

"Space (s) "

Call for Papers, CEA 2005

College English Association

36th Annual Conference

31 March –2 April, 2005

Indianapolis, Indiana

We invite papers or panels on literature, languages, film, composition, pedagogy, creative writing, business/technical writing, and book history responding to the conference theme of Space(s).

Proposals may interpret the CEA theme broadly, including—but not limited to—the following “space(s).”

- Academic spaces: the library, the classroom
- Colonial spaces: the colony, the post-colony, the plantation, the slave ship
- Contested spaces: the battlefield, the war zone, the refugee camp
- Cultural spaces: the theater, the stage, the gallery, the concert hall, the screening-room
- Cyberspace: the Web, hypertext, the cyborg
- Disciplinary spaces: cross-disciplinary, trans-disciplinary, inter-disciplinary
- Diseased spaces: the hospital, the asylum
- Domestic spaces: the bedroom, the hearth, the kitchen
- Economic spaces: the shop, the mall, the exchange, the supermarket, the workplace, the cubicle
- Environmental spaces: the moor, the sea, the national park
- Gendered spaces
- Inner and outer spaces
- Liminal spaces: the margin, the border, the frontier, diaspora
- Mythic spaces: the dreamscape, shamanistic spaces, fairyland
- National spaces: the voting booth, the protest, the congress
- Negative space
- Political spaces: the media, the land, the state, the nation
- Private spaces: the boudoir, the bedroom, the study
- Psychic spaces: the memory, the dream-world
- Public spaces: the monument, the gallows, the assembly room, the club, the garden
- Recreational spaces: the game field, the ballpark
- Ritual spaces: the church, the cathedral, the cemetery, the monastery, the convent, the confessional, the pilgrimage site, the stone-circle
- Rural spaces: the countryside, the mountain, the wilderness
- Space and community
- Space and ideology
- Space and identity
- Space and subjectivity
- Space and surveillance: the prison
- Space and the body
- Technological spaces: the laboratory, the computer desktop, the webpage
- Temporal spaces: childhood, college, old age
- Textual spaces: the page, the column, the margin, the binding, the print shop
- Traumatic spaces: the emergency room, the operating table, the witness-stand, the cell
- Urban spaces: the street, the park, the restaurant
- Virtual spaces: the video game, the Web, the web-page
- Writing spaces: the desk, the study, the page

Proposals—due by November 1st—should include the following information:

- Name
- Institutional affiliation (if applicable)
- Mailing address (including zip code)
- Phone number
- Email address
- Title for the proposed presentation.
- Abstract of no more than 500 words
- A-V equipment needs, if any
- Special needs, if any

Panel organizers should include the above information for *all* proposed participants.

Address all conference correspondence to the Program Chair.

Ann R. Hawkins
CEA 2005 Program Chair
Department of English
Texas Tech University
Lubbock TX 79409

Phone: 806 742-2500, ext. 296
Fax: 806 742-0989
Email: ann.hawkins@ttu.edu

Proposals may be submitted by post, fax, or email (include abstract in message body).

If you are willing to serve as a session chair or respondent, please indicate this in your cover letter.

Important Information

- To preserve time for discussion, CEA limits all presentations to 15 minutes.
- Notifications of proposal status will be sent around December 5th.
- All presenters must join CEA by 1 January, 2005, to appear on the program.
- No one may read more than one paper at the conference.
- CEA does not sponsor or fund travel or underwrite participant costs.

Note to Graduate Students

Graduate students may compete for the CEA Best Papers Award, which carries a \$50 prize. For consideration, submit three copies of your paper to the Program Chair by 1 March, 2005 (after prior submission and acceptance of your initial proposal, due November 1, 2004).

This competition is also available to special topics/affiliate panels listed on pp. 3-4, except that the initial submission deadline for such proposals is October 15, 2004.

Special Sessions & Sponsored Panels

Call for Papers, CEA 2005

We also invite proposals for the following special session topics or affiliated panels. Proposals should be directed to the panel chair listed. Although the proposal deadline for the main conference theme—"Space(s)"—is November 1, 2004, the deadline for proposals on any of the special topics listed below is **October 15, 2004**.

Special Sessions

African American Literature: Shelia Collins, Department of English, Marquette University, Milwaukee, WI 53201; sacoll2@uky.edu

Technical Writing: Miles A. Kimball, Department of English, Texas Tech University, Lubbock TX 79409; miles.kimball@ttu.edu. Deadline extended to November 15, 2004.

Benjamin Franklin and his World: Peter Kratzke, Program for Writing and Rhetoric, 1B60 ENVD, 317 UCB, University of Colorado, Boulder, CO 80309; peter.kratzke@colorado.edu

Medieval & Renaissance Spaces: Mark Mitchell, Department of English, University of Texas, Austin TX, 78712; exit12@mail.utexas.edu

Book History, Bibliography and Textual Criticism: Ann Hawkins, Department of English, Texas Tech University, Lubbock TX 79409; ann.hawkins@ttu.edu

British 19th Century: Staci Stone, Department of English and Philosophy, Faculty Hall, Murray KY 42071; staci.stone@murraystate.edu

British Romanticism: Brian Bates, Department of English, University of Denver, Denver, CO, 80208; bbates@du.edu

Children's and Adolescent Literature: Jeraldine Kraver, Department of English, University of Northern Colorado, Greeley, CO 80639; (email submission preferred) jeraldine.kraver@unco.edu

Creative Writing (Fiction and Poetry): Barbara Wiedemann, Department of English, Auburn University, Montgomery, P.O. Box 244023, Montgomery, AL 36124-4023; bwiedema@mail.aum.edu. Please include 5-10 pages of creative work.

Creative Writing (Nonfiction): Scott Sandlin, Department of English, Texas Tech University, Lubbock TX 79409; william.s.sandlin@ttu.edu

Cuisine and the Literary Scene: Walter Levy, Department of English, Pace University, 1 Pace Plaza, New York, New York, 10038; wlevy129@aol.com

Managing the English Department: Problems, Opportunities, Best Practices: Joe Pestino, Department of English, Nazareth College, 4245 East Avenue, Rochester, NY 14618; jfpestin@naz.edu

Religion and Literature: Monica Weis, Department of English, Nazareth College, 4245 East Avenue, Rochester, NY 14618; mrweis@naz.edu

Rhetoric and Composition: Coretta Pittman, Department of English, Baylor University, Waco, TX, 76798; coretta_pittman@baylor.edu

Sea at CEA: Handsome Sailors and Ancient Mariners—Characterization and the Maritime Imagination: Jill Barnum, 274 Appleby Hall, U. of Minnesota, General College, Minneapolis, MN, 55455; gidma001@umn.edu

Short Story: Dean Baldwin, Department of English, Penn State Erie, The Behrend College, Erie, PA 16563; dxbl1@psu.edu

Teacher Education & Pedagogy: Jeri Kraver, Department of English, University of Northern Colorado, Greeley, CO 80639; jeraldine.kraver@unco.edu

Vonnegut: Dennis Williams, Department of English, College of Charleston, Charleston, SC, 29424; williamsd@cofc.edu

Women's Connection: Haley Fishburn, email submission only, haley.f.fishburn@ttu.edu. **Please note the following change in contact information as of October 21, 2004: All correspondence related to Women's Connection sessions/proposals should go to the general program chair, Ann Hawkins, at ann.hawkins@ttu.edu.**

Affiliate-Sponsored Panels

The Association of Advisors of English invites presentations on the following topics:

- Professional Development in the Small College
- Advice to Graduate Students: Preparing for Positions in Liberal Arts Colleges
- Viability of the English Major
- Internships and their Value
- Distance Learning Outcomes for the English Major
- English in the Community College
- Designing Learning Outcomes for the English Major
- Life of the Scholar in English
- Value of Community-Based Service Learning in English
- Does Problem-Based Learning Hold Promise for Engaging Students?

Contact: Ned Laff, Loyola University Chicago, 6525 N. Sheridan Rd., Chicago, IL 60626, nlaff@uic.edu,
or Walter Levy, Department of English, Pace University, 1 Pace Plaza,
New York, New York, 10038, wlevy129@aol.com

The Florida CEA invites presentations on the following topics:

- Reading the Regions/ Writing the Regions
- Editing the Regions
- Eating the Regions

Contact: Maurice O'Sullivan, Department of English, Rollins College, Winter Park, FL,
mosullivan@rollins.edu

The New York CEA invites presentations on the following topics:

- Literature and Criminal Justice:
- Literature and the Law
- Literature of Trauma / Literature and the Healing Arts
- Literature and Work
- Depicting Contact: Encounters Among Peoples, Places, and "Things"
- Anatomy of Violence: Examining Conflict
- Doors of Perception: Vision, Imagination, and Reaction in/to Literature

Contacts: Joe Pestino, Department of English, Nazareth College of Rochester, 4245 East Avenue,
Rochester, NY 14618, jfpestin@naz.edu

Proposals—due by **15 October 2004**—should include the following information:

- Name
- Institutional affiliation (if applicable)
- Mailing address (including zip code)
- Phone number
- Email address
- Title for the proposed presentation.
- Abstract of no more than 500 words
- A-V equipment needs, if any
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