

# Thursday, April 6th

## 8–9.15 Session 1

Composition and Rhetoric 1 | AV

### Rhetoric and Regions, Computers and Composition

- Moderator: **Peter Carriere**, Georgia College and State University
- Presenters: **Rose Marie Cutting**, St. Mary's University, "Advanced Composition Focusing on Women's Regional Contributions to Texas Business"
- Marian Ruth Jensen**, Wilberforce University, "Growing Up in the Shadow of Nazism: Teaching Composition through Oral History"
- Sally B. Palmer**, South Dakota School of Mines and Technology, "Turning the Three Keys to Learning in Freshman Comp—With Tablet PCs"
- Elizabeth H. Battles**, Texas Wesleyan University, "2/3 Off, 1/3 On: Hybrid Composition Instruction"

Pedagogy 1 | AV

### Teaching and Learning

- Moderator: **Linda Shelton**, Utah Valley State University
- Presenters: **Linda B. Moore** and **Carol Hulse**, University of West Florida, "Writing and Teaching the Often Unprepared, Undisciplined Freshman Region"
- Chandra Lewis-Qualls** and **Vickie Smith**, Abilene Christian University, "Active Learning: Cooking up Ways to Nourish Students"

Film and Literature 1 | AV

### Regions of Film

- Moderator: **Sharon L. Gravett**, Valdosta State University
- Presenters: **Paul Kucera**, Texas A&M University, Corpus Christi, "Between Violence and Justice in John Farrow's *Two Years before the Mast*"
- Nicole Green**, Texas A&M, Corpus Christi, "*Beowulf*, *Eaters of the Dead*, and *The 13th Warrior*: Retelling Tales for Contemporary Relevance"
- Nancy Cardona**, Fort Lewis College, "‘I’m Not the Enemy’: Familial and National Anxiety in American Family's *The Masked Eagle*, Parts 1 and 2"

British Literature 1 | Dallas

### Transgressing Victorian Gender Rules

- Moderator: **Gloria Jones**, Winthrop University
- Presenters: **Lindley N. Swift**, North Carolina State University, "Appropriation of the Fallen Woman Trope in L.E.L.'s *A History of the Lyre*"
- Katie Regan Peel**, University of Connecticut, "'A Conflict of Regions': Reading the Victorian Working Woman"
- Carolyn Frances Austin**, Texas Lutheran University, "Grief and the Work of Art in Charlotte Smith's *Elegiac Sonnets*"
- Lisa Ripley**, Murray State University, "Through the Open Door: Portals on the Journey of Jane in Charlotte Bronte's *Jane Eyre*"

## Outdoor Regions

Moderator: **Ann McCauley Basso**, University of South Florida

Presenters: **Ann McCauley Basso**, University of South Florida, “The Sylvan Lolita: Botanical Imagery in Nabokov’s Masterpiece”

**Debbie McCleod**, University of South Florida, “The Color Palette of Nabokov’s *Pale Fire*”

**Sarah A. Wray**, University of South Florida, “Wipe off the Nature Before You Come In, Boys: Ecocriticism in Howell’s *Editha*”

Women’s Connection 2 | Board A

## Theorizing Regions

Moderator: **Lauren De La Vars**, St. Bonaventure University

Presenters: **Linda Byrd Cook**, Sam Houston State University, “Patriarchal Assault: ‘Visions of Rape’ in Lee Smith’s *Fancy Strut* and *Black Mountain Breakdown*”

**Nicole McDaniel**, Texas A&M University, “Imagining Peace: Maxine Hong Kingston’s *The Fifth Book of Peace*”

**Alexandra Szucs**, Florida International University, “Feminist Theory: Archetype, History, and Interpretation”

**Tracy Wendt Lemaster**, University of Tulsa, “The Divided Voice in Rebecca West’s *The Return of the Soldier*”

20th Century Literature | Board A

## Poets and the Land

Moderator: **Sarah Peterson**, Emory University

Presenters: **Mark R. Brown**, University of New Mexico, “Rilke’s *The Book of Hours: Love Poems to God*: Instructions for ‘God-Making’”

**Todd N. Thompson**, University of Illinois, Chicago, “Vitriol in the Vernacular: James Russell Lowell’s Sectional Satire”

Composition and Rhetoric 1 | Board A

## Cyber Regionalism: Online Modalities of Learning

Moderator: **Kevin R. Morgan**, St. Petersburg College

Presenters: **Candice Welhausen**, University of New Mexico, “Predicting Student Success in Online Learning Environments: Characteristics of Successful Students”

**Valerie Thomas**, University of New Mexico, “Online Teaching Strategies that Build Community and Avoid Burnout”

**Scott Sanders**, University of New Mexico, “Growing Online Courses across the Curriculum”

**Cynthia Murillo**, University of New Mexico, “Defining Success in Online Writing-Intensive Courses”

Creative Writing 1 | Conference A

## If We’re Telling the Truth, Why Call It Creative Nonfiction?

Moderator: **Ann M. McCutchan**, University of North Texas

Presenters: **Ann M. McCutchan**, University of North Texas

**Laura Furman**, University of North Texas

**Emily Fox Gordon**, University of North Texas

Creative Writing 3 | Salon B

## Roads Taken and Not Taken

Moderator: **Fayeza Hasanat**, University of Central Florida

Presenters: **Laura Madeline Wiseman**, University of Arizona, “Not Like This”  
**Liana Andreassen**, South Texas College, Excerpt from “Diamond Mountain”  
**Karen Boren**, Rhode Island College, “Triptych”  
**Fayeza Hasanat**, University of Central Florida, “Twilight Zone”

9.15–9.30

Beverage Break | Fisher Mezzanine

Sponsored by Michigan CEA

9.30–10.45 Session 2

Anglophone Literature | AV

## Anglophone and Alternative Regions

Moderator: **Ed Demerly**, Henry Ford Community college

Presenters: **Axel Stahler**, Otto Friedrich Universität, Bamberg, Germany, “Anglophone Jewish Literature: One of the New Literatures in English?”  
**Ymitri Jayasundera**, Prairie View A&M University, “Commodification of Imperialism in Nineteenth Century British Boys Adventure Fiction: Ballantyne, Stevenson, and Haggard”  
**Jayanti Tamm**, Ocean County College, “Adoptive Land, Diminished Self: Cultural Complexities as Scribed and Illustrated in the Graphic Novels *Persepolis: The Story of a Childhood* and *Persepolis 2: The Story of a Return*”

Literature | AV

## Monsters & Teachers

Moderator: **Sarah L. Peters**, Texas A&M University

Presenters: **Randy Compton**, Lee University, “Dr. Calvin and Mr. Stevenson: The Unifying Force of Total Depravity in *The Strange Case of Dr. Jekyll and Mr. Hyde*”  
**Susan Blassingame**, Lubbock Christian University, “The Academic Novel as Region”  
**Mark David Burgh**, University of Arkansas, Fayetteville, “I Made You: Constructed Monsters Before and After Marx”

Association of Teachers of Technical Writing 1 | AV

## Global Collaboration: Using Technical Writing to Empower Women in Kenya

Moderator: **Jean S. Filetti**, Christopher Newport University

Presenters: **Lea Pellett**, Christopher Newport University  
**Chvonne Parker**, Christopher Newport University  
**Jean S. Filetti**, Christopher Newport University

## Shakespeare

Moderator: **Julia Rawa**, St. Petersburg College

Presenters: **Clifford J. Ronan**, Texas State University, "Revisiting Shakespeare's Greece"  
**James McHenry**, Columbus State University, "A Protestant Rome? Religious Tensions in Shakespeare's *Titus Andronicus*"  
**Alycia Kolentsis**, University of Toronto, "Narrative Abbreviation and the Anxiety of Reproduction in *The Tempest* and *The Winter's Tale*"

## Regions of Poetry

Moderator: **David DiSarro**, Southern Connecticut State University

Presenters: **Greg Byrd**, St. Petersburg College, Selected Poems  
**Jennifer Thompson**, Embry-Riddle Aeronautical University, Selected Poems  
**Steve Wilson**, Texas State University, San Marcos, Selected Poems

## Cinematic Regions

Moderator: **Alva Cellini**, Saint Bonaventure University

Presenters: **Jack Barbera**, University of Mississippi, "Ideological Regions in Bertolucci's *The Dreamers*"  
**Claire Kessinger Mathey**, The Culinary Institute of America, "Interpreting and Writing about Two Films from Two Cultural Regions: *Cape Fear* (1962) and *Cape Fear* (1991)"  
**Sharon L. Gravett**, Valdosta State University, "The 'Undiscovered Country': The Efforts to Define Documentary Film"

## Theorizing Regions

Moderator: **Elizabeth Harmer**, McMaster University

Presenters: **Rachael Baitch**, James Madison University, "Home Is Where Your Mind Is: The Immigrant Experience of Creating Personal Space as Demonstrated by *How the Garcia Girls Lost Their Accents* and *Mona and the Promised Land*"  
**Corissa Bush**, Sam Houston State University, "'Supermom': An Unrealizable Dream in Media"  
**Kirsten Ruth Bratt**, Penn State, Altoona, "Patricia McKissack's Heroines Recognize Threats to Their Safety and Resources for Their Protection"

## Reimagining Regions

Moderator: **Angela Mercedes Becerra**, St. Mary's University

Presenters: **Lauren De La Vars**, St. Bonaventure University, "Suffolk Variations: Tradition, Modernism and Romance in Dodie Smith's *I Capture the Castle* (1948)"  
**Linda Smoak Schwartz**, Coastal Carolina University, "Mothers, Sons, and the Creative Process: An Analysis of Eliza Gant in Thomas Wolfe's *Look Homeward, Angel*"  
**Colby Kullman**, University of Mississippi, "Forward Narrative Motion in Mitch Albom's *Tuesdays with Morrie*"  
**Sara Elliott**, Aurora University, "The Resisting Corpse: Lewis Norden and the Postmodern Southern Grotesque"

Woman's Connection 3 | Board D

## Canon Reformation

Moderator: **Hannah C. Freeman**, University of Kentucky  
Presenters: **Hannah C. Freeman**, University of Kentucky  
**Stacey Floyd**, University of Kentucky  
**Melissa Purdue**, University of Kentucky  
**Christopher Reese**, University of Kentucky

American Literature 2 | Conference A

## The South Texas Mexican-American Novel

Moderator: **Richard Pressman**, St. Mary's University  
Presenters: **Manuel Martinez**, Ohio State University  
**Ito Romo**, Northwest Vista College  
**Cynthia Leal Massey**, Editor-at-Large, *Scene* and *SA Monthly* magazines

Theory and Teaching | Board D

## Contested Rhetorics of Sexual Identity: Why We Foster Tolerance and Creativity in the English Classroom

Moderator: **Dan McGavin**, Palm Beach Community College  
Presenters: **Dan McGavin**, Palm Beach Community College  
**David Nixon**, Palm Beach Community College  
**John Ribar**, Palm Beach Community College

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## 10.45–11

Beverage Break | Fisher Mezzanine

Sponsored by New York CEA

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## 11–12.15 Session 3

Religion and Literature 1 | AV

## Regions of Faith in Adults and Children

Moderator: **Linda Byrd Cook**, Sam Houston State University  
Presenters: **Katherine Low**, Texas Christian University, "The Sex Side of Faith: Religious Rhetoric Surrounding Mary Ware Dennett's *Sex Side of Life*"  
**Timothy Peoples**, North Harris College, "America as Pagan Nation: Regional and National Worship in Neil Gaiman's *American Gods*"  
**Meghan Sweeney**, University of North Carolina, Wilmington, "'Like a Vanishing World': The County Fair in Depression Era Children's Books"

Education and Pedagogy 2 | AV

## Building Better Teachers

Moderator: **Linda B. Moore**, University of West Florida

Presenters: **Cynthia Jean Furr**, Winthrop University, “‘Do You Hear Me?’ The Chaos of Communication: What I Said, What You Heard, and What I Meant”

**Cheryl C. Smith**, Baruch College, CUNY “Academic Identities: Disciplinary Difference, Scholarship, and Teaching”

**Nancy Joseph**, Oakland University, “Metacognitive Thinking in Advanced Composition”

Composition and Rhetoric 3 | AV

## Research on Teaching Grammar

Moderator: **Elizabeth Battles**, Texas Wesleyan University

Presenters: **Tim Hadley**, Texas Tech University, “What We Thought We Knew – But Didn’t – about Teaching Grammar: Exploring ‘New’ Regions by Reexamining Received Wisdom”

**Peter Carriere**, Georgia State College and University, “Grammar Clamor: Using Research to Improve Student Learning”

**Linda Shelton**, Utah Valley State College, “Why Is Grammar a Dirty Word?”

New York CEA 1 | AV

## Doors of Perception

Moderator: **Carolyn Austin**, Texas Lutheran University

Presenters: **Sarah Peterson**, Emory University, “Seeing the Imagination: The Role of Vision in Tennyson and Cameron’s *Idylls of the King*”

**Michael Mayne**, University of Florida, “‘Don’t You Agree?’: Cultural Systems of Ideology in *Crouching Tiger; Hidden Dragon* and *In the Mood for Love*”

**Judith Kemerait Livingston**, University of North Carolina, Pembroke, “The Geography of Slave Resistance: Mapping Stowe’s *Dred*”

Pedagogy | Conference A

## Teaching in the Southern Region: Ideas for Engaging Students

Moderator: **Staci Stone**, Murray State University

Presenters: **Trixie Smith**, Middle Tennessee State University

**Carol Osborne**, Coastal Carolina University

**Lee Anna Maynard**, Auburn University

**Staci Stone**, Murray State University

American Literature 1 | McClellan Hall

## Disordered Regions

Moderator: **Steve Brahle**, Palm Beach Community College

Presenters: **Patrick Michael Ocampo**, Cameron University, “Psychic Territories in Neil Gaiman’s *The Sandman*”

**Kimberly A. Sims**, University of Rhode Island, “‘Bundles of Habits’ or ‘An Ill-Joined Web of Nerves’: Reconstructing the ‘Nervous Body’ in William James and Virginia Woolf”

**Gudrun Maria Grabher**, University of Innsbruck, “Languages of Silences in the Context of Pain and Disease: Three American Literary Examples”

**Kimberly Banion**, University of Missouri, Kansas City, “The Failures of Female Influence: Frontier Poor in Caroline Kirkland’s *A New Home, Who’ll Follow*”

World Literature 1 | Board A

## Crossing and Blurring Regions

Moderator: **NEED MODERATOR**, AFFILIATION

Presenters: **Jonathan Daniel Sabol**, Fordham University, “‘Trace Elements’: The Permeability of Bones and Borders in Michael Ondaatje’s *Anil’s Ghost*”  
**Laura Ashley Squires**, University of Texas, “Transgressing and Transcending Regions in Salman Rushdie’s *The Ground Beneath Her Feet*”  
**Philip J. Egan**, Western Michigan University, “*Le Grand Meaulnes*: A French Novel with a Place in English Courses”

British Literature 1 | Dallas

## British Values

Moderator: **William Naufftus**, Winthrop University

Presenters: **Emily Anne Haddad**, University of South Dakota, “Replicative Subjectivity and the Economies of the East: William Wordsworth, Leigh Hunt, Thomas Moore”  
**Angela Monsam**, Columbia University, “*Charlotte Temple*: An Autopsy: The Physiology of Seduction”  
**Angela Becerra**, St. Mary’s University, “Inverting Alice: The Female Reaction to a Culture of Opposites”

Creative Writing 4 | Salon B

## Fictions of Sacred Land, Sacred Water

Moderator: **Karen Boren**, Rhode Island College

Presenters: **Lizette Wanzer**, Mills College, “Selected Stories”  
**Unoma Azuah**, Lane College, “The Sacred Lake”  
**Deborah K. Ferrell**, State University of New York, Finger Lakes Community College, “The Patio of Laurels”  
**Pushpa V.K.**, Jahade Daneshkayi University, Ahwaz, “The Tree House”

Education and Pedagogy 2 | McClellan Hall

## Regions of Teaching

Moderator: **Chandra Lewis-Qualls**, Abilene Christian University

Presenters: **James Joseph Brown**, University of Texas, Austin, “Regions of Experience in the First-Year College Curriculum”  
**Kevin Morgan**, St. Petersburg College, “The Cyber Region: Teaching and Learning Online”  
**Sean Barnette**, Lander University, “SLA Theory in the Composition Classroom: Teaching Second Dialect Writers”

Theory and Literature 1 | Board A

## Peace Zone: A Place for US

Moderator: **Karen Lentz Clark**, Towson University

Presenters: **Larry Van Meter**, York College, “*Jarhead*, Epistemological Incapacity, and Original Sinlessness”  
**Norman Stafford**, Arkansas State University, Jonesboro, “Reading Peace”  
**Carole Lane**, University of Arkansas, Fayetteville, “The Olive Branch”

Respondent: **James R. Bennett**, University of Arkansas, Fayetteville

Literatures of Texas 2 | Salon D

## Mexican-American Children's Literature

Moderator: **Kathleen Maloney**, St. Mary's University

Presenters: **Diane Gonzalez Bertrand**, St. Mary's University  
**Luis Cortez**, St. Mary's University  
**Gabriela Baeza Ventura**, St. Mary's University

12.15-1.30

CEA Recognition Luncheon | McClellan Hall

1.30-2.45 Session 4

Composition and Rhetoric # | AV

### Rethinking the Teaching of Writing

Moderator: **Meredith Katchen**, Missouri Western State University

Presenters: **Marie Fitzwilliam**, College of Charleston, "Does *Hamlet* Belong in Freshman Composition?: The Debatable Role of Canonical Literature in Composition"  
**Bill Bolin**, Texas A&M University, Commerce, "Surveying Intellectual Property: Defining and Evaluating Plagiarism"  
**Terry Bowers**, College of Charleston, "Freshman Composition and the Internet: Managing an Unhappy Relationship"  
**Jamie Beatty** and **Nika C. Nordbrock**, Embry-Riddle Aeronautical University, "Constructing the Boundaries of Plagiarism"

Association of Teachers of Technical Writing # | AV

### Crossing Regional Divides: When an English Course Inspires Future Engineers

Moderator: **Denise Tillery**, University of Nevada, Las Vegas

Presenters: **Brittany Wilson**, Louisiana Tech University  
**Kimberly Ortiz**, Louisiana Tech University  
**Abby Howard**, Louisiana Tech University  
**Elizabeth A. Monske**, Louisiana Tech University

Literature and Film # | AV

### Identity, East and West

Moderator: **Robin Hammerman**, Stevens Institute of Technology

Presenters: **Chia-ju Chang**, Trinity University, "Roach Lady, Mermaid, Peony and Their Lovers: An Environmental-Feminist Reading of Urban Topophobia in Two Chinese-Language Speaking Films"  
**John Goshert**, Utah Valley State College, "Dreaming and Historical Literacy: Transforming Asian-American Identity in Frank Chin's *Donald Duk*"

World Literature # | AV

## Regions of Identity

Moderator: **Tracy Wendt Lemaster**, University of Tulsa

Presenters: **Patricia A. Evans** and **Amy K. Eoff**, Texas State University, San Marcos,  
“Morphing Kafka’s *Metamorphosis*: Graphic Re-visioning in Pedagogical  
Space”

**Aagje Swinnen**, Ghent University, Belgium, “The Literary Imagination  
of Reminiscence in the Reifungsroman from a Genre and Gender  
Perspective”

**Nicole Garrett**, St. John’s University, “Carpentier’s *Maravillosa* and Castillo’s  
*Chicanas*”

Literature and Rhetoric # | AV

## Visual Regions

Moderator: **NEED MODERATOR**, AFFILIATION

Presenters: **Lisa A. Baird**, Purdue University, North Central, “Poetry of the Caves:  
Symbolic Action as Interpretive Method”

**Melanie Lee**, Hopkinsville Community College, “Of Myths and (Wo)Men”

**Carlos Salinas**, University of Texas, San Antonio, “Rhetoric and Visual  
Display: GIS Meets Edward Tufte”

British Literature # | Dallas

## Gender and Region

Moderator: **James M. Palmer**, Prairie View A&M University

Presenters: **Julia J. Ponce**, Purdue University, Calumet, “Refashioning the Other in Behn’s  
*Oroonoko*”

**Jeff Carr**, Western Kentucky University, “The Sisterhood of Cranford:  
Gaskell’s Alternative to Patriarchy”

**Sarah R. Wakefield**, Prairie View A&M University, “Gothic Boundaries in  
Frances Hodgson Burnett’s Beloved Books”

Creative Writing # | Salon B

## Revealing Poetic Voices

Moderator: **Gregory Byrd**, St. Petersburg College

Presenters: **David R. DiSarro**, Southern Connecticut State University, Selected Poems

**Wendy Barker**, University of Texas, San Antonio, Selected Poems

**Raina J. Leon**, University of North Carolina, Selected Poems

Religion and Literature # | Salon C

## Modern Masters and Modern Gnostics

Moderator: **Gloria Jones**, Winthrop University

Presenters: **Sarah L. Peters**, Texas A&M University, “Evil and Abuse of Free Will in  
Flannery O’Connor’s *The Violent Bear It Away*”

**Elizabeth C. Harmer**, McMaster University, “The Gospel for Beginners:  
‘Dangerous’ Didacticism in *Testament*, *The DaVinci Code*, and *The Passion of  
the Christ*”

**Jordan Ray Cofer**, Virginia Tech University, “A Good Meaning Is Hard to  
Find: Parallels Between O’Connor’s Misfit and the Rich Young Ruler”

World Literatures # | Board A

## Distinctive Voices

- Moderator: **Mary Lou Vredenburg**, State University of New York, Oneonta  
 Presenters: **Eloise Sureau**, Butler University, “The Utopian World of Maldoror’s Cantos”  
**Julie Rawa**, St. Petersburg College, “Deconstructing *The Sheltering Sky*: An Exploration of Paul Bowles’ Existential Masterpiece”  
**Evashisha Masilamony**, South Texas College, “Lessing’s *Marriages*: Utopia and Dystopia Transformed”

Women’s Connection # | Board A

## Science Fiction Regions

- Moderator: **Robin Hammerman**, Stevens Institute of Technology  
 Presenters: **Kim Kirkpatrick**, Fayetteville State University, “Re-Constructing the Body via the Female Gaze”  
**Alayne M. Peterson**, University of Wisconsin, Fond du Lac, “An Ethnologist on Gethen: Explorations of Androgyny and Taoism in Search of the Other/Self in Ursula K. LeGuin’s *Left Hand of Darkness*”  
**Earl G. Ingersoll**, State University of New York College at Brockport, “Crossing the Boundary between Literature and Science: Margaret Atwood’s Recent Novel *Oryx and Crake*”

New York CEA # | Salon D

## The “I” of the Beholder: Personal Personae

- Moderator: **Charles Del Dotto**, Duke University  
 Presenters: **Jane Zwart**, Calvin College, “Pynchon’s Fausto: The I, II, III of the Beholder”  
**Georgia R. Krieger**, Allegany College of Maryland, “The Thanatoid ‘I’: The Dead Narrator in H.D.’s *Hermione*”  
**Jeraldine Kraver**, University of Northern Colorado, “Southern Shadows: Mammoth Cave Meets Plato’s Cave in Davis McCombs’ *Ultima Thule*”



2.45–3

Beverage Break | Fisher Mezzanine

Sponsored by Florida CEA

3–4.15 Session 5

Food and Literature # | AV

### Hunger, Gluttony, and Perversion

Moderator: **Walter Levy**, Pace University

Presenters: **Glenn Sheldon**, University of Toledo, “The Hunger of Place and Class in Russo’s *Empire Falls*”

**Walter Levy**, Pace University, “Buffalo: Gluttony, Nostalgia, and the National Literature”

**Tom Ratekin**, Pace University, “Enjoy Your Fish! Eating and Perversion in *The Tin Drum*”

**Dean R. Baldwin**, Penn State University, Erie, The Behrend College, “Food and Drink in Evelyn Waugh’s *Brideshead Revisited*”

Nineteenth-century British Literature # | AV

### Victorian Regionalism

Moderator: **William F. Naufftus**, Winthrop University

Presenters: **Garrett Ziegler**, Columbia University, “Reflections on the Semi-Existence of Victorian Regions and Provinces”

**David C. MacWilliams**, Adams State College, “The Region as Locus for High Art and Low Art: Thomas Hardy’s Wessex and Hall Caine’s Isle of Man”

**Michele Russo**, University of Annunzio ‘Chieti-Pescara’, “The Limitations Connected to Class and Gender in George Moore’s *Esther Waters*: A Study of Ideological Regionalism”

**Toni Marie Manning**, University of Texas, Arlington, “Telling Portals: Architectural Regions of *The Palace of Art*”

Literature # | AV

### Extending Regions

Moderator: **Cynthia Jean Furr**, Winthrop University

Presenters: **Leigh Ann Berte**, Spring Hill College, “The Currency of American Regionalism: Quarters, Stamps, and American Geography”

**Mary L. Goldschmidt**, The College of New Jersey, “Teaching Depression Memoirs: A Region Off Limits?”

**Ana Raquel Lourenco Fernandes**, University of Lisbon, “The Tramp in Scotland: Irvine Welsh’s *Trainspotting*”

Women’s Connection # | AV

### Western Women: Generations of Constructions

Moderator: **Cheli Reutter**, University of Cincinnati

Presenters: **Cheli Reutter**, University of Cincinnati, “The Little House on the Paper: Gender, Culture, and Laura Ingalls Wilder”

**Anne Marie Lane**, University of Wyoming, “Boy-Girl Heroines in the *Deadwood Dick* Dime Novels”

**Sara Spurgeon**, Texas Tech University, “Mestizas, Coyotes, and Cyborgs: Generating Feminist Theory in the Borderlands”

Creative Writing # | Salon B

## Nonfiction Meta-Desires

Moderator: **Carol Ellis**, Independent Scholar

Presenters: **Stacy Coulter**, Claremont Graduate University, "Hurricane Katrina: Lost in the Erection of Desire"

**Leisa Belleau**, University of Southern Indiana, "A Meta(non)Fiction of Desire: Three Women's Laundromat"

**Trela Anderson**, Fayetteville State University, "Possessing the Land"

**Carol Ellis**, Independent Scholar, "Desire under the Books"

Religion and Literature # | Salon C

## The Region of Mystics

Moderator: **Katherine Low**, Texas Christian University

Presenters: **Jeb Grisham**, Texas A&M University, "Rapture or Rupture: Writing as Panacea in Teresa of Avila's Autobiography"

**Anne Ryan**, Case Western Reserve University, "St. Theresa's Perilous Sympathy in *Middlemarch*"

**Frances M. Biscoglio**, Mercy College, "Francis of Assisi's 'Cantico di Frate Sole': Signature of the Saint"

Native American Literature # | Conference A

## Language, Postcolonialism, Poetry

Moderator: **Benjamin D. Carson**, Bridgewater State College

Presenters: **Benjamin Vogt**, University of Nebraska, "Language as Sacred Land in the Midst of Ecological Diaspora: Vine Deloria Jr. and N. Scott Momaday"

**Nicole de Fee**, University of Nebraska, "Becoming Chingachgook: Postcolonial and (Native) American Identity in Cooper's *Leatherstocking Tales*"

**Tammy Trucks**, Peru State College, "One Foot after Another, Steady on the Line"

Ohio CEA 5 | Salon D

## The Tiber to the Rio Grande: Cross-Cultural Writing Communities

Moderator: **Walter Kokernot**, Ohio Dominican University

Presenters: **Walter Kokernot**, Ohio Dominican University  
**Michelle Dougherty**, Ohio Dominican University  
**Sarah Moreman**, Sul Ross State University

Literatures # | Conference B

## Reimagining Regions

Moderator: **Linda Smoak Schwartz**, Coastal Carolina University

Presenters: **Ann Daghistan Ransdell**, Texas Tech University, "Narrative Structure and History in Khaled Hosseini's *The Kite Runner*"

**Joseph M. Viera**, Nazareth College, "'Between the Sinister Reaches of Harlem and the Shadow of the University': American Dreams and Urban Realities in Oscar Hijuelos's *Our House in the Last World*"

**Joyce C. Harte**, Borough of Manhattan Community College, City University of New York, "Wild Canes, Beatings, and Dunce Caps: A Colonial Pedagogy of Violence in Two Caribbean Novels"



Short Story # | AV

## Combining Stories

- Moderator: **NEED MODERATOR**, AFFILIATION  
Presenters: **Bethany Clerico**, University of Albany, SUNY, “Junot Diaz and the Diasporic Short Story Cycle”  
**Hellen Lee-Keller**, University of California, San Diego, “Women’s Work: Sex and Sewing in the Short Fiction of Alice Dunbar-Nelson and Grace King”  
**Matthew Dube**, Grand Valley State University, “Putting *Palomar* in its Place: The Influence of Region in Gilbert Hernandez’s Story Cycle”  
**Sandra M. Larke-Walsh**, University of North Texas, “‘Billy Elliot’: Screening England’s North/South Divide”

British Literature # | AV

## Rethinking British Literature

- Moderator: **Michael Mayne**, University of Florida  
Presenters: **James M. Palmer**, Prairie View A&M University, “Vision and Reaction in/to the Late Medieval Lover’s Confession”  
**Kathy Rugoff**, University of North Carolina, Wilmington, “Milton’s *Comus*: New Mappings by Geoffrey Hill and Hugh Wood”  
**Jim Scannell**, Utica College, “‘Outside Should Suffice for Evidence’: Browning’s Politics and the Legacy of Anglo-American Liberalism”  
**Charles Del Dotto**, Duke University, “T.S. Eliot as Medieval Modernist: Ideological Periodicity in *Religious Drama: Mediaeval and Modern*”

Association of Teachers of Technical Writing # | AV

## Technical Communication, Grants, and Fundraising

- Moderator: **Elizabeth A. Monske**, Louisiana Tech University  
Presenters: **Todd Raspberry**, Texas Tech University, “The Buck Stops Here: Ethical Considerations in Fundraising for Technical Communicators”  
**Lucy Bednar**, James Madison University, “Tech Comm to the Rescue”  
**Charles L. Etheridge**, Texas A&M University, Corpus Christi, “Action Scholarship: The Kraft Grant”  
**Denise Tillery** and **Julie Staggers**, University of Nevada, Las Vegas, “Reading Rooms: Sites of Government-Sponsored Information”

Pedagogy and Literature | McClellan Hall

## Connections and Reconnections

- Moderator: **Evashisha Masilamony**, South Texas College  
Presenters: **Carole Lane** and **Anne Raines**, University of Arkansas, “Writing Centers and WAC: Forging Connections and Meeting Needs”  
**Eve Dunbar**, Vassar College, “To Transplant in Alien Soil: Race and Regionalism in the Age of Globalization”  
**Sheryl A. Stevenson**, University of Akron, “The Worlding of Appalachia: Hybridity as Dialogue and Resistance in Mine War Poetry”  
**Donna Rohrer**, NEED AFFILIATION “Teaching and Learning English in a Global Age”

**Thursday, April 6**

**9.30–10.45 a.m.**

Creative Writing # | Boardroom

## Body Language in Nonfiction

Moderator: **Carol Ellis**, Independent Scholar

Presenters: **Susan Bohrer**, University of California, Merced, “Not Only a Metaphor”  
**Jan Rosele**, University of California, Riverside “Ode to a Non-Metaphorical Broken Heart”

American Literature # | Salon D

## Florida Literature: Past and Present

Moderator: **Justin R. Wert**, College of Charleston

Presenters: **Deborah Nester**, Okaloosa Walton College, “Healers and Dealers: Florida Travel Narratives and the Colonizing of Eden, 1850-1900”  
**Carol Policy**, Palm Beach Community College, “Defending the Middle Florida Plantation: Caroline Hentz’s Jackson County in *Marcus Warlord, or The Long Moss Spring*”  
**Michel de Benedictis**, Miami Dade College, “Twain and Crane: Fact & Fiction in *The Open Boat Adventure*”

Native American Literature 2: | Board D

## Regionalism and Community

Moderator: **Nicole de Fee**, University of Nebraska

Presenters: **Karen M. Clark**, University of Alberta/Texas Tech University, “Regional Haunting vs. National History: Reading the Residential School in First Nations Literature”  
**John J. Kucich**, Bridgewater State College, “A Son of New England: William Apes’s Regionalism”  
**Benjamin Carson**, Bridgewater State College, “Ecocide in Gerald Vizenor’s *Bearheart*”

World Literature 7 | Conference A

## Creating Worlds, Creating Words

Moderator: **Sandra M. Larke-Walsh**, University of North Texas

Presenters: **Mary Lou Vredenburg**, State University of New York, Oneonta, “A Skeleton Clothed with Flesh: Fabricated Worlds in Lawrence Norfolk’s *Lempriere’s Dictionary*”  
**Sherry Bevins Darrell**, University of Southern Indiana, “Long Farewells”  
**Sean Desilets**, Tufts University, “‘My Tongue Should Like a Knife Tear Out the Secret’: *The Cenci’s* Corrosive Time”

Rhetoric and Composition # | Marriott—Meridian

## Teaching Grammar and Style

Moderator: **Bonnie Devet**, College of Charleston

Presenters: **Heather Robinson**, Rutgers University, “Interactive Grammar: Charting New Territory in an Old Landscape”  
**Derek A.J. Soles**, Drexel University, “The ‘4S’ Method for Helping Students Revise Their Writing”  
**Meredith Katchen**, Missouri Western State University, “Research and Quotation Marks”

Women's Connection # | Conference B

## British Politics and Regions of Female Influence

Moderator: **Rachael Baitch**, James Madison University

Presenters: **Ann Schwan**, University of Hertfordshire, "A Wretched Sight To See":  
Women's Criminality and Criminal Justice in Nineteenth-Century British  
Gallows Literature"

**Robin S. Hammerman**, Stevens Institute of Technology, "Byron's Catherine  
in *Don Juan*"

**Annarose Fitzgerald**, University of Connecticut, "Lady Wilde and the  
Transgression of National Boundaries in Oscar Wilde's *The Picture of  
Dorian Gray*"

New York CEA 3 | Board D

## Literature, Law, and Medicine

Moderator: **Jane Zwart**, Calvin College

Presenters: **Ronit Berger**, Rice University, "After Marriage: The Literature and Culture of  
Divorce in Early Modern England"

**Kate Kang**, The Archer School for Girls, "Eating Thoreau: A Reconciliation  
of Body and Mind"

**Alison McMonagle**, George Washington University, " 'I Wish To Be Useful  
All My Life': Nursing, Work and Womanhood in the Literature of Two  
Crimean Heroines"

.....  
5.30–6.30

Plenary Session | Allison Ballroom

## Country Matters

Keynote Speaker: **W.J.T. Mitchell**, University of Chicago  
Editor, *Critical Inquiry*.

.....  
6.30–8

President's Reception | Severin Ballroom & Lobby

.....  
Friday, April 7<sup>st</sup>

.....  
7–8.15

CEA & CEA Regional Affiliate Officers Breakfast | Fisher B

8–9.15 Session 7

Rhetoric and Composition # | AV

## Welcoming Grammar Back to the Classroom

Moderator: **Derek A.J. Soles**, Drexel University

Presenters: **Frances C. Fennessy**, Sam Houston State University, “What Our Students Know about Grammar and How They Learned It”

**Bonnie D. Devet**, College of Charleston, “Grammar and Writing Center Consultants: Changes in Standard Edited English?”

Association of Teachers of Technical Writing # | AV

## Politics, Government, and Technical Writing

Moderator: **Kirk St. Amant**, Texas Tech University

Presenters: **Glenn J. Broadhead**, **Michael Tillmans**, and **Julia Chase**, Illinois Institute of Technology, “Should Techcomm Degree Programs Be Regional?”

**Tom Bowers**, Northern Kentucky University “Teaching Environmentalism and Technical Writing Also Means Teaching Economics and Business”

**Stephen Edwin Severn**, West Texas A&M University, “‘Caught in the Loop’: Technical Communication inside the DC Beltway”

Literature 12 | AV

## Regions and Identity

Moderator: **Roger Hecht**, State University of New York, Oneonta

Presenters: **Paul Trent**, Mercy College, “Appalachia’s Coalfields: Reading a Culture in Film and Song”

**C. Harry Bruder**, University of Louisiana, Lafayette, “Dixie, How I Love Ya: The Utility of ‘Region’ Homologues in the Discourses of Critical Theory”

**Laura Rogers Pyle**, Mary Baldwin College, “‘The’ Illumination, or One of Many, in Jonathan Safran Foer’s *Ukraine*”

The Profession # | AV

## Chairing in the 21st Century

Moderator: **Lauren De La Vars**, St. Bonaventure University

Presenters: **Sherry Burgus Little**, San Diego State University, “Herding Cats: Chairing a Department of English”

**Shirley Walker Moore**, Texas Southern University, “In the Wake of Hurricanes Katrina and Rita: Chairing in the Time of Crisis”

**Catherine Houser**, University of Massachusetts, Dartmouth, “How Then Shall We Live?: Life in the 21st Century English Department”

British Literature 7 | Dallas

## Dickens

Moderator: **James Rovira**, Rollins College

Presenters: **Elizabeth Starr**, Westfield State College, “Manufacturing Novels: Genre and Literary Work in Charles Dickens’s *Hard Times*”

**Ronald D. Morrison**, Morehead State University, “‘The Heart of Mid-London’: Dickens, Smithfield Market, and the Victorian Humane Movement”

**Zhanshu Liu**, Nassau Community College, “The Representation of the Working Class in the Work of Henry Mayhew and Charles Dickens”

Creative Writing # | Salon B

## Fictional Relationships

Moderator: **Sherry Robinson**, Eastern Kentucky University

Presenters: **Tarra Stevenson**, ELos Angeles City College, “Amateur Photography (or Work in Progress) (Or Love Story) (Or Untitled)”

**Nan Cuba**, Our Lady of the Lake University, “He Didn’t Kill Nobody But Mom”

**Annamaria Formichella-Elsden**, Buena Vista University, “Back Roads” and “Past Forward”

Religion and Literature # | Salon C

## British Churches and Religious Landscapes

Moderator: **Sami Martin**, Illinois College

Presenters: **Kevin J. Gardner**, Baylor University, “The Spiritual Landscape of Betjeman’s Britain”

**Beverly J. Matiko**, Andrews University, “In Church on *A Voyage Out*: Readers, Revelers, Worshippers, and Wanderers in Holy Communion”

**Brooke McLaughlin Mitchell**, Wingate University, “Iain Crichton Smith’s *Consider the Lilies*: “The Modern Church through a Narrative of the Past”

Florida CEA 3 | Salon D

## Rethinking Florida

Moderator: **Carol Policy**, Palm Beach Community College

Presenters: **Carol F. Bender**, Alma College, “Key West Culture: A Midwesterner Reads the Region”

**Orlando Pizana**, NEED AFFILIATION “Is the Boat Open? Defining a Nation through the Marginalized Lens of Minority Literature”

**Laura Head**, University of South Florida, “NEED TITLE”

African–American Literature # | Conference A

## Narrative Regions

Moderator: **Vivian Thomlinson**, Campbell University

Presenters: **Patrick S. Bernard**, Franklin and Marshall College, “Narrative Regions: Song and Story–Within–The–Story in W.E.B. DuBois’s ‘The Souls of Black Folk’”

**Andrea K. Frankwitz**, Biola University, “Marking the Path to Freedom in the Narrative of William Wells Brown”

**Byron Keith Brown**, Valdosta State University, “Master Narratives and Colonized Consciousness in *The Life of Olaudah Equiano*”

Book History and Textual Criticism # | Marriott—Keystone

## Authors, Reading, and Reception in the Transatlantic 19th Century

Moderator: **NEED MODERATOR**, AFFILIATION

Presenters: **Cassandra Falke**, Lamar University, “A Case Study of Self-Education: John Clare”

**James Johnston**, Texas Tech University, “Revolution in the *Gentleman’s Magazine*: The Rhetoric Surrounding the Stamp Act”

**Brian R. Bates**, University of Denver, “Crossing Genres and Gendering the Book: Charlotte Smith and the Periodical Press”

Women's Connection # | Marriott—Ft Wayne B

## Writing the Body: Women's Cycles as Topography

Moderator: **Elly Williams**, Ohio University

Presenters: **Linda Winterbottom**, University of Texas, San Antonio, "Girl with Quahog"  
**Kelley Evans**, Ohio University, "On Birth Control"  
**Patricia Trujillo**, University of Texas, San Antonio, "Push"  
**Elly Williams**, Ohio University, "The Divine and Miss Johanna"

Mothers and Motherlands # | Marriott—Virginia

## Mothering across Regional Racial Divides

Moderator: **Emily Clark**, Case Western Reserve University

Presenters: **Pamela Monaco**, University of Maryland, University College "Mothers, Mammies and Others: Mother Love in the Drama from the Deep South"  
**Laura Barrio-Vilar**, University of Kentucky, "Motherhood and Exile in Jamaica Kincaid's *Lucy: A Critique of Neocolonialism*"  
**Kristin L. Matthews**, Brigham Young University, "The Politics of 'Home' in Lorraine Hansberry's *A Raisin in the Sun*"

9.15–9.30

Beverage Break | Fisher Mezzanine

Sponsored by Ohio CEA

9.30–10.45 Session 8

Theory and Teaching # | AV

## Criticism in the Classroom

Moderator: **Kevin Birmingham**, Harvard University

Presenters: **Katherine A. Gehr**, College of Charleston, "Enslaving Metaphors: Physical Labor, Service, and English Studies"  
**Gerald Siegel**, York College of Pennsylvania, "Faculty Development at a Teaching-Emphasis College"  
**Charles J. Nolan**, U.S. Naval Academy, "Why We Do That Thing We Do"  
**Susanna Engbers**, Ferris State University, "A Story of Promises and Pitfalls in Whole-Class Peer Review"

Association of Teachers of Technical Writing # | AV

## Blogs, Portfolios & Simulations

Moderator: **Glenn J. Broadhead**, Illinois Institute of Technology

Presenters: **Janet Johnson**, Texas Woman's University, "Towards a New Electronic Pedagogy: Using Weblogs as Writing Portal in the Journalism Classroom"  
**Kevin R. Drzakowski**, Western Michigan University, "SimCulture: Resolving the Contradictions in PC Spatial Simulation Games"  
**Miles Kimball**, Texas Tech University, "The Portfolio in Technical Communication: Visual, Digital, and Reflective Rhetoric"  
**Aimee Roundtree**, University of Houston, Downtown, "Teaching Simulations, Teaching Rhetoric"

## Regions of the Future

Moderator: **Heather Robinson**, Rutgers University

Presenters: **Susan Dameron-Cox**, Oklahoma State University, Okmulgee, “The Graphic Novel: Motivating Adult Reluctant Readers”

**Joy Ochs**, Mount Mercy College, “Reading Hypertext beyond the Boundaries of Cyberspace: A Case Study of *Pride and Prejudice*”

**Steve Brahlek**, Palm Beach Community College, “Rawlings and Ecocriticism: A Hypertext Experiment”

## Making Genres, Making Authors in 20th-Century America

Moderator: **NEED MODERATOR**, AFFILIATION

Presenters: **Kyle Edwards**, University of Texas, “Making Literature’ of Detective Fiction: Alfred A. Knopf, Inc., Dashiell Hammett, and *The Maltese Falcon*”

**Ben Alexander**, University of California, Los Angeles, “‘These Fragments’: The Material History of *The Waste Land*, A Historical and Theoretical Discussion”

**Dale Purvis**, Georgia Southern University, “Anne Morrow Lindbergh as a ‘Celebrity Author’”

## London as Region

Moderator: **Robert Hoskins**, James Madison University

Presenters: **Joan Frederick**, James Madison University, “Melville’s *Redburn* and the Enigmatic London Journey”

**Matthew Rebhorn**, James Madison University, “London, America, and Henry James’ Contract Zone”

**Robert Hoskins**, James Madison University, “Graham Greene’s London in *It’s a Battlefield*”

## Collisions

Moderator: **NEED MODERATOR**, AFFILIATION

Presenters: **Roger Sedarat**, Borough of Manhattan Community College, “From Tehran to Texas”

**Patrice Jones**, University of Maryland, Eastern Shore, “Down on the Shore: Despoliation and Demoralization on the Delmarva Peninsula”

**Carol Bliss**, California State Polytechnic University, “Cultural Collision as Transformation”

## American Regions

Moderator: **Darren Borg**, Ventura College

Presenters: **Jacob Stratman**, Marquette University, “‘The World’s Fairest Hope/Man’s Foulest Crime’: Union, the Bible, and the Puritan Influence in Herman Melville’s *Battle-Pieces* and Aspects of War”

**Ann Hoff**, University of Alabama, Birmingham, “‘How Love May Be Acquired’: Prescriptive Autobiography in Millay’s *Fatal Interview*”

**Carole A. Peltari**, Northern Illinois University, “Christianity in Modern Children’s Literature”

## Anatomy of Violence

- Moderator: **David Tenenbaum**, City University of New York  
Presenters: **Tracey Michael Lewis**, Philadelphia University, “Artistic Revival: Is Creativity in African American Literature in Need of Cultural Life-Support?”  
**Tuire Valkeakari**, Yale University, “Mapping the Black Atlantic: Caryl Phillips’s Geographies of Movement and Migration”  
**Michael L. Schroeder**, Savannah State University, “The Border Crossings of Claude McKay”  
**Michael Borshuk**, Texas Tech University, “‘I’m a Man, Black—’: Jazz, Masculinity and the Black Body in the Poetry of Michael S. Harper”

## The Profession | Board A

### Chairing in the 21st Century: Evaluating Ourselves and Others

- Moderator: **Joseph Pestino**, Nazareth College  
Presenters: **Gloria Vera Shafae-Moghadam**, United States Naval Station, Newport, “A Modest Proposal for Revamping Academia’s Evaluation of Professors: A Radical Action That Has Long Been Coming”  
**Dana J. Ringuette**, Eastern Illinois University, “The Challenge Before Us: Reviewing Teaching and the Teacher”  
**Maurice O’Sullivan**, Rollins College, “Fathers/Sons, Mothers/Daughters: Departments as Functional and Dysfunctional Families”

## American Literature 1 | Conference A

### Modern Voices

- Moderator: **Sheryl A. Stevenson**, University of Akron  
Presenters: **Jerald W. Spotswood**, Eastern New Mexico University, “Washing One’s Hands of Labor: Upward Mobility in Denise Giardina’s *Storming Heaven*”  
**Marjory Payne**, Nazareth College, “From Survival at the Margins to Cross-Pollination: The Significance of the Goddess in Leslie Marmon Silko’s *Yellow Woman* and *Garden in the Dunes*”  
**Carole Knuth**, Buffalo State College, “Harmony in the Hills: Region as Muse in the Works of Margaret Britton Vaughn”  
**Ronald J. Nelson**, James Madison University, “Sherman Alexie and the Maze of ‘Indian Education’”

## Women’s Connection 6 | Marriott—Keystone

### American Regions I: Domesticity and Women’s Labor

- Moderator: **Kimberly Jacobs-Beck**, University of Cincinnati  
Presenters: **Laura Smith**, University of New Hampshire, “Textiles and Domestic Womanhood in Elizabeth Stuart Phelps’s *The Silent Partner*”  
**Holly T. Sneeringer**, Towson University, “Knowing and Protecting Power: The Domestic Imagination of Emily Dickinson”  
**Elizabeth Myers**, Texas Tech University, “Leading the Way: Marmee’s Boundary Crossing as a Nineteenth Century Wife, Mother, Abolitionist, and Feminist”

## Crossing Boundaries: (Dis)locations of Science and Nature

- Moderator: **Juliet Emanuel**, CUNY, Borough of Manhattan Community College  
Presenters: **Sarah Gardam**, Drew University, “The Mysterious Owl as Complex Power Source in Rudolfo Anaya’s *Bless Me, Ultima* and Sandra Cisneros’s *The Eyes of Zapata*”  
**Monica Weis**, Nazareth College, “Rachel Carson as Catalyst: Charting a New Environmental Course”  
**Tammy Vernerey**, University of Calgary, “Contact Zones in Rebecca Solnit’s *Savage Dream*”  
**Stephanie Taitano**, University of Texas, Arlington, “The Transformative Voice in Marie Darrieussecq’s *Pig Tales*”

10.45–11

Beverage Break | Fisher Mezzanine

Sponsored by Mid-Atlantic CEA

11–12.15 Session 9

## Association of Teachers of Technical Writing 8 | AV Global Communication and Service Learning

- Moderator: **Miles A. Kimball**, Texas Tech University  
Presenters: **Liticia J. Salter**, Texas A&M University, Qatar, “Kahramaa: A Service-Learning Project Addressing the Head-On Collision in English and Arabic Technical Communication”  
**Kirk St. Amant**, Texas Tech University, “Regionalized Rhetoric in a Global Age: A Forum-Based Approach to Studying Cross-Cultural Communication”  
**V. Lois Taylor**, and **Gloria T. Duncan**, Howard University, “Connecting Writing, Service Learning and Technology: Building Bridges with Bytes, an Intergenerational Service Learning Project”

## British Literature 9 | AV Blake’s London

- Moderator: **James Rovira**, Rollins College  
Presenters: **Katrin Hakkinen**, University of Tartu, Estonia, “Los’s Binding of Urizen: Blake’s Response to the Politics of Book Production in the Mid-1790s”  
**Angus Whitehead**, University of York, “I Write in South Molton Street What I Both See and Hear: Reclaiming William Blake’s Living and Working Space at 17 South Molton Street, Oxford Street, 1803–21”  
**Dane Barca**, University of California, Riverside, “‘Delighting in Blood’: William Blake, Physiognomy, and Gestation”  
**James Rovira**, Rollins College, “Creation Anxiety in William Blake”

Creative Writing 10 | Salon B

## Fictions of Rising and Leaving

Moderator: **NEED MODERATOR**, AFFILIATION

Presenters: **Dionne Irving**, Rhode Island College, "Waking Life"

**Stephen Garrison**, University of Central Oklahoma, "Nunc's Ride"

**Sherry Robinson**, Eastern Kentucky University, "Clean Getaway"

Religion and Literature 7 | Salon C

## 20th Century Women

Moderator: **Ron Riecki**, Western Michigan University

Presenters: **Sami Martin**, Illinois College, "Religion in Toni Morrison's *Beloved*: Re-Imagining the Trinity"

**Nancy Long**, Bethune Cookman College, "Mary McLeod Bethune: A Portrait of Faith"

**Pervushina Lyuba**, Minsk State Linguistics University, "The Evolution of Identity in Erica Jong's *Work: Going Beyond the Boundaries*"

American Literature | Salon D

## Dramatic Regions

Moderator: **Sabrina Abid**, Georgia State University

Presenters: **George Q. Xu**, Clarion University of Pennsylvania, "Region as Enthymemes: A Rhetorical Reading of Susan Glaspell's 'A Jury of Her Peers'"

**Robert W. Haynes**, Texas A&M International University, "Horton Foote's 'Greatest Generation': Parents and Children in *The Trip to Bountiful* and *The Young Man from Atlanta*"

**Judith Caesar**, American University of Sharjah, "Ambiguity as a Source of Power in *The Glass Menagerie*"

African American Literature 3 | Conference A

## Identity and Intertext

Moderator: **Carolyn Marcille**, Buffalo State College

Presenters: **Paul R. Lehman**, University of Central Oklahoma, "The Search for a Positive Identity in African American Literature"

**Vivian Thomlinson**, Campbell University, "Regions of Racism or Obsession: Channeling Ahab in Richard Wright's *Big Black Good Man*"

American Literature 2 | Board D

## The 19th Century

Moderator: **Percy Wilson Miller**, Savannah State University

Presenters: **Roger Hecht**, SUNY, Oneonta, " 'If There Warn't No Chains and Chainbearers': Mapmaking and Cooper's Case for Property Rights in the Littlepage Novels"

**Peter J. Kratzke**, University of Colorado, "Wheeling through Bachelorhood: Frank Stockton's *A Bicycle of Cathay*"

**Peter Ramos**, Buffalo State College, "At the Margins of Democracy: The Application of Whitman and Dickinson to Social Intercourse in the Shadow of Civil War"

Literature and Culture | Board A

## Robins and Marians

Moderator: **Karen Lentz Clark**, Towson University  
Presenters: **Robert Madison**, United States Naval Academy  
**Stephanie Gilbeau**, United States Naval Academy  
**Mike Dubocq**, United States Naval Academy

President's Forum | McClellan Hall

## Finding Funding for Research: Tips and Tactics

Moderator: **Ann R. Hawkins**, Texas Tech University  
Presenters: **Carol Brobeck**, Grants Coordinator, Folger Shakespeare Library  
**John T. Shawcross**, University of Kentucky  
**Rebecca LaRoche**, University of Colorado, Colorado Springs

Pedagogy | Marriott—Meridian

## Surveying British Literature

Moderator: **Robert Epstein**, Fairfield University  
Presenters: **Richard Turner**, Indiana University/Purdue University of Indiana, "Covering the Deep in the British Literature Survey"  
**Jim Barloon**, University of St. Thomas, "Revenge of the 'Baggy Monster': Teaching Victorian Literature in the British Survey"  
**Kevin J.H. Dettmar**, Southern Illinois University, " 'A Poem Including History': Restoring Context to the Literary Anthology"

Women's Connection 7 | Marriott—Keystone

## America and the Idea of the Journey

Moderator: **Pamela Monaco**, University of Maryland, University College  
Presenters: **John N. Swift**, Occidental College, "Natives, Tourists, and the Masquerade of Authenticity in Jewett's *Deephaven*"  
**Pauline Scott**, Alabama State University, "Journeys, Counterjourneys and Encounters: Remapping Dante's Infernal Geography in Gloria Naylor's *Linden Hills*"  
**Patricia Portales**, San Antonio College, "Mapping the Earth and Body in Viramontes's *Under the Feet of Jesus*"

Mothers and Motherlands 3 | Marriott—Virginia

## Missing Mothers: Regions of Absence, Deviance, and Amaternity

Moderator: **NEED MODERATOR**, AFFILIATION  
Presenters: **Emily Clark**, Case Western Reserve University, "Un-Mothering the Nation: Margaret Atwood's *Oryx and Crake*"  
**Lenora Perry-Samaniego**, University of Texas, San Antonio, "Andromaternity and the Lesbian Body: Abject Regions of Desire"  
**Katharyn Privett**, Auburn University, "On Their Knees: The Rise of the Amaternal in Twentieth-century Literature"

12.30-2

Diversity Luncheon | Fisher B

A Reading and Conversation

Keynote Speaker: **R. Rolando Hinojosa-Smith**, University of Texas, Austin

A native of Mercedes, in the Lower Rio Grande Valley, Hinojosa-Smith is the author of *Ask a Policeman* (1998), *Korea Liebes Lieder* (1993), *The Useless Servants* (1993), and 13 “Klail City Death Trip” novels which follow generations of Anglos and Mexicans in a fictional town in Belken County. In 1995, Hinojosa-Smith was honored as Outstanding Latino Faculty by the Hispanic caucus of the American Association for Higher Education; he has won awards for the Best Writing in the Southwest (1981), a Lifetime Achievement Award from the Texas Institute of Letters (1998), and the Alumni Achievement Award from the University of Illinois at Urbana (1998).

2-3.15 Session 10

Composition and Rhetoric # | AV

Exploring Multimodality in the Writing Classroom

Moderator: **Kara Alexander**, University of Louisville

Presenters: **Kara Alexander**, University of Louisville, “Endless Possibilities: Integrating Multimodal Assignments into the Classroom”

**Sonya Borton**, University of Louisville, “Access and Trouble-Shooting: Key Components of a Successful Multimodal Classroom”

**Rene Prys**, University of Louisville, “Critical Reflection: Workshopping, Revising, and Grading in the Multimodal Classroom”

**Beth Powell**, University of Louisville, “Show and Tell: Sharing Multimodal Assignments and Student Projects”

Book History 3 | AV

Owning American Books

Moderator: **NEED MODERATOR**, AFFILIATION

Presenters: **Jonathan E. Hill**, Saint Olaf College, “American Books in Boards

**Sharon M. Gallagher**, Penn State Erie, The Behrend College, “Defining the Regions of Intellectual Ownership: The Controversy Surrounding the Question of Authorship in ‘The Diamond Lens’”

**Michael J. Everton**, Simon Fraser University, “The Moral Vernacular of the International Copyright Debate”

Religion and Literature 9 | AV

East & West / North & South:

Moderator: **Carole A. Pelttari**, Northern Illinois University

Presenters: **Darren J. Borg**, Ventura College, “An Intersection with India: The Function of Androgyny in Woolf’s *Mysticism*”

**Javier V. Urbina**, Universidad CNCI, Juarez, “Religions after the Global Jihad”

**Lee Behlman**, Kansas State University, “Charles Kingsley’s *Hypatia* and the Jewish Resistance to History”

## Remapping Familiar Regions: Problem-Based Learning

Moderator: **William H. Zipfel**, University of Cincinnati  
Presenters: **Ron Hundemer**, University of Cincinnati  
**Judith Sharp**, University of Cincinnati  
**Linda Mercer**, University of Cincinnati  
**William H. Zipfel**, University of Cincinnati

Pedagogy | Board A

## Regions of the Celts

Moderator: **Wendell Aycock**, Texas Tech University  
Presenters: **Janine Utell**, Widener University, “Nether Regions: Beyond the Margins of Marriage in Joyce’s Notebooks”  
**Daniel W. Ross**, Columbus State University, “Niall Williams’s *The Fall of Light: The Irish Diaspora and the Foundational Epic*”  
**Thomas H. Getz**, Penn State, York, “Seamus Heaney’s Imaginative Geography: ‘A Prayer His Body Makes Entirely’”  
**Kathleen N. Monahan**, Saint Peter’s College, “Region and Memory: The Role of Place in *Ironweed*”

African American Literature 4 | Board D

## Toni Morrison

Moderator: **NEED MODERATOR**, AFFILIATION  
Presenters: **David Tenenbaum**, CUNY, Defining the Inhuman: Ethics, Infanticide and the Shame of Sixty Million and More in *Beloved*”  
**Charlotte Willis**, Texas Christian University, “ ‘His Little Love Was a Tree, Of Course’: Paul D and the Trees in *Beloved*”  
**Lori M. Jirousek**, New York Institute of Technology, “Spiritual Regions in Morrison’s *Paradise*”  
**Carol Reeves**, Butler University, “Toni Morrison’s *Paradise* and Utopian Thought”

Creative Writing 9 | Marriott—Meridian

## Poetry Workshop

Moderator: **Larry Rubin**, Georgia Tech  
Please bring 15 copies of 2–3 poems for reading and comment.

British Literature 10 | Dallas

## Teaching 19th-century British Texts

Moderator: **Juliette Berning Schaefer**, Ohio Dominican University  
Presenters: **Juliette Berning Schaefer**, Ohio Dominican University, “Serial Novels in Their Periodical Context: Dickens and Gaskell”  
**David Hennessee**, California Polytechnic State University, “Teaching the 19th Century to 21st Century General Education Students”  
**Shannon R. Wooden**, University of Southern Indiana, “Women Writers in Their Ideological Contexts: Braddon’s ‘Good Lady Ducayne’ as Medical Nightmare”  
**Leslee Thorne-Murphy**, Brigham Young University, “Victorian Short Fiction in the Archive and Classroom”



3.30–4.45 Session 11

Book History and Textual Criticism | AV  
Medieval and Renaissance Texts

Moderator: **NEED MODERATOR**, NEED AFFILIATION

Presenters: **Michael Johnston**, Ohio State University, “Urban Texts and National Texts: The Case of British Library MS. Harley 2252”

**Sayeeda Ahmad**, University of Northern Iowa, “To Betray Or Not To Betray Was Not the Question: Hamlet, Rosencrantz and Guildenstern”

**Jennifer Darrell**, Sweet Briar College, “The Enchanted Landscape of La Mancha”

Composition and Rhetoric 10 | AV

How Adult Learners Achieve Success in Writing

Moderator: **Susan Hunter**, Clayton State University

Presenters: **Susan Hunter**, Clayton State University  
**Elizabeth Giddens**, Kennesaw State University  
**Margaret Walters**, Kennesaw State University

Literature and Language # | AV

Physical and Linguistic Regions

Moderator: **Carole Lane**, University of Arkansas

Presenters: **Maria Christian**, Oklahoma State University, “Y’all Read: Understanding Y’all in Oklahoma’s Literacy Campaign”

**Linda Tavernier-Almada**, Rollins College, Eatonville, “NEED TITLE”

**Isabel Baca**, University of Texas, El Paso, “Crossing Regions: Workplace Writing on the U.S./Mexico Border”

Creative Writing # | Dallas

Poetic Choices

Moderator: **Barbara Wiedemann**, Auburn University

Panelists: **Ian Williams**, Fitchburg State College, “Emergency Codes”  
**Tony Demarest**, Independent Scholar, Selected Poems  
**Marjorie Kanter**, Independent Scholar, Selected Poems  
**Susanna Childress**, Florida State University, Selected Poems

British Literature 11 | Salon B

The Varieties of the English

Moderator: **Alycia Kolentsis**, University of Toronto

Presenters: **Brandy Schillace**, Case Western Reserve University, “Dual Minds. Fused Selves and Things That Get Thumped in the Night: Mental Duality and *Our Mutual Friend*”

**Betsy Winakur Tontiplaphol**, Trinity University, “New Things and Old Co-Twisted: Victorian Space and Tennyson’s *Idylls*”

**Ignacio Ramos Gay**, University of Castilla la Mancha, “Reevaluating Englishness”

**Annie Adams**, Morehead State University, “A New Local Color Artist:

Improbable Intersections of Race and Region in the Reception of Kazuo Ishiguro”

Historical Fictions 1 | Conference A

## Marginal and Exclusive Regions

Moderator: **David Anshen**, University of Texas, Pan American

Presenters: **Joseph J. Letter**, Louisiana State University, “Rethinking Historical Fictions: Early Antebellum American Cultural Dissensus”

**Stephen Lucas**, University of Connecticut, “Calling Forth the Ghost: Documenting Slavery in Walker’s *Jubilee*, Morrison’s *Beloved*, and Jones’s *The Known World*”

**Deborah Stefani**, Georgia State University, “Assimilation and Perpetuation of White Supremacy in Louise Erdrich’s *Tracks*”

African American Literature # | Board A

## Identities and Audiences

Moderator: **Daryn Glassbrook**, University of Nevada, Reno

Presenters: **Lars Soderlund**, University of South Carolina, “Langston Hughes and the Rainbow Mystery of Harlem”

**Deborah M. Wolf**, City College of New York, “‘Let Him Speak for Himself’”: Conventions of Minstrelsy and the Mythology of the ‘New Negro’”

**Carolyn Marcille**, Buffalo State College, “Region as Cultural Identity: Canonization and *The Color Purple*”

SEA at CEA 2 | McClellan Hall

## Puritan Influences Then & Now

Moderator: **Robert Madison**, United States Naval Academy

Presenters: **Bryan C. Sinche**, University of North Carolina, “NEED TITLE”

**Jeffrey DeLotto**, Texas Wesleyan University, “An Appearance of . . . Noctiluca” and “Between the Devil and the Deep Black Sea”

**Jan Olesen**, University of Alberta, “Narrative Stability: Discovery and Exploration in Richard Hakluyt’s Principal Navigations”

Michigan CEA | Marriott—Ft Wayne A

## Regions of War: Writing Vietnam, Writing Iraq

Moderator: **Ronald Riecki**, Western Michigan University

Presenters: **Ronald Riecki**, Western Michigan University

**Amber Kier**, Western Michigan University

**Ryan Dolley**, Western Michigan University

**Prescott Seymour**, Western Michigan University

**Antonio Copeland**, Western Michigan University

Religion and Literature # | Salon D

## Catharine Sedgwick and Antebellum American Christianity

Moderator: **Ellen Foster**, Clarion University

Presenters: **Melissa J. Homestead**, University of Nebraska “‘A Perpetual Scattering of Seed, Without Any Ingathering of Fruits’: Catharine Sedgwick’s Benevolent Authorship and the Unitarian Controversy”

**Jenifer Elmore**, Palm Beach Atlantic University, “‘A Dreadful Thing To Be a Romanist’—Or Not?: The Catholic Challenge to Catharine Sedgwick’s

Liberal Christian Vision”

**Ellen Foster**, Clarion University, “A Prodigious Minter of Exorbitant Novelities?: Sedgwick’s *Hope Leslie* and the Gortonist Controversy of 1643”

American Literature # | Board D

## Women and Race

Moderator: **Tracie Swanson**, Texas Woman’s University

Presenters: **Gabriel Briggs**, University of Kentucky, “Behind the Mask of Benevolence: Revealing Imperial Motives in Harriet Beecher Stowe’s *Uncle Tom’s Cabin*”

**Megan Griffin**, Texas Christian University, “Reinterpreting the Regions of Gender and Race in Civil War Literature: Rebecca Harding Davis’s *Waiting for the Verdict*”

**Rhiannon B. Nance**, University of Idaho, “Their Hearts Were Only for Their Homeland: Region as Identity, Region as Soul in Edwidge Danticat’s *Breath, Eyes, Memory*, *The Farming of Bones*, and *The Dew Breaker*”

**Lisa Garvelink**, Kuyper College, “Willa Cather and Her Region of Birth: *Sapphira and the Slave Girl*”

Mothers and Motherlands # | Marriott—Virginia

## Borderland Mothering: Devising and Revising Regional Fiction

Moderator: **Monica Weis**, Nazareth College

Presenters: **Kay M. Theisen**, University of Wisconsin, Oshkosh, “Meridel Le Sueur: Re-viewing the Genre of Regionalism”

**Alyssa Chen**, University of Michigan, “Connecting Matrilocality and Nativism in Jewett’s Regional Fiction”

**Laura G. Pattillo**, Saint Joseph’s University, “Mountain Mamas: Representations of Appalachian Mothering in American Drama”

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5-6

Business Meeting | Fisher A

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6-8

Women’s Connection Reception | Fisher A

## Putting Dorothy Wordsworth Forward: Her Writing Takes Its Place

Keynote Speaker: **Susan M. Levin**, Stevens Institute of Technology

Author of *Dorothy Wordsworth and Romanticism* (1987) and *Romantic Art of Confession* (1998), Levin has published articles on romanticism, the nineteenth century, women composers, women writers, and autobiography.

8–9.30

Performance Session | Severin Ballroom

## Robins and Marians: A Reading from Tennyson's 'The Foresters'

Director: **Anne Marie Drew**, United States Naval Academy

Actors: **A Merry Band of CEA Colleagues**

Near the end of his life, Tennyson penned his version of the Robin Hood legend, bolstering Marian's role as a tip of the hat to the ideal British woman. Feminist or fantasy? You decide.

Saturday, April 8<sup>th</sup>

8–9.15 Session 12

Workshop in Composition and Rhetoric | AV

## Regions of the Self: Using Autotheoretical Writing to Help Students See the World with New Eyes

Leaders: **Diana Dominguez**, and **Teresa Murden**, University of Texas, Brownsville/  
Texas Southernmost College

American Literature | AV

## Most American: The Oklahoma Experience

Moderator: **Steve Garrison**, University of Central Oklahoma

Presenters: **William Hagen**, Oklahoma Baptist University, "Film Images of Oklahoma"

**Constance Squires**, University of Central Oklahoma, "Short Stories"

**Brenda Gabioud Brown**, University of Science and Arts of Oklahoma,

"Everything Is Better in . . . : The Reality of Regional Identities"

**Kenneth E. Hada**, East Central University, "Voices in the Earth: How Regional Writing Validates the Other"

Composition and Rhetoric # | AV

## Tutors to Teachers: How Methods Evolve

Moderator: **Steve Kaminczak**, Sam Houston State University

Presenters: **Deborah Greene**, Sam Houston State University

**Barbara Jones**, Sam Houston State University

**Steve Kaminczak**, Sam Houston State University

British Literature # | Salon B

## Natural, Supernatural, and Other Regions in the 18th Century

Moderator: **Sabrina Abid**, Georgia State University

Presenters: **Ayanna Jackson**, Texas Tech University, "Ignatius Sancho and the Eighteenth-Century British Literary Tradition"

**J. David Macey, Jr.**, University of Central Oklahoma, "Written Large in Nature's Book: Regionalism and Empire in the Long Eighteenth Century"

**Ron Reed**, Lubbock Christian University, "The Function of Superstition in Early British Gothic Novels"

Florida CEA | Board A

## Zora Neale Hurston

Moderator: **NEED MODERATOR**, NEED AFFILIATION

Presenters: **Janaka Bowman**, Northwestern University, "Engendering John: Modernity and Masculinity in Hurston's John Redding Goes to Sea"

**Jessica Burstrem**, University of Florida, "The Reclamation of Zora Neale Hurston's *Seraph on the Suwanee*"

**Lynn Hawkins**, University of Central Florida, "Zora in Hot Water—On and Off the Houseboat"

Historical Fictions 2 | McClellan Hall

## Revising Historical Regions

Moderator: **Joseph J. Letter**, Louisiana State University

Presenters: **David Anshen**, University of Texas, Pan American, "Don DeLillo's *Underworld*: Postmodernist History or Commodity Fetishism"

**Dorlea Rikard**, University of North Alabama, "Hannah Fowler: An Early Re-Visioning of Women in Historical Fiction"

**Prithvirajsingh Thakur**, Independent Scholar, "The Historical Novel and Nation Building"

Book History and Textual Criticism # | Salon C

## The Idea of the Author in England

Moderator: **NEED MODERATOR**, NEED AFFILIATION

Presenters: **Jim Owen**, Columbus State University, "'Whaur's Yer Wullie Shakespeare Nou': John Home and the Creation of a Scottish Literary Identity"

**Sarah R. Morrison**, Morehead State University, "Recovering Johnson: The Johnsonian Critical Canon, the Works, the Man, and the Author"

**Mary Hong**, Johns Hopkins University, "'A Great Talker Upon Little Matters': Trivializing the Everyday in *Emma*"

Pedagogy | Conference A

## Literature and Service Learning

Moderator: **NEED MODERATOR**, NEED AFFILIATION

Presenters: **Diana Vecchio**, Widener University, "Service Learning 101: Its Relevancy in Literature Courses"

**Ed Wiltse**, Nazareth College, "Community Across the Razor Wire: Student-Inmate Reading Groups at Monroe Correctional Facility"





**Leigh Pryor**, University of Arkansas, “Reading Prisoner-Written Literature to Discover Means of Social as well as Individual Rehabilitation”

Twentieth-century literature | Salon C

## Once and Future Geographies

Moderator: **Helen Doss**, Malcolm X College, City Colleges of Chicago

Presenters: **Marcia K. Farrell**, University of Tulsa, “The Necessity of Silence: Dangerous Places and Emotional Spaces in Elizabeth Bowen’s *The Last September*”  
**Gaurav Majumdar**, Whitman College, “A Deranged Geography: The Reciprocity of Hallucination and Place in *The Satanic Verses*”  
**Daryn Glassbrook**, University of Nevada, Reno, “Revolution and Its Discontents: Why the Popular Front Wasn’t So Popular with Minorities”

African-American Literature | Board D

## Mothers and Regions

Moderator: **Katherine Ann Nelson-Born**, Columbia Southern University

Presenters: **Melissa Barton**, University of Chicago, “‘Where the Civil War Failed’: Race, Region, and the Merit of Amalgamation in George Schuyler’s *Black No More*”  
**Amanda Thompson**, James Madison University, “Oral Tradition and Edwidge Danticat’s *Breath, Eyes, Memory*: The Passing of the Mother and Her Traditions”  
**Destiny O. Birdsong**, University of Louisiana, Lafayette, “Reading Against the Grain: Toward a Womanist Approach to Jeffery Renard Allen’s *Rails Under My Back*”

Reimagining Regions 2 | McClellan Hall

## Religious Protection and Oppression

Moderator: **Siobhan Craft Brownson**, Winthrop University

Presenters: **Karen Ruth Smith**, Clarion University of Pennsylvania, “Reading Tehran in Small Town, U.S.A.: Global Literature and the Regional, Rural Campus”  
**Julia Whitsitt-Morris**, Lander University, “Joaquin Bestard’s *The Creature* and the Regional Culture of Yucatan Mexico”  
**Mobolanle Egunoluwa Sotunsa**, Babcock University, “From Ordinary to Extra-Ordinary: Ordinary Women in *Ordinary Women*”

Nineteenth-century American Literature # | Salon D

## Women on the Move: Frontiers in Concept and Reality

Moderator: **Anita Duneer**, University of Connecticut

Presenters: **Keith L. Huneycutt**, Florida Southern College, “The Brown Sisters in Nineteenth-Century Florida”  
**Katharine Westaway**, University of Miami, “Forest Life: The American Frontier beyond the Adventure Stories and Advertisements”  
**Rynetta S. Davis**, University of Kentucky, “‘[W]hat I Had the Independence To Do’: The Rise of a Black Female Consumer Consciousness in Eliza Potter’s *A Hairdresser’s Experience in High Life* (1859)”

Creative Writing 12 | Dallas

## Crossing the Country

Moderator: **NEED MODERATOR**, AFFILIATION

Presenters: **Ann Wood Fuller**, University of Florida, Selected Poems

**Walter Jost**, University of Virginia, Selected Poems  
**Theri Pickens**, University of California, Los Angeles, Selected Poems  
**Alifair Skebe**, State University of New York, Albany, “Cut In”

Indiana CEA | Dallas

## Teaching Composition Creatively: Using Literature to Explore Physical, Emotional, and Psychological Boundaries

Moderator: **Scott Borders**, Anderson University  
Presenters: **Martha K. Smith**, University of Southern Indiana, “The Novel Approach to Writing”  
**Larry F. Gries**, University of Southern Indiana, “Placing Cultures One against the Other to Inform”  
**Jean A. Wagner**, University of Southern Indiana, “Tell Me What You Don’t Like about Yourself”

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## 10.45–12 Session 14

American Literature # | AV

### The American South

Moderator: **Caroline Wigginton**, University of Texas  
Presenters: **Jennifer Simpley**, Wake Forest University, “Conveniently Overlooking Labor: Images of the Laboring Classes in W. Gilmore Simms’s *The Yemassee*”  
**Andrew Perry**, Rochester Institute of Technology, “Untying the Knot: Divorcing ‘Regional’ from ‘Local Color’ in 19th Century Southern Literature”  
**Lydia Wilmeth**, University of Texas, “Against the Grain: Modernist Self-Fashioning and the Role of the South in Jean Toomer and Marita Bonner”  
**Tracie Swanson**, Texas Woman’s University, “Black Women’s Struggle with Connectedness, Conformity, and Conscientiousness in Toni Morrison’s *Tar Baby*”

Composition and Rhetoric # | AV

### Strategies for the Developmental Writer

Moderator: **Humberto Cardenas**, Laredo Community College  
Presenters: **Kristina Gutierrez**, Texas A&M University, Corpus Christi, “The Writing Center: Reinforcing Student Learning and Progression as Writers”  
**Candace Penick**, Texas A&M University, Corpus Christi, “The Value of an Identity: Promoting Student Confidence within a Developmental Classroom”  
**Kellie Jarvis**, Texas A&M University, Corpus Christi, “Developing College Writing: Understanding the Developmental Model”  
**Humberto Cardenas**, Laredo Community College, “Interdiscursive Linking: A Pedagogy for Front Line Teachers”

World Literature | AV

### Mapping Historical, Cultural, & Cognitive Regions of Science Fiction

Moderator: **Sharon Cote**, James Madison University  
Presenters: **Maria Canivell**, James Madison University, “*Waslala*: Gioconda Belli’s Vision of

a Brave New World”

**Dabney Bankert**, James Madison University, “Chaucer’s Surreal Regions: World Building in the Late Fourteenth Century”

**Sharon Cote**, James Madison University, “The Rock and the Word: Metaphors for Science Fiction in Science Fiction”

Book History and Textual Criticism # | AV

## Teaching Textual Criticism & Bibliography

Moderator: **Ann R. Hawkins**, Texas Tech University

Presenters: **Steven Escar Smith**, Texas A&M University, “The Bibliographical Press Movement Redux”

**Maura Ives**, Texas A&M University, “Santa Claus and the Textual Condition: A Case Study for Teaching and Textual Scholarship”

**Jane M. Kinney**, Valdosta State University, “What in the World? Students as Editors of World Literature”

British Literature # | Dallas

## The Renaissance

Moderator: **Annalisa Castaldo**, Widener University

Presenters: **Rebecca Olson**, Brandeis University, “‘With Rich Array and Costly Arras Dight’: Spenser’s Standard Tapestries in *The Faerie Queene*”

**Marina Favila**, James Madison University, “Crossing Boundaries on the Renaissance Stage”

**Melanie Hanson**, Sam Houston State University, “The Panoptic Eye: The Object of Francis Beaumont’s Gaze in *The Knight of the Burning Pestle*”

**Arundhati Sanyal**, Seton Hall University, “George Eliot’s *Romola* and the Renaissance: A Dialogue Completed”

Creative Writing # | Salon B

## Poetic Regions

Moderator: **Ronald Riecki**, Western Michigan University

Presenters: **Barbara Wiedemann**, Auburn University, Montgomery, Selected Poems

**Jerry Bradley**, Lamar University, Selected Poems

**William Wright**, Mesa State College, Selected Poems

Literature and Theory | Salon C

## Borders of Modernism, Postmodernism, and Postcolonialism

Moderator: **Justin Neuman**, University of Virginia

Presenters: **Milissa Riggs**, University of Texas, Arlington, “Regions of Magical Realism: A Post-Colonial Analysis of Lawrence Thornton’s *Imagining Argentina*”

**Leslie Bickford**, Winthrop University, “Co-Authoring in Computer-Mediated Communication: Teacher and Student Roles in Electronic Space”

**Claudia Hoffmann**, University of Florida, “Survival in the Postcolonial City Space: Mothers, Fathers, and Street Children in Amma Darko’s *Faceless*”

**Niveen Kassem**, University of Newcastle, “NEED TITLE”

Pedagogy | Board A

## Regions of Teaching

Moderator: **Maryellen Potts**, Mercer University

Presenters: **Hal McDonald**, Mars Hill College, “Three Ways of Looking at a Blackboard: A ‘Trivial’ Approach to Writing and Speaking”



12.50–2.30

All-Conference Luncheon | Severin Ballroom and Lobby

**NEED TITLE**

Keynote Speaker: **Marcos Villatoro**, Mount St. Mary’s College

Villatoro is the author of two books of poetry – *They Say that I am Two* and *On Tuesday, When the Homeless Disappeared*; a novel, *A Fire in the Earth*, a memoir, *Walking to La Milpa: Living in Guatemala with Armies, Demons, Abrazos, and Death*; and an autobiographical novel *The Holy Spirit of My Uncle’s Cojones* which was an Independent Publishers Book Award Finalist and nominated for the Pushcart Prize. He writes the Romilia Chacón crime novels and is a regular commentator on NPR.

2.30–3.45 Session 15

Composition and Rhetoric # | AV

**Composition and the Community**

Moderator: **Shelle MaLee Barton**, University of Arkansas, Pine Bluff

Presenters: **Heidi L. Johnsen**, LaGuardia Community College, City University of New York, “Teaching Writing Using New York City as a Primary Source”

**Cliff Hudder**, Montgomery College, “Writing Texas: Regional Myth and the Myth of Region in Freshman Composition”

**Sharon Housman Prince**, Wharton County Junior College, “Using Metacognition in Composition Classes”

Literature # | AV

**Family, Space, and Writing**

Moderator: **NEED MODERATOR**, AFFILIATION

Presenters: **Caroline Wigginton**, University of Texas, “Extending Root and Branch: Community Regeneration in the Sermons of Samson Occom”

**Lindsay Henning**, University of Texas, “Reading Crisis through Testimony: How Does One ‘Literature’ National Tragedy?”

**Lisa May Giles**, Brandeis University, “‘The Island Dreams in Flowers’: Regionalism Transcended in Celia Thaxter’s Garden”

Literature # | AV

**Landscapes**

Moderator: **Kathryn Miles**, Unity College

Presenters: **Robert Holloway**, University of Louisiana, Monroe, “Literature of Exigency: Saving Louisiana’s Coastal Wetlands”

**John S. Bennion**, Brigham Young University, “Teaching Students to Read and Write the Wilderness”

**Donald Haspel**, Penn State University, “All Unquiet on the Potomac: *Advise and Consent*, *A Few Good Men*, and *The American President* as ‘Insider Dramas’ of Washington Intrigue”

Pedagogy | Dallas

## Helping Students

Moderator: **Sharon Housman Prince**, Wharton County Junior College

Presenters: **Laura Witherington** and **Melissa Whiting**, University of Arkansas, Fort Smith, “Sifting and Lifting the Fog: Advising Traditional and Non-Traditional English Education Candidates”

**Lisa K. Jacobs-Jordan**, NEED AFFILIATION, “Hogwarts: Resistance in Education”

**Coretta Pittman**, Baylor University, “Borrowing from the Jazz Age: The Collaborative Process as Institutional Practice”

World Literature # | Dallas

## Women and Work in Literatures from Africa and the African Diaspora

Moderator: **Shirin Esther Edwin**, Sam Houston State University

Presenters: **April Shemak**, Sam Houston State University, “Female Economies in Edwidge Danticat’s *Krik? Krak!*”

**Julie Huntington**, Clemson University, “Women Like Us: Women, Work, and Identity in Edwidge Danticat’s *Krik? Krak!* and Simone Schwarz-Bart’s *The Bridge of Beyond*”

**Shirin Esther Edwin**, Sam Houston State University, “African Muslim Women and the Work Ethic in Zaynab Alkali’s Novels”

Theory and Literature # | Salon B

## Regions of Theory

Moderator: **Barbara Szubinska**, Eastern Kentucky University

Presenters: **Jennifer Rich**, Hofstra University, “Moving from Substance to Form:

Redefining the Region of Methodological Critique in New Historicism”

**Mary K. Holland**, Trinity University, “Poststructuralism through Pop Culture: Making Heidegger Hip”

**Darrin Doyle**, University of Cincinnati, “She Was Supposed to Say Lines She Would Never Say: The Triumphant Confusion of Lorrie Moore’s Heroines”

Literature # | Conference A

## Gender Regions

Moderator: **Cherie Ann Turpin**, University of the District of Columbia

Presenters: **Christina L. Farnsworth**, Walsh University, “Redefining Genre and Challenging Tradition: Gertrude Stein’s Attack on Autobiography”

**Virginia Louise Bucurel**, University of Kentucky, “Crossing the Gender Divide: A Topographical Reading of *My Antonia*”

**Mary Grace Zaccaria**, St. John’s University, “Hawthorne’s Hester: A New Eve for New England”

**Cherie Ann Turpin**, University of the District of Columbia, “Ancestral Frames and Erotic Power in Dionne Brand’s *At the Change* and *Full of the Moon*”

American Literature # | McClellan Hall

## Regionalism and Literature

Moderator: **Sue Bennett**, Dixie State University of Utah

Presenters: **Barbara Szubinska**, Eastern Kentucky University, “State of Imbalance: An Ecocritical Reading of The Yellow Wall Paper”

**Susanna Hoeness-Krupsaw**, University of Southern Indiana, “A New Yorker Goes South: E.L. Doctorow’s Temporal Regionalism in *The March*”

**Sue Bennett** and **Karen Hyman**, Dixie State University of Utah, “Negotiating Cultural Boundaries in Utah’s Dixie”

American Literature # | Board D

## Women Defining Space

Moderator: **NEED MODERATOR**, AFFILIATION

Presenters: **Christiane E. Farnan**, Siena College, “Region of Masochism in Augusta Jane Evans’ *St Elmo*: Understanding the Pain and Pleasure of the 19th Century American Woman Writer”

**Anita J. Duneer**, University of Connecticut, “Coastal and Narrative Navigations in the Maritime Community of Sarah Orne Jewett’s *The Country of the Pointed Firs*”

**Michelle Hansen**, Mills College, “Free[wo]man’s Soul: Rebellion and Conformity in New England”

Theory and Literature | Dallas

## Myth, Fiction and Pedagogy

Moderator: **Matthew Fike**, Winthrop University

Presenters: **Siobhan Craft Brownson**, Winthrop University, “Expanding the Regions of Literary Theory: Ethical and Religious Criticism in the Classroom”

**Matthew Fike**, Winthrop University, “A Jungian Interpretation of an Urban Myth in Critical Thinking Class”

Creative Writing # | Salon C

## Defining Selves and Place

Moderator: **NEED MODERATOR**, NEED AFFILIATION

Presenters: **Hardy Jones**, University of Louisiana, Lafayette, “Mules for Manhood”

**Kathryn Miles**, Unity College, “Placesettings: Using Local Landscape in Creative Writing Courses”

**Joshua Banner**, Regent College, “Eating Dirt”

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## 3.45–5 Session 16

Rhetoric and Composition # | AV

## Exploring the World: How Ideas Travel in the Composition Classroom

Moderator: **Kathleen Maloney**, St. Mary’s University

Presenters: **Camille Langston**, St. Mary's University  
**Melissa Scully**, St. Mary's University  
**Kathleen Maloney**, St. Mary's University

American Literature # | AV

## Mythic Representations of Rural America

Moderator: **Anna Thompson-Hajdik**, University of Texas

Presenters: **Doug Reichert Powell**, Columbia College Chicago, "Commercial Caverns and Regional Identities in 21st Century Appalachia"  
**Jason Arthur**, University of Missouri, "Rural Banks: The Value of Introspection in Russell Banks' Blue-Collar New Hampshire"  
**Anna Thompson-Hajdik**, University of Texas, "Little Town on the Prairie: Representation, Nostalgia and Tourism in Walnut Grove"

Pedagogy | AV

## Helping Students

Moderator: **Patricia Tyrer**, University of Kentucky

Presenters: **Maryellen Potts**, Mercer University, "Twilight Teaching: Adult Undergraduates at Night"  
**Helen Doss**, Malcolm X College, City Colleges of Chicago, "Meeting the 'Monster': Literature and Social Engagement"  
**Patricia Tyrer**, West Texas A&M University, "Cyberspace as Region of Exploration and Growth"

American Literature # | Salon D

## The New Southern Regionalists and Universality

Moderator: **Jean W. Cash**, James Madison University

Presenters: **Laura T. Madden**, James Madison University  
**Judy Good**, James Madison University  
**Sarah Hoskins**, James Madison University  
**Sean Cissel**, James Madison University  
**Joshua Gillespie**, James Madison University  
**Greg Pollock**, James Madison University

Twentieth-century Literature and Culture # | Salon B

## Personalizing War

Moderator: **Meg Woolbright**, Coastal Carolina University

Presenters: **Nandini Dhar**, University of Texas, "Memory, Gender, Race and Class: Edwidge Danticat's *The Farming of Bones*"  
**Lee Rumbarger**, University of Texas, "Letters from the Homefront: Literary Modernism in the Writing Classroom"  
**Meg Woolbright**, Siena College, "A Region of the Imagination: Vietnam and the Vietnamese in Literature of the American War"

American Literature # | Salon D

## Political Regions

Moderator: **Brittany Jungck**, University of Northern Iowa

Presenters: **Christopher Nank**, Beacon College, "Teaching American Political Protest Culture in Film and Literature"  
**Brittany Jungck**, University of Northern Iowa, "Mission Impossible: My

Experience with Censorship in Middle America”

**Haerin Shin**, University of North Carolina, “Salad with Sauce: Ethnic Identity and Nationality in Modern Americanism and Post-Modern Multiculturalism”

Twentieth-century Literature | Salon C

## The Region of Storytelling

Moderator: **Christina L. Farnsworth**, Walsh College

Presenters: **Katherine Ann Nelson-Born**, Columbia Southern University, “The Anatomy Lesson: How Zadie Smith’s *On Beauty* Performs an Extreme Makeover on E.M. Forster’s *Howard’s End*”

**Justin Neuman**, University of Virginia, “Faith in Fiction: Post-Secular Agency in the Novels of J.M. Coetzee”

**Mary Kate Azcuy**, Monmouth University, “Louise Gluck’s Narrative Voice: Redefining Landscape”

**Crystal Hicks**, Texas Tech University, “Filmic Lacunae and the Anxiety of Forgetting”

American Literature # | Salon D

## Border and Regions

Moderator: **NEED MODERATOR**, AFFILIATION

Presenters: **Fernando Benavidez**, Texas Tech University, “Building a Border Identity: The Rise of Ethnic Consciousness in Americo Paredes’ *With His Pistol in His Hand: A Border Ballad and Its Hero*”

**Beth Capo**, Illinois College, “Teaching Illinois: Developing a Course on Illinois Authors”

**Shelle MaLee Barton**, University of Arkansas, Pine Bluff, “‘Learning to Swim’: Arkansas Regionalist Fiction”

**Jennifer Holly Wells**, Drew University, “Reconstructing Regional History”

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## 3–6 Historic Missions Tour