

## **Guidelines for Submission to *The CEA Critic***

*The CEA Critic* publishes scholarly articles that read closely the texts—fiction, poetry, drama, nonfiction, and film—that English professors study and teach. *The CEA Critic* celebrates the importance of literary criticism from a variety of approaches and the value of reading about familiar *and* unfamiliar literary works.

If you would like to submit an essay for publication in *The CEA Critic*, please mail two letter-quality hard copies and a Microsoft Word document on an IBM-formatted floppy disk. Manuscripts should be between 15 and 30 pages typed and double-spaced and should follow MLA style. Place any notes and the list of works cited at the end of your word-processing file—do not use the automatic note/reference function of your word-processing program. In other words, type endnotes as you would on a typewriter. Authors are responsible both for the accuracy of quotations and for representing source material fairly. The editorial staff will edit accepted manuscripts according to house style.

*The CEA Critic* will publish only articles by members of the College English Association. Non-members are welcome to submit but must join the CEA in order for accepted submissions to be published.

Address manuscripts and inquiries about *The CEA Critic* to the editor:

Daniel Robinson  
CEA Publications Editor  
Humanities Division  
Widener University  
Chester, PA 19013

Please do not e-mail submissions, but you may e-mail inquiries to [Daniel.Robinson@widener.edu](mailto:Daniel.Robinson@widener.edu).

## **The Review Process**

The Editor will send submissions to members of the Editorial Board or to other qualified reviewers. The Editor, however, reserves the right to reject submissions that he considers inappropriate for *The Critic* without sending them out for review. Unrevised conference presentations or unrevised graduate term papers are not appropriate for publication in *The Critic*. Essays on pedagogy or academia are appropriate for *The CEA Forum*.

Because our journal aims to publish stimulating literary criticism, reviewers will judge how compelling, coherent, scholarly, original, and important the submitted essays are.

The editor will recycle rejected submissions. The College English Association holds the copyright to all articles published in *The CEA Critic*. For permission to reprint articles please contact the editor at the address above.