

SPEAKERS AT 2006 CEA CONFERENCE

PLENARY SESSION: KEYNOTE ADDRESS (THURSDAY, APRIL 6, 5:30-6:30 P.M.)

W. J. T. Mitchell, University of Chicago

Title of Presentation: "Country Matters"

W.J.T. Mitchell is the Gaylord Donnelley Distinguished Service Professor in the Department of English Language and Literature and in the Department of Art History at the University of Chicago. He is author or editor of nine books including *The Last Dinosaur Book* (Chicago: University of Chicago Press, 1998), and *Picture Theory* (Chicago: University of Chicago Press, 1994) which won the Charles Rufus More Award in the History of Art of the College Art Association. He is the editor of *Critical Inquiry*

DIVERSITY LUNCHEON TALK (FRIDAY, APRIL 7, 12:30-2 P.M.)—see fee schedule

Rolando Hinojosa-Smith, University of Texas at Austin

Rolando Hinojosa-Smith is Professor of English and Creative Writing at the University of Texas at Austin. He is best known for the "Klail City Death Trip" series, a collection of short novels following generations of Anglos and Mexicans in the fictional Rio Grande Valley town of Klail City, Texas. Of his several awards, he won the national award for Chicano literature for the first novel in this series, *Estampas del Valle*. His recent novel, *Ask a Policeman* (1998), explores family betrayal in the drug trade on the American-Mexican border.

ALL-CONFERENCE LUNCHEON PRESENTATION (SATURDAY, APRIL 8 12:50-2:30 P.M.)—see fee schedule

Marcos M. Villatoro, Mount St. Mary's College, Los Angeles

Marcos M. Villatoro holds the Fletcher Jones Endowed Chair in Writing at Mount St. Mary's College. He is the author of the Romilia Chacón crime novels. One of them, *Home Killings*, won the Silver Medal from *Foreword Magazine* and First Prize in the Latino Literary Hall of Fame. His autobiographical novel, *The Holy Spirit of My Uncle's Cojones*, was an Independent Publishers Book Award Finalist and nominated for the Pushcart Prize. He has also written books of poetry, a novel, and a memoir.

PRESIDENT’S FORUM (FRIDAY, APRIL 7, 11:00-12:15 P.M.)

Topic: “Finding Funding: Resources at Independent Research Libraries”

Carol Brobeck (grants coordinator at the Folger Shakespeare library) will offer practical advice about writing good grants. John Shawcross (University of Kentucky), Rebecca LaRoche (University of Colorado at Colorado Springs) and Ann Hawkins (Texas Tech University) will discuss their work at archives and finding funding sources to promote that work.

PERFORMANCE SESSION (FRIDAY, APRIL 7, 8-9:30 P.M.)

Performance Session: “Robins and Marians: Readings from the Robin Hood Tradition”

Directed by Anne Marie Drew, United States Naval Academy

TOUR OF THE MISSIONS (SATURDAY, APRIL 8, 1:50-6:00 P.M.)—see fee schedule
on registration form

This bus excursion, leaving from the front entrance of the St. Anthony-Wyndham Historic Hotel at 2:00 p.m. (loading at 1:50 p.m.) and returning to that hotel at 5:30 p.m., provides a tour of the four San Antonio missions listed below.

Background

The chain of missions established along the San Antonio River in the 18th century are reminders of one of Spain’s most successful attempts to extend its New World dominion from Mexico. Representing both church and state, these missions served as vocational and educational centers, economic enterprises involved in agricultural and ranching endeavors and regional trade. They were the greatest concentration of Catholic missions in North America and formed the foundation of what is today the thriving city of San Antonio. The San Antonio Missions National Historical Park contains the historically and architecturally significant structures of Missions Concepción, San José, San Juan, and Espada. The expectation is to visit at least three of these, given time available. Other cultural resources include the historic Espada Dam and Aqueduct, acequia (irrigation) systems, and the Rancho de las Cabras. Hours 9 a.m.-5 p.m. daily.

Mission San José and Visitor Center

6701 San Jose Drive

Founded in 1720, San José became the largest and best known of the Texas Missions. A visitor in 1777 referred to the structure as the “Queen of the Missions.” The carvings on the church are notable features. The famous “Rose Window” is considered one of the finest pieces of Spanish Colonial ornamentation in the country. Also featured is a granary with flying buttresses, a gristmill, and restored defensive walls and quarters. A visitor center located next to Mission San José contains a museum, book shop, and theater showing a 20-minute depiction of early life at the mission.

Mission San Juan Capistrano
9101 Graf Road

Established along the banks of the San Antonio River in 1731 after relocation from East Texas, and with a rich farm and pasturelands, this mission became a regional supplier of agricultural produce which helped support the missions, local settlements, and presidio garrisons. The chapel, with open bell tower, is still in use.

Mission San Francisco de la Espada
10040 Espada Road

In 1731 the founders of San Francisco de los Tejas moved the mission to the San Antonio River and renamed it San Francisco de la Espada. It appears as remote today as it did in the mid 1700s. It boasts the best preserved segments of the historic acequias (the irrigation system designed to provide water for crops), part of which includes the still working Espada Dam and Aqueduct.

Mission Concepción
807 Mission Rd. at Felisa St.

This handsome church looks essentially as it did 200 years ago. From 1731, religious festivals were held. Remnants of wall and ceiling paintings in the surviving rooms of the mission's convento have been conserved. Wayside exhibits lead visitors around the grounds and through the various rooms.

Note: The most famous of the missions is the Alamo (see below), which is not included in the tour because it is located in downtown San Antonio within walking distance of the conference hotel.

The Alamo
300 Alamo Plaza, San Antonio, TX 78205
1-210-225-1391

On the east side of Alamo Plaza is the most famous spot in Texas, where 189 defenders fell on March 6, 1836, after repeated attacks by Mexican General Santa Anna's army. Mission San Antonio de Valero (the Alamo) was established in 1718 as the city's first mission. The chapel, one of the most photographed façades in the nation, and the Long Barrack are all that remain of the original fort. The Long Barrack Museum and Library are near the chapel. The museum contains relics and mementos from the Republic of Texas and offers narration on the fall of the Alamo, which is located in the heart of the city, inside beautifully landscaped grounds.

Hours: 9 a.m.-5:30 p.m. (Mon.-Sat.); 10 a.m.-5:30 p.m. (Sun.). Free admission.