanna Hoeness-Krupsaw, Southern Illinois University, “In the Name of the Mother: Amy Tan’s Maternal Discourse”

19 New Ways of Considering Our Students

8:45– 10:00 A.M.

Room ?

Chair

Jack Joyce, -----

Presenters

Coretta Pittman, Austin Peay State Univ., “Declarations of Independence: Students’ ‘Rights to Their Own Language’”

Jonathan Mauk, “Living in [Their] Nowhere Land[s]: Reading and Writing in the New Geography of Student Life”

Christine W. Heilman, College of Mount St. Joseph, “Looking Through the Lens of Social Class: A Theory of Pedagogy from Working-Class Academics”

20 Women’s Connection VI: Mystic Women

8:45– 10:00 A.M.

Room ?

Chair

Tammy Horn, Eastern Kentucky University

Presenters

Carol Fadda, Purdue University, “H.D.’s Pietic Vision: Assembling a Female Mythological Tradition”

Lourdes Kolva, Austin Peay State University, “Gender Reversal in Elizabeth Bowen’s *Last September* and Virginia Woolf’s *Mrs Dalloway*”

Taylor Emery, Austin Peay State University, “The Arthurian Ladies of Victorian Poetry, or The Victorian Women in Arthurian Poetry”

21 A New Look at the Bard

8:45– 10:00 A.M.

Room ?

Chair

Norman E. Stafford, Arkansas State University

Presenters

Peggy Wilfong, Cedarville University, “Henry V and Queen Elizabeth: ‘God’s Arm Strike with Us!’”

Marina Christi Favila, James Madison University, “Eye of the Beholder: Teaching Shakespeare from the Perspective of Actor and Audience”

Kimberly Saxon, University of Texas-San Antonio, “Shakespeare and Conjunctions in the Composition Classroom”

22 The Making of a Documentary: Toni Morrison and the Meanings of Home: Lorain in the Thirties and Forties (CEAO Session)

2:00 – 3:15 P.M.

Room ?

Chair

E. Suzanne Owens, Lorain County Community College

Panelists

E. Suzanne Owens, Lorain County Community College

Marilyn Valention, Lorain County Community College

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23 Diversity Session I

10:15 – 11:30 A.M.

Room ?

Chair

M. Christine Cotton, Columbia College

Presenters

Monica Weis, Nazareth College, “Thomas Merton: An Early Critic of Eurocentrism”

Dawn Henderson, University of Cincinnati, and **Jill P. May**, Purdue University, “When the Writing Stopped: Reflections on Asian Representations in Children’s and Adolescent Literature”

Juanita Hayes, [Paper on Charles Waddell Chestnutt]

24 Peace Matters at CEA

10:15 – 11:30 A.M.

Room ?

Chair

Michael Eckert, Montgomery College

Panelists

Dick Bennett, University of Arkansas (Emeritus)

Ed Demerly, Henry Ford Community College

Bob Fry, Texas Christian University

Michael Eckert, Montgomery College

25 Intellectual Property Issues in Distance Learning (CEAO Session)

10:15 – 11:30 A.M.

Room ?

Chair

Bruce Ardinger, Columbus State Community College

Panelists

Bruce Ardinger, Columbus State Community College

Barbara Farrelly, University of Dayton

26 Women’s Connection VII: Reading Jane Austen

10:15 – 11:30 A.M.

Room ?

Chair

Jennifer Beckelhymer, Southern Illinois University

Presenters

Sally Palmer, South Dakota School of Mines, “Slipping Her Leash: Jane Austen and the Lapdog”

Haley Fishburn, Austin Peay State University, “Body Language: Austen and the Erotic.”

Sarah Morrison, Morehead State University, “Marriage in Jane Austen’s Novels”

27 New Approaches to Teaching Writing II

10:15 – 11:30 A.M.

Room ?

Chair

C. Harry Bruder, University of South Carolina

Presenters **Twila Yates Papay**, Rollins College, “Beneath the Privileged Text: Undermining the Classism of/in/through Creative Nonfiction”
Loren Quiring, University of Wisconsin Oskosh, “One Page: Why Less Is More in English Departments”
Jeanne Smith-Muzzillo, Purdue University, “‘Fair is Foul and Foul Is Fair’: Recognizing Positive Effects of Ambiguity”

28 Religion and Literature I: Religion and Speculative Fiction

10:15 – 11:30 A.M. *Room ?*

Chair **Robert F. Geary**, James Madison University

Presenters **W. Todd Martin**, Huntington College, “Christianity and the Science Fiction World View”

Robert F. Geary, James Madison University, “Futuristic Setting, Ancient Anguish: Mary Doria Russell’s *Children of God*”

Byron Brown, Valdosta State University, “States of Mind: Self and Social Order in *The Abolition of Man* and *That Hideous Strength*”

29 Nineteenth-century American Literature II

10:15 – 11:30 A.M. *Room ?*

Chair **Gloria Jones**, Winthrop University

Presenters **Kevin Radaker**, Anderson University, “The Radical Religious Sensibility of Thoreau’s *Walking*”

Christopher Heafner, University of South Carolina, “A Journey to Nowhere: Young Goodman Brown’s Quest as an Allegory for the Problems of Theory in Literary Studies”

Beth Jensen, Georgia Perimeter College, “Gender Shifts in Whitman’s *The Sleepers*”

30 The Contemporary Classroom

10:15-11:45 A.M. *Room ?*

Chair **Stephanie Tingley**, Youngstown State University

Presenters **Kerry Ellen McKeever**, University of Idaho, “The Decolonized Secular Classroom: Metacommentary, Teachers, and the Bible as Literature”

Alisson Russell, Xavier University, “Visual Literacy After 9/11”

Gregory Fowler Pennsylvania State University, Erie-The Behrend College “Teaching in the Postmodern Classroom: This Changes Everything!”

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Diversity Luncheon

11:50 – 1:15 P.M. **CEA Diversity Luncheon Speaker Epifanio San Juan, Jr.**, research fellow, Center for Humanities, Wesleyan University

- 31 Diversity Session II**
 1:30 – 2:45 P.M. *Room ?*
Chair **M. Christine Cotton**, Columbia College of Missouri
Presenters **Anne Daghistany**, Texas Tech University, “‘The Gaze That
 Condemned Her’: Race, Class and Gender-induced Madness in
 Toni Morrison’s *The Bluest Eye*”
Danate Cornish, Miami University, “Families in Literature and
 Life”
M. Christine Cotton, Columbia College of Missouri, “Toni
 Morrison’s Metaphorical Magic”
- 32 John Ford’s *The Searchers***
 1:30 – 2:45 P.M. *Room ?*
Chair **Robert Hoskins**, James Madison University
Presenters **Robert Hoskins**, James Madison University, “Tragic Wanderer:
 Ethan Edwards in *The Searchers*”
Cameron Nickels, James Madison University, “Forms of the
 Western Myth”
James Ruff, James Madison University, “Cultural and
 Psychological Approaches to *The Searchers*”
- 33 Women’s Connection VIII: Victorian Women**
 1:30 – 2:45 P.M. *Room ?*
Chair **Nicole de Fee**, University of Nebraska-Lincoln
Presenters **Jenifer Beckelhymer**, Southern Illinois University, “Waterhouse’s
 Reading of Tennyson’s Weaver in *The Lady of Shalott*”
Heidi Flynn, University of Texas at San Antonio, “A Demonic
 Little Figure: Childhood Pain as Paradigm for Feminist Theory”
Monica Ruiz, University of Texas at San Antonio, “Jane Eyre:
 Romanticizing Victorian Society”
- 34 Non-English Writers from Around the World**
 1:30 – 2:45 P.M. *Room ?*
Chair **Epifanio San Juan, Jr.**, Washington State University
Presenters **Richard Law**, Alvernia College, “The Universal Dreams of Li
 Ch’ing-chao”
Eloise Sureau, Washington University in St. Louis, “Un oeil vide,
 un oeil avid, un oeil qui vit: *Les Chants de Maldoror* by the Comte
 de Lautréamont”
Louise Hanes, Valdosta State University, “Teaching Japanese
 Literature: The Origins and Development of the Novel”
- 35 Wallace Stevens and Edward Albee, Poet and Playwright**
 1:30 – 3:00 P.M.. *Room ?*
Chair **Dick Bennett**, University of Arkansas (Emeritus)
Presenters **Jack V. Barbera**, University of Mississippi, “Edward Albee’s *The
 Play About the Baby*”
Stanley Scott, University of Maine at Presque Isle, “Wallace
 Stevens and Meditative Experience”

Percy W. Miller, Savannah State University, “‘The Emperor of Ice Cream’: The Shifting Perspectives of Time”

34 Texts for Teaching in Today’s Classroom

1:30 – 2:45 P.M. *Room ?*

Chair

William E. Tanner, Texas Women’s University

Presenters

Natalie Tarenko, Texas Tech University, “When a Semester Cannot All Novels Be: Using Short Stories in the Victorian Prose (Fiction) Course”

Siobhan Craft Brownson, Winthrop University, “Challenges for the Discipline: New Perspectives on Texts and Teaching”

Jim O’hara, Pennsylvania State University, “Gentle Breezes from the Orient: Introductory Buddhist Texts as Sources of Alternative Rhetorics”

37 New Varieties of Courses

1:30 – 2:45 P.M. *Room ?*

Chair

Joan Frederick, James Madison University

Presenters

Valerie A. Vancza, Sacred Heart University, “Readings Across the Curriculum: Interdisciplinary Learning from the Classroom to Community”

Patricia Bowman, New Mexico Junior College, “Teaching Old Dogs New Tricks or the Challenge of Telecollege for the Traditional English Instructor”

Gerald Siegel, York College of Pennsylvania, “The American Dream: Revisioning a Novel Course in the 21st Century”

38 New Approaches to Teaching Writing III

8:45 – 10:00 A.M. *Room ?*

Chair

Carolyn Bruder, University of Louisiana at Lafayette

Presenters

Sean Thomas Dougherty, Pennsylvania State University Erie, “In the Furrows of Post-Modern Poetics and Composition Rhetoric: Re-finding the Field’s Furious Flower”

Peter J. Kratzke, University of Texas at San Antonio, “The Four Great Principles of Standard Written English”

Robert and Laura Lambdin, University of South Carolina, “It’s a Small, Easily Offended World: Teaching Global Etiquette in Business Writing Courses”

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Special Session: English Futures

3:15 – 4:15 P.M.. *Room ?*

Presenter

David Laurence, Association of Departments of English, Modern Language Association

Panelists

Wendell Aycock, Texas Tech University

Eleanor H. Green, University of Maine at Presque Isle

Special Session:

4:30 – 5:30 P.M.

Room ?

Presenter

John Shawcross, University of Kentucky, Emeritus: “‘Works of love or enmity’: Do Not Let Our ‘Minor’ Poets Disappear!”

Women’s Connection Reception

6:00 – 7:30 P.M.

Presenter:

Laura Mandell, Miami University of Ohio: “The Poetess Tradition”

SATURDAY, APRIL 6

39 Diversity Session III: Interrogating African American Culture: New Perspectives

8:45 – 10:00 A.M.

Room ?

Chair

Dean Shackelford, Southeast Missouri State University

Presenters

Phebe Davidson, University of South Carolina at Aiken, “Huck and Jim Go to the Movies”

Deborah James, University of North Carolina at Asheville, “What Makes Fiction Black?: Examining the Works of Walter Mosley and Barbara Neely”

Dean Shackelford, Southeast Missouri State University, “The ‘Other’ Harlem Renaissance: Isaac Julien’s *Looking for Langston*”

40 Women’s Connection IX: Public Women

8:45 – 10:00 A.M.

Room ?

Chair

Miles Kimball, Murray State University

Presenters

Jewell Mayberry, University of North Carolina, Pembroke, “An ‘A’ for a Lay: Portrayals of Females in the (Pop Culture) Academy”

Claudia Herbst, Pratt Institute, “Of Punishment, Shared Surveillance, and Gender in the Context of Cyberspace”

Christine Tulley, University of Findlay, “What is a Cyberfeminist?: Narratives and Images by ‘Cybergirls’”

41 Truth or Dare: What I Wish I Could Do in My Composition Class...

8:45 – 10:00 A.M.

Room ?

Chair

E. Suzanne Owens, Lorain County Community College

Panelists

E. Suzanne Owens, Lorain County Community College

Iona J. Abraham, Lorain County Community College

Louis Suarez, Lorain County Community College

Marilyn J. Valentino, Lorain County Community College

42 Three Centuries of British Literature II

8:45 – 10:00 A.M.

Room ?

Chair **Joseph Pestino**, Nazareth College
Presenters **Ann R. Hawkins**, Austin Peay State University, “‘Seeing Sights’: Fanny Burney, Theatricality, and Visual Culture”
Leah K. Hampton, Western Carolina University, “‘O, Suppose I Never Get Free!’ New Perspectives on Courtship and Marriage in Thomas Hardy’s *The Woodlanders*”
Jimmy Dean Smith, Union College (KY), “Orwell’s Food Writing and Imminent World-Culture”

43 Contemporary American Novelists

8:45 – 10:00 A.M. *Room ?*

Chair **Barbara Szubinska**, Eastern Kentucky University
Presenters **Christine McKinnon**, Michigan State University, “Water and Roses: Local Legends in Alice Hoffman’s *The River King*”
Stephen Schaffrath, Indiana University of Pennsylvania, “The Many Facets of Order-versus-Chaos Dichotomy in Graham Swift’s *Waterland*”
Janelle Collins, Arkansas State University, “Intimate History”: Storyteller and Audience in Gayl Jones’s *Corregidora*”

44 A Panoply of Poets

8:45 – 10:00 A.M. *Room ?*

Chair **Gerald Siegel**, York College of Pennsylvania
Presenters **Jolene Recupero McIlwain**, “Deconstructing Dogs: A Poststructuralist Reading of the Poems of Jane Kenyon”
Lawrence I. Berkove, University of Michigan-Dearborn, “The Poets of the Comstock”
Doris Davis, Texas A&M University-Texarkana, “Disobedient Daughter at the Keyboard: Dickinson’s Pursuit of Poetic Voice”

45 Texts for the Teaching of Writing and Literature

8:45 – 10:00 A.M. *Room ?*

Chair **Linda Smoak Schwartz**, Coastal Carolina University
Presenters **Ned Laff**, Barat College of DePaul University, “Exploring the Textual Warrant: The Challenge of Teaching the Aesthetics of the Reading Experience and the Methods of Literary Interpretation”
William Clements, University of Cincinnati, “Meeting Them Halfway?: A Teacher’s Narrative on *Seeing and Writing* as the Text of Two Different First-Year English Courses at the University of Cincinnati”
Jeff Koloze, Cuyahoga Community College and the University of Phoenix, “Business Texts Versus Composition Texts: Analyzing the Success of the University of Phoenix Against Community College and University Approaches to Business Writing”

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- 46 Women's Connection X: Construction of Masculinity: Past, Present and Future**
 10:15-11:30 A.M. *Room ?*
Chair **Peter Murphy**, Murray State University
Presenters **Joel Morton**, St. Lawrence University, "Gender, Power and 'Great Books': Using the Canon to Teach Masculinities"
Matt Cohen, College of William and Mary, "'Asmodeus in the Quarters': Black and White Manhood Reconstructed"
Peter Murphy, Murray State University, "Living By His Wits: The Buffoon and Male Survival"
Squire Babcock, Murray State University, "A Woman Among Men: One Of The Alpha Males In Conservative St. Matthews, Kentucky, Changes Gender"
- 47 Canons in Cyberspace: The Case of the Norton Anthology**
 10:15-11:30 A.M. *Room ?*
Chair **Daniel Goodman**, University of Cincinnati
Panelists **Debra Courtright-Nash**, University of Cincinnati
Daniel Goodman, University of Cincinnati
Kimberly Jakobs, University of Cincinnati
- 48 Sea at CEA II: Post-Melvillian Drama and Fiction**
 10:15-11:30 A.M. *Room ?*
Chair **Jill B. Gidmark**, University of Minnesota
Presenters **Attilio Favorini**, University of Pittsburgh, "Intertextuality in Joan Guare's Nantucket Cycle"
Sanford E. Marovitz, Kent State University, "Racing to the Finish: *Outerbridge Reach* in the Wake of Donald Crowhurst's Final Voyage"
Robert K. Wallace, Northern Kentucky University, "'Terrifyingly True': Rinde Eckert's Opera after *Moby Dick*"
- 49 Writing Workshop Revisited: Research and Theory into Practice I**
 10:15-11:30 A.M. *Room ?*
Chair **Laurie Baker**, Richard Stockton College of New Jersey
Presenters **Chris Fosen**, California State University-Chico, "Inside, Outside, and Alongside: Two Institutional Models for the Writing Workshop as a 'Third Space'"
Brett McNelly, Brigham Young University, "At-Risk Students, At-Risk Teachers: Graduate Instructors, Institutionalized Curricula, and the Problems with Peer Workshops in the Composition Classroom"
Deborah Cornatzer, University of Pennsylvania, "'Who's On First? Or Writing Workshop: Practice Into Research and Theory'"
Laurie Baker, Richard Stockton College of New Jersey, "A Life That Depends on Reading and Writing: Living by Example?"
- 50 The English Romantics**
 10:15 – 11:30 A.M. *Room ?*
Chair **Scott Borders**, Anderson University

Presenters **George Bellis**, Central Texas College and River Boat Books (St. Paul), “Keats’s Ode on Intimations of Immortality”
Sandra L. Hurst, Cameron University, “The Problems and Pleasures of Paradise: Coleridge’s ‘Kubla Khan’”
Daniel Robinson, Widener University, “Propagating a ‘Race of Devils’: Frankenstein and Hereditary Evolution”

51 Food, Travelers, and Southern Women Writers

10:15-11:30 A.M. *Room ?*
Chair **Melissa J. Standley**, Lander University
Presenters **Walter Levy**, Pace University, “Picnics, When Food is Not Enough”
Glenn Hooper, University of Aberdeen, “‘Sublimely Different’: Ireland, British Travelers and the Politics of Alterity.”
Barbara Wiedemann, Auburn University Montgomery, “A Sense of Place in Southern Women Writers”

52 Poetry Workshop

10:15 – 11:30 A.M. *Room ?*
Presenter **Larry Rubin**, Georgia Institute of Technology

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53 Presidents’ Forum: The Future of Our Profession: Challenges, Changes, and Opportunities

11:45 – 12:30 P.M. *Room ?*
Chair **Wendell Aycock**, Texas Tech University
Panelists **John Shawcross**, University of Kentucky
Colomba Luque de Perez, University of Panama
Glenn Hooper, University of Aberdeen
Daniel Robinson, Weidener University

54 Creative Writing: A Reading of Original Work

11:45 – 12:30 P.M *Room ?*
Chair **Dorothy Thompson**, Winthrop University (In Memoriam)
Presenters **Julie E. Townsend**, University of North Carolina - Charlotte, “The Revengers”
Evelyne Weeks, Winthrop University, “The Cross”
Glenn Hutchinson, University of North Carolina - Charlotte, “True Life Adventures at Penny University or: Can Coffee Save the Planet?”
Craig Renfroe, Queens College, “Help Wanted”

55 Women’s Connection XI: Contemporary Women, Contemporary Problems

11:45 – 12:30 P.M *Room?*
Chair **Benjamin Carson**,
Presenters **Linda Barnes**, Austin Peay State University, “Identity and Ecstasy in Lee Smith’s *Saving Grace*”
Barbara Szubinska, Eastern Kentucky University, “The

Ecofeminist Perspective in Kingsolver's *Bean Trees* and *Prodigal Summer*"

Jerry Findley, Austin Peay State University, "Katherine Anne Porter's Moral Principles"

Tammy Horn, Eastern Kentucky University, "Evelyn Scott's *Witch Perkins* and *Background in Tennessee*: The Importance of Young Adult Literature in Scott's Autoethnography"

56 Writing Workshop Revisited: Research and Theory into Practice II

11:45 – 12:30 P.M. Room ?

Chair

Janice Edgerson Hudley, United States Military Academy

Presenters

Janice Edgerson Hudley, United States Military Academy, "Curriculum Developer as Iconoclast: Conceiving a New-Fangled Workshop; or, Freeing Writing to Become a 'Normal Act'"

Kristine Nakutis, United States Military Academy, "The Purity of a Workshop Composition Class"

William Latham, United States Military Academy, "Time Management in the Workshop, or Composition in 10 Minutes a Day"

Jessie Cheyney, United States Military Academy, "Workshopping in the Civilian and Military Classroom: A Comparison"

William Hecker, United States Military Academy, "Instructor as Interlocutor: Developing Critical Thinkers at West Point"

Bruce Perry, United States Military Academy, "Writing Vertigo: Managing Space and Time in the Writing Workshop"

57 Religion and Literature II: Topics in Religion and Literature

11:45 – 12:30 P.M. Room ?

Chair

Robert F. Geary, James Madison University

Presenters

Nina Tassi, Morgan State University, "Prophetic Language in Contemporary Poetry and in the Old Testament"

Lilian Schanfield, Barry University, "How Many Footnotes Does a Good Translation Need: Yiddish and Isaac Bashevis Singer's 'A Forged IOU'"

Linda K. Urschel, Huntington College, "Spiritual Quest in Novels of Lee Smith and Sharon McCrumb"

58 Thinking about Teaching

11:45 – 12:30 P.M. Room ?

Chair

Lawrence I. Berkove, University of Michigan - Dearborn

Presenters

Ann Depas-Orange, Auburn University Montgomery, "Transactional Theory and Response Journals"

Epifanio San Juan, Jr., "The Uses of Cultural Studies: New Perspectives in the Study of US Multiethnic Literature"

Madeline Marcotte, Community College of Philadelphia, "Critical Thinking about Critical Thinking"

59 Literature of the American South

11:45 – 12:30 A.M. *Room ?*

Chair

Presenters

Colby H. Kullman, University of Mississippi, “Tennessee Williams’ Mississippi Delta”

William N. Claxon, Jr., University of South Carolina Aiken, “As I Die Trying: Teaching Faulkner to Undergraduates”

Lisette Gibson Diaz, University of Cincinnati, “Reconstructing Nationalism: A Case for Rereading the United States Reconstruction”

Saturday, 1:00-2:30 p.m:



CEA Luncheon Speaker Patricia Harkin, The University of Illinois at Chicago:
“What’s Wrong with This Picture? Teaching English in the Corporate Academy.”