

Space(s)

College English Association
36th Annual Conference
Indianapolis, Indiana

College English Association

An Association of Teacher-Scholars since 1939

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Program Summary by Day

Wednesday, March 30

1 p.m. - 8 p.m.

Conference Registration, *Fisher Mezzanine*

2:30-4 p.m.

Ongoing Concerns Committee, *Salon A*

Publications Committee, *Salon B*

Constitution Committee, *Salon C*

4-6 p.m.

CEA Board Meeting, Part 1, *McClellan Hall*

6-8 p.m.

CEA Board of Directors Dinner, *The Hot Tuna*

8-11 p.m.

CEA Board Meeting, Part 2, *McClellan Hall*

Thursday, March 31

7 a.m. - 8 p.m.

Conference Registration, *Fisher Mezzanine*

Book Exhibit, *Severin Terrace and Mezzanine*

8 a.m.-9.15 a.m.—Session 1

Children's and Adolescent Literature, **Troubles and Shadows**, *Salon A*

Women's Connection 1, **Twentieth-century American Literature**, *Salon B*

Women's Connection 2, **African-American Women's Memoirs and Narratives**, *Salon C*

Twentieth-century American Literature, **Faulknerian Space**, *Salon D*

Curricular Challenges and Solutions 1, **Office Politics**, *Conference A*

Women's Connection 3, **American Stories: Suffrage and Memoirs**, *McClellan Hall*

Composition and Rhetoric 1, **Student Conferences, Student Emotions**, *Board A*

Creative Writing 1, **Poetry**, *Board D*

9.15-9.30 a.m.

Beverage Break, *Fisher Mezzanine*

9.30 a.m.-10.45 a.m.—Session 2

Composition and Rhetoric 2, **Academic Communities, Community Learning**,

Salon A

Pedagogy, **Professional Writing**, *Salon B*
Women's Connection 4, **Western Narratives**, *Salon C*
NY-CEA 1, **Literature and Work 1**, *Salon D*
Religion and Literature 1, **Beneath the Traditional View**, *Conference A*
Composition and Rhetoric 3, **Writing Selves**, *McClellan Hall*
Creative Writing 2, **Occupation and Identity**, *Board D*
Short Story 1, **Narrative Devices**, *Board A*

10.45-11:

Beverage Break, *Fisher Mezzanine*

11-12.15—Session 3

The Canon 1, **Harmonics: Expanding the Canon**, *Salon A*
Composition and Rhetoric 4, **Psychic and Emotional Bodies**, *Salon B*
Nineteenth-century British Literature 1, **British Statesman, British Colonies**,
Salon C
Women's Connection 5, **Middle-Eastern Writers**, *Salon D*
Native-American Literature 1, **Postcolonialism, Postmodernism, and the
Academy**, *Conference A*
Religion and Literature 2, **Failure or Enlightenment?** *McClellan Hall*
Cuisine and Literature 1, **Communities of Food**, *Board A*
Creative Writing 3, **Dark and Sacred Spaces**, *Board D*

12.15-1.30

CEA Recognition Luncheon, *McClellan*

1.30-2.45—Session 4

Twentieth-century American Literature, **Properties of Poetry**, *Salon A*
Women's Connection 6, **Contemporary Literatures: Gender and Genres**, *Salon
B*
Teaching & Technology, **Access Denied: (Digitally) Composing Space for a
Democratized Academy**, *Salon C*
British Literature, **Geographies of Literature**, *Salon D*
NY-CEA 2, **Depicting Contact in Literature**, *Conference A*
Religion and Literature 3, **Religious Conflicts**, *McClellan Hall*
Composition and Rhetoric 5, **Prison Pedagogy**, *Board A*
Creative Writing 4, **Fiction**, *Board D*

2.45-3

Beverage Break, *Fisher Mezzanine*

3 p.m.-4.15 p.m.—Session 5

European Literature, **Physical and Textual Spaces**, *Salon A*
Composition and Rhetoric 6, **(S)Pacing Problem-Based Learning in the
Composition Classroom**, *Salon B*
Women's Connection 8, **Twentieth-century British Feminisms**, *Salon C*
Twentieth-century American Literature, **Terror and Trauma**, *Board D*
Women's Connection 7, **African Writers and Postcolonial Spaces**, *Conference A*
Religion and Literature 4, **Sacred/Secular texts—Ways of Knowing**, *McClellan*

Hall

The SEA at CEA 1, **Englishmen of the Old Order**, *Conference B*
Creative Writing 5, **Poetry and Nonfiction**, *Board A*
Religion and Literature 5, **African-American Spirituality**, *Salon D*

4.15-5.30—Session 6

Technology and Teaching, **Cyborgs in Composition**, *Salon A*
Religion and Literature 6, **Women's Spirituality**, *Salon B*
Twentieth-century British Literature, **Trauma and Dissonance**, *Salon C*
American Literature, **Perspectives on Crane and Chopin**, *Salon D*
NY-CEA 3, **Anatomy of Violence**, *Board D*
Pedagogy and Literature, **Making Texts in Visionary, Mobile, and Personal Spaces: Contexts for Production**, *McClellan Hall*
Composition and Rhetoric 7, **Composing Spaces, Analyzing Rhetorics**, *Conference A*
Creative Writing 6, **Relationships and Identity**, *Board A*
Women's Connection 9, **African American Women's Roles, Women's Spaces**, *Conference B*

5.30-6.30.

Opening Plenary Session, *Allison Ballroom*

6.30-8

President's Reception, *Severin Ballroom and Lobby*

Friday, April 1

7 a.m-8 p.m.

Conference Registration, *Fisher Mezzanine*
Book Exhibit, *Severin Terrace and Mezzanine*

7-8.15

CEA and CEA Regional Affiliates Officers Breakfast, *Fisher B*

8-9.15—Session 7

CEA @ Omni
Textual Criticism and Book History 1, **Readers and Reading**, *Salon A*
Film Studies, **American Vistas**, *Salon B*
Women's Connection 10, **Medieval Women's Diaries & Texts**, *Salon C*
Nineteenth-century American Literature, **Authorial Conversations**, *Salon D*
Women's Connection 11, **Latina/o Writers in the Classroom**, *Conference A*
Religion and Literature 7, **Mysticism and Literature: The Mystical Space in T.S. Eliot, S. Weil, and C.S. Lewis**, *McClellan Hall*
Genre and Pedagogy, **Romance, Anyone?** *Board A*
Short Story 2, **The American Short Story: Past Glories, Future Prospects**, *Board D*
CEA @ Marriott
Creative Writing 7, Nonfiction, *Marriott, ROOM*
Curricular Challenges and Solutions 2, **Transcending Academic Spaces through Supplemental Instruction**, *Marriott, ROOM*

Women's Connection 12, **Eighteenth-century British Literature**, *Marriott, ROOM*

African-American Literature, **Threats and Violence**, *Marriott, ROOM*

Women's Connection 13, **Rebellious Women, Disillusioned Men**, *Marriott, ROOM*

General Topics, **Something for Everyone**, *Marriott, ROOM*

9.15-9.30 Beverage Break, *Fisher Mezzanine*

9.30-10.45—Session 8

CEA @ Omni

Association of Advisors of English, **Talking to Majors and Communities**, *Salon A*
Pedagogy, **Prison Pedagogy**, *Salon B*

Theory, **Places, Spaces, and the Canon**, *Salon C*

Twentieth-century American Literature, **Frontiers and Suburbs**, *Salon D*

NY-CEA 4, **Anatomy of Violence**, *McClellan Hall*

Short Story 3, **Reassessing American Stories**, *Board A*

Pedagogy, **Regional Literature in the Classroom**, *Board D*

Native-American Literature, **Language, Identity, Culture**, *Conference A*

CEA @ Marriott

Women's Connection 14, **Twentieth-century American Women**, *Marriott, ROOM*

Composition and Rhetoric #, **Rhetorical Space**, *Marriott, ROOM*

World Literature, **Ancient Spaces**, *Marriott, ROOM*

African-American Literature, **Hurston and the Harlem Renaissance**, *Marriott, ROOM*

General Topics, **Reflected and Refracted Spaces: Bodies, Voices, Mirrors**, *Marriott, ROOM*

Women's Connection 15, **British Literature**, *Marriott, ROOM*

10.45-11 Beverage Break, *Fisher Mezzanine or Marriott*

11-12.15 Friday—Session 9

CEA @ Omni

Women's Connection 16, **Women's Voices, Women's Dreams**, *Salon A*

Popular Culture, **Eminem, Edward Albee, and Revolution**, *Salon B*

Book History and Textual Criticism, **Using Special Collections for Teaching**, *Salon C*

American Literature, **Franklin's World**, *Salon D*

Teacher Education and Pedagogy, **Spaces Between**, *Conference A*

Women's Connection 19, **African-American Gardens**, *Board A*

Theory and Pedagogy, **Reading Theory, Reading Race**, *Board D*

President's Forum, **A Fresh Look at the English Major: The Literary Tradition and Its Professional Applications**, *McClellan Hall*

CEA @ Marriott

Pedagogy, **A Moveable Classroom: Traveling with Literature and Creative Writing Students**, *Marriott, ROOM*

Creative Writing and Composition, **Writing Spaces**, *Marriott, ROOM*

Eighteenth-century British Literature, **Gendered Identities**, *Marriott, ROOM*
Women's Connection 17, **Nineteenth-century African American Women**,
Marriott, ROOM

Nineteenth-century British Literature, **Female Subject in Victorian Poetry**,
Marriott, ROOM

American Literature, **American Pretenses**, *Marriott, ROOM*

12.30-2

Diversity Luncheon (Friday) *Fisher B, Omni*

2-3.15 (Friday)—Session 10

CEA @ Omni

Technical Communication and Rhetoric, **Visual Rhetorics**, *Salon A*

Film Studies, **Gendered Spaces**, *Salon B*

Book History, Textual Criticism & Pedagogy 1, **Sites of Book Culture**, *Salon C*

SEA at CEA 2, **Melville**, *Salon D*

NY-CEA 5, **Literature and Law**, *Conference A*

Religion and Literature 9, **Religious Storytelling**, *McClellan Hall*

Pedagogy, **Reading and Teaching Popular Genres**, *Board A*

Women's Connection 18, Ethnic American Writers Creating Spaces, *Board D*

CEA @ Marriott

Creative Writing 9, **Poetry Workshop**, *Marriott, ROOM*

Pedagogy and Composition, **Writing about Work**, *Marriott, ROOM*

Renaissance British Literature, **Shakespearean Spaces**, *Marriott, ROOM*

African-American Literature, **Racialized Spaces**, *Marriott, ROOM*

Nineteenth-century Literature, **British Anxieties**, *Marriott, ROOM*

Cultural Spaces, **Twentieth-century Literature**, *Marriott, ROOM*

3.15-3.30 Break PM 1 *Fisher Mezzanine*

3.30-4.45 (Friday)—Session 11

CEA @ Omni

Technical Communication and Rhetoric, **Integrating Physical and Virtual
Spaces in a Communication Across the Curriculum Program**, *Salon A*

Film Studies #, **Rewriting the Suburbs**, *Salon B*

Harmonics, **Labyrinths**, *Salon D*

Native American Literature #, **Space and Place in Native Literature and
Education**, *Conference A*

Harmonics 2, Literature, **Psychology and the Arts**, *Board A*

Religion and Literature #, **Puritan Influences Then & Now**, *McClellan Hall*

Book History and Textual Criticism 2, **Textual Spaces in African-American
Literature**, *Salon C*

Contemporary Literature, **Identity, Gender and Place**, *Board D*

CEA @ Marriott

Creative Writing 10, **Fiction**, *Marriott, ROOM*

Rhetoric and Composition 9, **Literacy and Grammar**, *Marriott, ROOM*

Women's Connection 21, **Renaissance Women and Conflict**, *Marriott, ROOM*

African-American Literature, **Comparative Spaces**, *Marriott, ROOM*

19th C British Literature, **Redefining the Past**, *Marriott, ROOM*
Twentieth-century American Literature, **Vonnegut's Narrative Spaces**, *Marriott, ROOM*

5-6

CEA Business Meeting, *Omni, Fisher A*

6-8

Women's Connection Reception (Friday) *Omni, Fisher B*

8-9.30

Performance Session 1, **"The Lark,"** *Omni, Severin Ballroom*

Performance Session 2, **The 'Theatrical Space' of a Literature Classroom: A Reader's Theatre Workshop** (Friday) *Omni, Fisher A*

Saturday, April 2

TIME!

CEA Affiliates Breakfast, *XXXX*

7.30 a.m.-10 a.m.

Conference Registration, *xxx*

Book Exhibit, *xxx*

8-9.15 (Saturday)—Session 12

Curricular Challenges and Solutions 3, **Space for Open Access: Building a New Open Access Program on the Ruins of a Two-Year College**, *Salon A*

Nineteenth-century British Literature, **Representing Real Victorian Spaces: Homes and Colonies**, *Salon B*

The SEA at CEA 3, **Melville At Sea**, *Board A*

Short Stories, **Reading Twentieth-century Ethnic Writers**, *McClellan Hall*

Comparative Literature, **Shakespearean Adaptations**, *Salon D*

African-American Literature, **Geographies and Narratives of Race**, *Salon C*

Pedagogy and Theory of Literature, **Borderlands: Departmental Narratives and Pedagogical Innovation**, *Board D*

Creative Writing 11, **Poetry & Nonfiction**, *Conference A*

9.15-9.30

Beverage Break, *Fisher Mezzanine*

9.30-10.45 (Saturday)—Session 13

Creative Writing 12, **The Pedagogy of Workshops**, *Salon A*

Southern Literature, **This Space for Rent: Locating Literary Works in Space and Time**, *Salon B*

Technical Communication and Rhetoric, **Presentations and Transitions**, *Salon C*

Medieval and Renaissance Literature, **Theatrical Spaces**, *Board D*

African-American Literature, **Ritual Spaces**, *Board A*

Religion and Literature 11, **Religious Protection and Oppression**, *McClellan Hall*

Composition and Rhetoric 10, **'When We Dead Awaken': Re-envisioning the Academic Essay**, *Salon D*

Nineteenth-century American Literature, **American Limins**, *Conference A*

10.45-12 (Saturday)—Session 14

Medieval and Renaissance Literature, **Monsters and Imaginations**, *Salon A*
Harmonics, **Human Subjects in Visual Culture**, *Salon B*
Pedagogy and Technology, **Creating Communal Spaces**, *Salon C*
Women's Connection 22, **Women and Modernism: Defining the Landscape**,
Board A
Nineteenth-century British Literature, **Cultural and Religious Imaginations**,
Board D
NY-CEA 6, **Identity & Subjectivity**, *McClellan Hall*
Composition and Rhetoric 11, **White Privilege in the Classroom**, *Salon D*
Creative Writing 13, **Fiction**, *Conference A*

12.00-12.50

Traditional Book Drawing, *Severin Terrace and Mezzanine*

12.50-2.30 (Saturday)

All-Conference Luncheon, *Severin Ballroom and Lobby*

2.30-3.45—Session 15

Association of Teachers of Technical Writing, **Shared Techno-Cultural Space:
Articulating the Virtual Commons in Technical Communication**, *Salon
A*

African-American Literature, **Trauma and Identity**, *Salon B*
NY-CEA 7, **Literature and the Law**, *Salon C*
Renaissance Literature, **Perspectives on Othello**, *Conference A*
Nineteenth-century British Literature, **Consciousness and Deceit**, *Board A*
Religion and Literature 12, **Fools or Saints?** *McClellan Hall*
Composition and Rhetoric 12, **The Space of the Writing Center**, *Salon D*
Short Story 4, **Irish Centers, Russian Cages**, *Board D*

3.45-5 (Saturday)—Session 16

Education and Pedagogy, **Innovations in Teaching**, *Salon A*
Twentieth-century Literature and Culture, **Politics of Eating**, *Salon B*
Nineteenth-century Literature, **Poetic Structures**, *Salon C*
NY-CEA 8, **Literature and Work #**, *McClellan Hall*
African-American Literature, **Women's Spirituality**, *Board A*
Rhetoric and Composition 13, **Competing Philosophical Spaces**, *Salon D*
Creative Writing 14, **Poetry**, *Conference A*

3-6 Historic Birthplace Tour: **Benjamin Harrison & James Whitcomb Riley**

Call for Papers | CEA 2006

37th Annual Conference
April 6-8, 2006
San Antonio Texas

Reading the Regions | Writing the Regions | Teaching the Regions

How do we construct and understand our geographical, historical, cultural, and ideological regions? How do those understandings inform what we write, read, and teach?

We invite papers or panels on literature, languages, film, composition, pedagogy, creative writing, business/technical writing, and book history that explore—and celebrate—all aspects of the conference theme. Proposals may interpret the CEA theme broadly, including—but not limited to—the following “regions”:

Geographical Regions: The Frontier, The South, The North-East, Urban/Wilderness

Historical Regions: The Past, The Golden Age, The Renaissance, The Regency

Cultural Regions: High vs Pop Culture, canonical vs alternative

Generic Regions: American English, The Russian Novel, Postcolonial Literature

Ideological Regions: Gender, Class, Black English, Working Class Fiction, Chick Lit

Region as Archetype: The West

Region as Boundaries: Diaspora Literature

Region as Definition: Genres, Minority Literature

Region as Ideology: The Agrarians, The Bloomsbury Group

Region as Legend: The Alamo, The Sea

Region as Limitations: Working Class Literature, Southern Writing, Western Literature

Region as Margins: Captivity Narratives, Resistance Literature

Region as Myth

Anti-Regionalism: Essentialism, etc.

Surreal Regions: Science Fiction, Hallucinations

Gendered Regions: Feminist, Masculinist, Gay and Lesbian, etc.

Racial Regions

Psychological Regions: Madness, Sanity, Bi-Polar, Depressive

Crossing, Blending, and Blurring Regions: Epcot & Euro Disney

Transgressing Regions: The Non-Fiction Novel, etc.

Reinterpreting Regions: Creative Nonfiction, New Historicism

Imagining Regions: Utopias and Dystopias

Deconstructing Regions: Revising and Rewriting “Classics”

Editing Regions: Inclusion and Exclusion

Textual Regions: the Page, the Margin, the manuscript, the fair copy

Regions Over Time: Medieval and Modern London,

Regions and Simulacra: The Matrix, Sim City

Regionalism and Diasporas: Jewish, African, Hispanic, Irish

Regionalism and the Visionary Imagination: Blake’s London, Magical Realism

Regional Food in Literature: Chitlins, Grits, Crab Cakes, Barbeque

Regionalism and Art: Graphic Novels

Regionalism and Identity

Regionalism and Globalism

Regionalism and Nationalism

Regionalism and Film

Regionalism and Fantasy

Regionalism and Cultural Hegemony

Regionalism and Meaning

Regionalism and Integration
Regionalism and Politics
Regionalism and Diversity
Regionalism and Physical, Emotional, and Psychological Boundaries
Regionalism and Religion
Regionalism and Economics
Regionalism and Architecture
Regional Clothing and Literature/Writing
Regionalism and Critical Method
Ecocriticism as a Critical and Theoretical Tool
Ecocriticism and Its Connections
Ecocriticism and Its Discontents
Teaching the Regions: Strategies, Tactics, and Topics

Proposals—due by November 1st—should include the following information:

Name
Institutional affiliation (if applicable)
Mailing address (including zip code)
Phone number
Email address
Title for the proposed presentation.
Abstract of no more than 500 words
A-V equipment needs, if any
Special needs, if any

Panel organizers should include the above information for all proposed participants.

Address all conference correspondence to the Program Chair.
Maurice O'Sullivan
CEA 2005 Program Chair
Box 2671
Rollins College
Winter Park, FL 32789
Email: mosullivan@rollins.edu.

Proposals may be submitted by post, fax, or email (include abstract in message body).

If you are willing to serve as a session chair or respondent, please indicate this in your cover letter.


Important Information

To preserve time for discussion, CEA limits all presentations to 15 minutes.
Notifications of proposal status will be sent around December 5th.
All presenters must join CEA by 1 January, 2006 to appear on the program.
No one may read more than one paper at the conference.
CEA does not sponsor or fund travel or underwrite participant costs.

Note to Graduate Students

Graduate students may compete for the CEA Best Papers Award, which carries a small prize.
Information on how to submit that paper will be sent to accepted panelists after the membership deadline.

Graduate students are asked to identify themselves in their proposals so that we might send information about the Best Paper Award when it is available.



Program Summary by Session Type in Chronological Order within each Area

Advising

Association of Advisors of English, Talking to Majors and Communities, Omni Salon
A Friday 9.30-10.45
President's Forum: A Fresh Look at the English Major, Omni McClellan Hall, Friday
11-12.15

African-American Literature

Women's Memoirs and Narratives, Salon C Thursday 8-9.15
African-American Spirituality, Salon D Thursday 3-4.15
Threats and Violence, Marriott, ROOM, Friday, 8-9.15
Hurston and the Harlem Renaissance, Marriott, ROOM, Friday 9.30-10.45
African-American Gardens, Omni Board A, Friday 11-12.15
Nineteenth-century African American Women, Marriott, ROOM, Friday 11-12.15
Racialized Spaces, Marriott, ROOM, Friday 2-3.15
Comparative Spaces, Marriott, ROOM, Friday 3.30-4.45
Textual Spaces in African-American Literature, Omni, Salon C, Friday 3.30-4.45
Geographies and Narratives of Race, Salon C, Saturday 8-9.15
Ritual Spaces, Board A, Saturday 9.30-10.45
Trauma and Identity, Salon B, Saturday 2.30-3.45
Women's Spirituality, Board A, Saturday 3.45-5

American Literature

Faulknerian Space, Salon D Thursday 8-9.15
Twentieth-century American Literature, Salon B Thursday 8-9.15
American Stories: Suffrage and Memoirs, McClellan Hall Thursday 8-9.15
Western Narratives, Salon C Thursday 9.30-10.45
Communities of Food, Board A Thursday 11-12.15
Contemporary Literatures: Gender and Genres, Salon B Thursday 1.30-2.45
Perspectives on Crane and Chopin, Salon D Thursday 4.15-5.30
Properties of Poetry, Salon A Thursday 1.30-2.45
Terror and Trauma, Board D Thursday 3-4.15
Englishmen of the Old Order, Conference B Thursday 3-4.15
Women's Spirituality, Salon B Thursday 4.15-5.30
Trauma and Dissonance, Salon C Thursday 4.15-5.30
Authorial Conversations, Omni, Salon D Friday 8-9.15
Readers and Reading, Omni, Salon A Friday 8-9.15
American Short Story: Past Glories, Future Prospects, Omni, Board D Friday 8-9.15
Latina/o Writers in the Classroom, Omni, Conference A Friday 8-9.15
Twentieth-century American Women, Marriott, ROOM, Friday 9.30-10.45
Reassessing American Stories, Omni Board A Friday 9.30-10.45
Twentieth-century Frontiers and Suburbs, Omni Salon D Friday 9.30-10.45
American Pretenses, Marriott, ROOM, Friday 11-12.15
Franklin's World, Omni Salon D, Friday 11-12.15

Melville, Omni, Salon D, Friday 2-3.15
Ethnic American Writers Creating Spaces, Omni, Board D, Friday 2-3.15
Identity, Gender and Place, Omni, Board D, Friday 3.30-4.45
Vonnegut's Narrative Spaces, Marriott, ROOM, Friday 3.30-4.45
Reading Twentieth-century Ethnic Writers, McClellan Hall, Saturday 8-9.15
Melville At Sea, Board A, Saturday 8-9.15
American Limins, Conference A, Saturday 9.30-10.45
Southern Literature, This Space for Rent, Salon B, Saturday 9.30-10.45
Women and Modernism: Defining the Landscape, Board A, Saturday 10.45-12
Politics of Eating, Salon B, Saturday 3.45-5

ATTW

Shared Techno-Cultural Space, Salon A, Saturday 2.30-3.45

ATTW 2

Book History and Textual Criticism

Readers and Reading, Omni, Salon A Friday, 8-9.15
Using Special Collections for Teaching, Omni Salon C, Friday 11-12.15
Sites of Book Culture, Omni, Salon C, Friday 2-3.15
Textual Spaces in African-American Literature, Omni, Salon C, Friday 3.30-4.45

British Literature

Beneath the Traditional View, Conference A Thursday 9.30-10.45
British Statesman, British Colonies, Salon C Thursday 11 a.m-12.15
Communities of Food, Board A Thursday 11 a.m-12.15
Geographies of Literature, Salon D Thursday 1.30-2.45
Contemporary Literatures: Gender and Genres, Salon B Thursday 1.30-2.45
Twentieth-century British Feminisms, Salon C Thursday 3-4.15
Medieval Women's Diaries & Texts, Omni, Salon C Friday 8-9.15
Eighteenth-century British Literature, Marriott, ROOM, Friday 8-9.15
Rebellious Women, Disillusioned Men, Marriott, ROOM, Friday 8-9.15
British Literature, Marriott, ROOM, Friday 9.30-10.45
Early Modern Women's Voices, Omni Salon A, Friday 11-12.15
Female Subject in Victorian Poetry, Marriott, ROOM, Friday 11-12.15
Gendered Identities, Marriott, ROOM, Friday 11-12.15
Shakespearean Spaces, Marriott, ROOM, Friday 2-3.15
British Anxieties, Marriott, ROOM, Friday 2-3.15
Redefining the Past, Marriott, ROOM, Friday 3.30-4.45
Renaissance Women and Conflict, Marriott, ROOM, Friday 3.30-4.45
Shakespearean Adaptations, Salon D, Saturday 8-9.15
Representing Real Victorian Spaces: Homes and Colonies, Salon B, Saturday 8-9.15
Theatrical Spaces, Board D, Saturday 9.30-10.45
Monsters and Imaginations, Salon A, Saturday 10.45-12
Cultural and Religious Imaginations, Board D, Saturday 10.45-12
Perspectives on Othello, Conference A, Saturday 2.30-3.45
Consciousness and Deceit, Board A, Saturday 2.30-3.45
Poetic Structures, Salon C, Saturday 3.45-5

Children's and Adolescent Literature

Troubles and Shadows, Salon A Thursday 8-9.15

Comparative and World Literature

Middle-Eastern Writers, Salon D Thursday 11-12.15
Communities of Food, Board A Thursday 11-12.15
African Writers and Postcolonial Spaces, Conference A Thursday 3-4.15
Physical and Textual Spaces, Salon A Thursday 3-4.15
African American Women's Roles & Spaces, Conference B Thursday 4.15-5.30
Latina/o Writers in the Classroom, Omni, Conference A Friday 8-9.15
Something for Everyone, Marriott, ROOM, Friday 8-9.15
Ancient Spaces, Marriott, ROOM, Friday 9.30-10.45
Reflected and Refracted Spaces, Marriott, ROOM, Friday 9.30-10.45
Cultural Spaces, Marriott, ROOM, Friday 2-3.15
Harmonics, Labyrinths, Omni, Salon D, Friday 3.30-4.45
Shakespearean Adaptations, Salon D, Saturday 8-9.15
Reading Twentieth-century Ethnic Writers, McClellan Hall, Saturday 8-9.15
Irish Centers, Russian Cages, Board D, Saturday 2.30-3.45

Composition and Rhetoric

Student Conferences, Student Emotions, Board A Thursday 8-9.15
Academic Communities, Community Learning, Salon A Thursday 9.30-10.45
Writing Selves, McClellan Hall Thursday 9.30-10.45
Psychic and Emotional Bodies, Salon B Thursday 11-12.15
Prison Pedagogy, Board A Thursday 1.30-2.45
(S)Pacing Problem-Based Learning, Salon B Thursday 3-4.15
Cyborgs in Composition, Salon A Thursday 4.15-5.30
Composing Spaces, Analyzing Rhetorics, Conference A, Thursday 4.15-5.30
Rhetorical Space, Marriott, ROOM, Friday 9.30-10.45
Writing Spaces, Marriott, ROOM, Friday 11-12.15
Writing about Work, Marriott, ROOM, Friday 2-3.15
Literacy and Grammar, Marriott, ROOM, Friday 3.30-4.45
'When We Dead Awaken': Re-envisioning the Academic Essay, Salon D, Saturday 9.30-10.45
White Privilege in the Classroom, Salon D, Saturday 10.45-12
The Space of the Writing Center, Salon D, Saturday 2.30-3.45
Competing Philosophical Spaces, Salon D, Saturday 3.45-5

Creative Writing

Poetry, Board D Thursday 8-9.15
Occupation and Identity, Board D Thursday 9.30-10.45
Dark and Sacred Spaces, Board D Thursday 11-12.15
Fiction, Board D Thursday 1.30-2.45
Poetry and Nonfiction, Board A Thursday 3-4.15
Relationships and Identity, Board A Thursday 4.15-5.30
Something for Everyone, Marriott, ROOM, Friday 8-9.15
Nonfiction, Marriott, ROOM, Friday 8-9.15
Writing Spaces, Marriott, ROOM, Friday 11-12.15
A Moveable Classroom: Traveling with Literature and Creative Writing Students, Marriott, ROOM, Friday 11-12.15
Poetry Workshop, Marriott, ROOM, Friday 2-3.15
Fiction, Marriott, ROOM, Friday 3.30-4.45

Poetry & Nonfiction, Conference A, Saturday 8-9.15
The Pedagogy of Workshops, Salon A, Saturday 9.30-10.45
Fiction, Conference A, Saturday 10.45-12
Poetry, Conference A, Saturday 3.45-5

Curricular Challenges and Solutions

Office Politics, Conference A, Thursday 8-9.15
Transcending Academic Spaces through Supplemental Instruction, Marriott, ROOM,
Friday 8-9.15
Space for Open Access: Building a New Open Access Program on the Ruins of a Two-
year College, Salon A, Saturday 8-9.15

Film and Popular Culture

American Vistas, Omni, Salon B Friday 8-9.15
Eminem, Edward Albee, and Revolution, Omni, Salon B, Friday 11-12.15
Gendered Spaces, Omni, Salon B, Friday 2-3.15
Rewriting the Suburbs, Omni, Salon B, Friday 3.30-4.45

General Topics

Communities of Food, Board A Thursday 11 -12.15
Harmonics: Expanding the Canon, Salon A Thursday 11 12.15
Harmonics: Literature, Psychology and the Arts, Omni, Board A, Friday 3.30-4.45
Harmonics: Human Subjects in Visual Culture, Salon B, Saturday 10.45-12
Harmonics, Labyrinths, Omni, Salon D, Friday 3.30-4.45

Native-American Literature

Postcolonialism, Postmodernism, and the Academy, Conference A Thursday 11 -
12.15
Language, Identity, Culture, Omni, Conference A, Friday 9.30-10.45
Space and Place in Native Literature and Education, Omni, Conference A, Friday
3.30-4.45
Women's Spirituality, Salon B, Thursday 4.15-5.30

NY-CEA

Literature and Work 1, Salon D, Thursday 9.30-10.45
Depicting Contact in Literature, Conference A, Thursday 1.30-2.45
Anatomy of Violence 1, Board D, Thursday 4.15-5.30
Anatomy of Violence 2, Omni McClellan Hall Friday 9.30-10.45
Literature and Law 1, Omni, Conference A, Friday 2-3.15
Identity & Subjectivity, McClellan Hall, Saturday 10.45-12
Literature and the Law 2, Salon C, Saturday 2.30-3.45
Literature and Work 2, McClellan Hall, Saturday 3.45-5

Pedagogy

Occupation and Identity, Board D Thursday 9.30-10.45
Access Denied: (Digitally) Composing Space for a Democratized Academy, Salon C
Thursday 1.30-2.45
Making Texts in Visionary, Mobile, and Personal Spaces, McClellan Hall Thursday
4.15-5.30
Creating Communal Spaces, Salon C, Saturday 10.45-12

Romance, Anyone? Omni, Board A Friday 8-9.15
Latina/o Writers in the Classroom, Omni, Conference A Friday 8-9.15
Prison Pedagogy, Omni Salon B Friday 9.30-10.45
Association of Advisors of English, Talking to Majors and Communities, Omni Salon A Friday 9.30-10.45
President's Forum, A Fresh Look at the English Major: The Literary Tradition and Its Professional Applications, Omni McClellan Hall, Friday 11-12.15
A Moveable Classroom: Traveling with Literature and Creative Writing Students, Marriott, ROOM, Friday 11-12.15
Using Special Collections for Teaching, Omni Salon C, Friday 11-12.15
Reading Theory, Reading Race, Omni Board D, Friday 11-12.15
Spaces Between, Omni Conference A, Friday 11-12.15
Writing about Work, Marriott, ROOM, Friday 2-3.15
Reading and Teaching Popular Genres, Omni, Board A, Friday 2-3.15
Sites of Book Culture, Omni, Salon C, Friday 2-3.15
Regional Literature in the Classroom, Omni Board D Friday 9.30-10.45
Borderlands: Departmental Narratives and Pedagogical Innovation, Board D, Saturday 8-9.15
Innovations in Teaching, Salon A, Saturday 3.45-5

Religion and Literature

Beneath the Traditional View, Conference A Thursday 9.30-10.45
Failure or Enlightenment? McClellan Hall Thursday 11-12.15
Religious Conflicts, McClellan Hall Thursday 1.30-2.45
Sacred/Secular Texts—Ways of Knowing, McClellan Hall Thursday 3-4.15
African-American Spirituality, Salon D Thursday 3-4.15
Women's Spirituality, Salon B Thursday 4.15-5.30
Something for Everyone, Marriott, ROOM, Friday 8-9.15
Mystical Space in T. S. Eliot, S. Weil, and C. S. Lewis, Omni, McClellan Hall Friday 8-9.15
Religious Storytelling, Omni, McClellan Hall, Friday 2-3.15
Puritan Influences Then & Now, Omni, McClellan Hall, Friday 3.30-4.45
Religious Protection and Oppression, McClellan Hall, Saturday 9.30-10.45
Fools or Saints? McClellan Hall, Saturday 2.30-3.45

SEA

Englishmen of the Old Order, Conference B Thursday 3-4.15
Melville, Omni, Salon D, Friday 2-3.15
Melville At Sea, Board A, Saturday 8-9.15

Short Stories

Narrative Devices, Board A Thursday 9.30-10.45
American Short Story: Past Glories, Future Prospects, Omni, Board D Friday 8-9.15
Something for Everyone, Marriott, ROOM, Friday 8-9.15
Reassessing American Stories, Omni, Board A Friday 9.30-10.45
Reading Twentieth-century Ethnic Writers, McClellan Hall, Saturday 8-9.15
Irish Centers, Russian Cages, Board D, Saturday 2.30-3.45

Technical Communication and Rhetoric,
Professional Writing, Salon B Thursday 9.30-10.45

Access Denied: (Digitally) Composing Space for a Democratized Academy, Salon C
Thursday 1.30-2.45

Cyborgs in Composition, Salon A Thursday 4.15-5.30

Visual Rhetorics, Omni, Salon A, Friday 2-3.15

Integrating Physical and Virtual Spaces in a Communication Across the Curriculum
Program, Omni, Salon A, Friday 3.30-4.45

Presentations and Transitions, Salon C, Saturday 9.30-10.45

Teacher Education and Pedagogy

Troubles and Shadows, Salon A Thursday 8-9.15

Spaces Between, Omni Conference A, Friday 11-12.15

Innovations in Teaching, Salon A, Saturday 3.45-5

Theory

Harmonics: Expanding the Canon, Salon A Thursday 11-12.15

Contemporary Literatures: Gender and Genres, Salon B Thursday 1.30-2.45

Reading Theory, Reading Race, Omni Board D, Friday 11-12.15

Politics of Eating, Salon B, Saturday 3.45-5

Women's Connection

Twentieth-century American Literature, Salon B Thursday 8-9.15

African-American Women's Memoirs and Narratives, Salon C Thursday 8-9.15

American Stories: Suffrage and Memoirs, McClellan Hall Thursday 8-9.15

Western Narratives, Salon C Thursday 9.30-10.45

Middle-Eastern Writers, Salon D Thursday 11-12.15

Contemporary Literatures: Gender and Genres, Salon B Thursday 1.30-2.45

Twentieth-century British Feminisms, Salon C Thursday 3-4.15

African Writers and Postcolonial Spaces, Conference A Thursday 3-4.15

African American Women's Roles & Spaces, Conference B Thursday 4.15-5.30

Medieval Women's Diaries & Texts, Omni, Salon C Friday 8-9.15

Latina/o Writers in the Classroom, Omni, Conference A Friday 8-9.15

Eighteenth-century British Literature, Marriott, ROOM, Friday 8-9.15

Rebellious Women, Disillusioned Men, Marriott, ROOM, Friday 8-9.15

Twentieth-century American Women, Marriott, ROOM, Friday 9.30-10.45

British Literature, Marriott, ROOM, Friday 9.30-10.45

Early Modern Women's Voices, Omni Salon A, Friday 11-12.15

African-American Gardens, Omni Board A, Friday 11-12.15

Nineteenth-century African American Women, Marriott, ROOM, Friday 11-12.15

Ethnic American Writers Creating Spaces, Omni, Board D, Friday 2-3.15

Renaissance Women and Conflict, Marriott, ROOM, Friday 3.30-4.45

Women and Modernism: Defining the Landscape, Board A, Saturday 10.45-12

Women's Connection Reception, Omni, Fisher B, 6-8



Thursday, March 31st



8-9.15 Session 1 (Thursday)

Children's and Adolescent Literature | Room 1

Troubles and Shadows

Moderator: **Karen Clark**, University of Arkansas, Fayetteville

Presenters: **Kimberly Jack**, Loyola University, Chicago, "Trouble in the Farmyard"

Terri LaRocco, University of Findlay, "Shadow Children in the Hidden Spaces"

Nondace Campbell, University of Findlay, "Shadow Children in the Hidden Spaces"

Women's Connection 1 | Room 2

Twentieth-century American Literature

Moderator: **S. Craig Renfro**, Queens University of Charlotte

Presenters: **Katherine D. Osborne**, University of Kentucky, "A Poem by the Blackwood Women: How Merricat's Menarche Contributes to the Preservation of Female Experience"

Kelcey Parker, University of Cincinnati, " 'What's Yours is Mine, and What's Mine is Yours, Ain't It?': The Marriage Problem in Frank Norris's *McTeague*"

Molly McCaffrey, University of Cincinnati, "Creating History: The Resurrection of Nestor and Cesar Castillo in Oscar Hijuelos' *The Mambo Kings Play Songs of Love*"

Women's Connection 2 | Room 3

African-American Women's Memoirs and Narratives

Moderator: **Geralyn Strecker**, Ball State University

Presenters: **Andrea K. Frankwitz**, Biola University, "Girding Up Her Loins Like a Man: the Journey from Behind the Veil to Beyond the Pale in *The Memoir of Old Elizabeth, A Coloured Woman*"

Stephanie Marchese, Simmons College, " 'Sugar on Top Please,' I Ask: The Role of Seduction in Female Slave Narratives"

Elizabeth Côtè, Ohio State University, "The Bondwoman's Narrative: Hannah Crafts and Private Fiction"

Twentieth-century American Literature | Room 4

Faulknerian Space

Moderator: **Todd Rohman**, Governors State University

Presenters: **Terri S. Jackson**, Purdue University, "The Power of Inferiority and the Inferiority of Power"

Lori Schnaiter, University of Georgia, "Sacred and Profane Spaces in William Faulkner's *Sanctuary*"

Eunju Hwang, Purdue University, "When a Brothel Becomes Home: Gender and Space in William Faulkner's *Sanctuary*"

Curricular Challenges and Solutions 1 | Room 5

Office Politics

- Moderator: **Chris Massey**, Wright State University
 Presenters: **Danielle Roach**, Wright State University, "Teaching Assistants Sharing Space"
Paige Huskey, Wright State University, "Teaching Assistants Sharing Space"
Chris Massey, Wright State University, "Teaching Assistants Sharing Space"

Women's Connection 3 | Room 6

American Stories: Suffrage and Memoirs

- Moderator: **Cheli Reutter**, University of Louisville
 Presenters: **Deb Bloom**, University of Northern Iowa, "Three Generations of Patriarchy: Private Diaries, Letters, and the Hidden Life of American Women"
Whitney Douglas, University of Nebraska, Lincoln, "Streets, Schools, and Screens: Disrupting Gendered and Political Spaces"
Eric Turley, University of Nebraska, Lincoln, "Redefining Democracy: Motherhood, The Nebraska Women's Suffrage Association, and Counterpublic Spaces"

Composition and Rhetoric 1 | Room 7

Student Conferences, Student Emotions

- Moderator: **Matt Turner**, Cy-Fair College
 Presenters: **Peg Levine**, Ohio Wesleyan University, "Office Space or How I Ended Up at the Place I was Avoiding"
Anthony Edgington, University of Toledo, "Conflicted Thoughts: Student Texts as Contested Spaces During Teacher Response"
Elizabeth A. Drust, University of Akron, "Contact Zones in Composition Classrooms"

Creative Writing 1 | Room 8

Poetry

- Moderator: **Jean Harper**, Indiana University East
 Presenters: **Amanda Jane Bradley**, Washington University, St. Louis, "Spaces of Mental Illness and Recovery"
Leslie St. John, Purdue University, "Postcards and Water Notes"

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 9.15-9.30 Beverage Break AM

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 9.30-10.45 (Thursday) Session 2

Composition and Rhetoric 2 | Room 1: data projector

Academic Communities, Community Learning

- Moderator: **Kristin LaTour**, Joliet Junior College
 Presenters: **Matt Turner**, Cy-Fair College, "Defining Space as Social: Understanding the Space of Academic Communities"
Larry F. Gries, University of Southern Indiana, "From Country to City, and Back Again: A Collaborative Student / Community Learning Project"
Jean A. Wagner, University of Southern Indiana, "From Country to City, and Back Again: A Collaborative Student / Community Learning Project"

Pedagogy | Room 2: ohp

Professional Writing

Moderator: **Miles A. Kimball**, Texas Tech University

Presenters: **Robert T. Lambdin**, University of South Carolina, Columbia, "Time and Space Continuum? (Not!): Varying Perspectives in the Integration of the Classroom Performance System (CPS) in Professional Writing Classes"

Laura C. Lambdin, University of South Carolina, Columbia, "Time and Space Continuum? (Not!): Varying Perspectives in the Integration of the Classroom Performance System (CPS) in Professional Writing Classes"

Bob Darrell, Kentucky Wesleyan College, "Negative Spaces in Writing: Ten Commandments"

Women's Connection 4 | Room 3

Western Narratives

Moderator: **Kathy Rugoff**, University of North Carolina, Wilmington

Presenters: **Michelle Sizemore**, University of Wisconsin-Madison, "Unsettling the West: Narrative Wandering and Middle-class Womanhood in Caroline Kirkland's *A New Home, Who'll Follow?*"

Cheli Reutter, University of Louisville, "Feminine Appropriations: The Girl Western"

Nicole C. Livengood, Purdue University, "Inward, Westward, Outward: Margaret Fuller, Elizabeth Stoddard, and the Possibilities of Westward Expansion"

NY-CEA 1 | Room 4

Literature and Work 1

Moderator: **Trey Strecker**, Ball State University

Presenters: **Jennifer Miller**, University of Minnesota, "Is This Work? Is This Life": Marxism and Labor in Kate Chopin's *The Awakening* and Amy Levy's *The Romance of a Shop*"

Laurie J C Cella, University of Connecticut, "Radical Romances of the Gastonia Strike"

Frank D. Rashid, Marygrove College, "Stopping the Machine: Subversive Moments on the Detroit Assembly Line"

Religion and Literature 1 | Room 5

Beneath the Traditional View

Moderator: **Monica Weis**, Nazareth College of Rochester

Presenters: **Karen Dieleman**, McMaster University, "Ecclesiology, Christ Church, and Christina Rossetti's Verses"

Eun-Young Koh, Rice University, "Under Which Lord?: The Confessional and the Problem of Authority in Victorian Women's Lives"

Composition and Rhetoric 3 | Room 6

Writing Selves

Moderator: **Anthony Edgington**, University of Toledo

Presenters: **Kristen Seas**, Purdue University, "Tracing Action: Understanding Enthymeme through Genre"

Erin O'Neill, University of Arkansas, Monticello, "Mapping our Inner Spaces: Reflection on the Roll of Adjustment Narrative in Freshman Composition"

Sara Webb-Sunderhaus, Ohio State University, "A Space of One's Own: Appalachian Students Creating Community in a College Composition"

Classroom”

Creative Writing 2 | Room 7

Occupation and Identity

Moderator: **Elly Williams**, Ohio University

Presenters: **Mary Jo Mahoney**, Elmira College, “The Alterity of the Nurse as Writer and as Witness”

Jean Harper, Indiana University East, “Idiom”

Jane Holwerda, Dodge City Community College, “Great Plains Tales of Terror and Intrigue: Teaching Spaces in a Community College Classroom”

Short Story 1 | Room 8

Narrative Devices

Moderator: **Wendell Aycock**, Texas Tech University

Presenters: **S. Craig Renfro**, Queens University of Charlotte, “The Narrative Compression of Denis Johnson’s ‘Jesus Son’ ”

Doug Davis, Indiana University, Purdue University, Fort Wayne, “Drinking Spaces: A Brief Look at Alcohol and Drugs in the American Short Story”

Mark Fabiano, Wright State University, “Cultural and Literary Re-Visions: Trauma in Tim O’Brien’s ‘How to Tell a True War Story’ and Lee K. Abbot’s ‘Why I Live in Hanoi’ ”

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10.45-11 Break AM

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11-12.15 (Thursday) Session 3

The Canon 1 | Room 1: data projector

Harmonics: Expanding the Canon

Moderator: **Jean A. Wagner**, University of Southern Indiana

Presenters: **Karen Clark**, University of Arkansas, Fayetteville, “Mind the Gap: Numeracy and Humanities”

Carol Lane, University of Arkansas, Fayetteville, “Mind the Gap: Numeracy and Humanities”

Steve Brahle, Palm Beach Community College, “Creating Space in the Literary Canon”

Composition and Rhetoric 4 | Room 2: OHP

Psychic and Emotional Bodies

Moderator: **Peg Levine**, Ohio Wesleyan University

Presenters: **Rebecca Test**, Columbus State Community College, “Trading Spaces: Reading/Writing the Body in Traditional Composition Courses”

Crystal Clark, Columbus State Community College, “Trading Spaces: Reading/Writing the Body in Traditional Composition Courses”

Kristin LaTour, Joliet Junior College, “Using a Mission Statement to Energize One’s Psychic Space; or The Power of Positive Thinking in the Composition Classroom”

Sarah L. Kiepper, University of Akron, “Disruptive Emotion in the Workplace and Classroom Spaces”

Nineteenth-century British Literature 1 | Room 3

British Statesman, British Colonies

Moderator: **Scott Borders**, Anderson University

Presenters: **Robin Hammerman**, Drew University, "The Space Between Statesmen: Byron's Ali Pacha and Lord Elgin"

Andrew Libby, Indiana University, "Revisiting the Sublime: The Aesthetics of Colonial Space in H. Rider Haggard's *King Solomon's Mines* and *She*"

David MacWilliams, Adams State College, "The Colonized Space: Internal Colonialism in Thomas Hardy's *Major of Casterbridge*"

Women's Connection 5 | Room 4

Middle-Eastern Writers

Moderator: **Robert Lambdin**, Augusta State University

Presenters: **Jennifer Englert**, Western Carolina University, "On the Border of Fantasy and Reality: Fairy Tale and Myth in Divakaruni's *Sister of My Heart*"

Danielle Saad, Alvernia College, "Cardboard Boxes, Swimming Pools, and Hair Salons: Intimate Spaces in the Fiction of Hanan al-Shaykh"

Vanessa Raney, City College of San Francisco, "Vols. 1 and 2 of *Persepolis*: Representation of Present and Post-traumatic Terror"

Native-American Literature 1 | Room 5

Postcolonialism, Postmodernism, and the Academy

Moderator: **Benjamin Carson**, University of Nebraska, Lincoln

Presenters: **Kyoto Matsunaga**, University of Nebraska, Lincoln, "(Post)colonial Nuclear Space: Silko, Ortiz, and Awiakta"

Bob Gibney, University of Nebraska, Lincoln, "Terminal Creeds At Pine Ridge: A Postmodern Reading of John Neihardt and *Black Elk Speaks*"

Benjamin Carson, University of Nebraska, Lincoln, "Transcultural Zones and the Fiction of Mourning Dove and Gerald Vizenor"

Religion and Literature 2 | Room 6

Failure or Enlightenment?

Moderator: **Richard Adicks**, University of Central Florida

Presenters: **Wendell Aycock**, Texas Tech University, "Ministers Who Fail their Flocks: Literary Scenes Depicting Characters in Distress and the Responses of Men of God"

David Bell, University of Cincinnati, "The Failure of the Christ-dream in Nathaniel West's *Miss Lonelyhearts*"

Wei-Yun Yang, Yuan-Ze University, "The Enlightened Mind: The Mapping of the Progressive Stages of Buddhist Practice in Doris Lessing's Fiction"

Cuisine and Literature 1 | Room 7

Communities of Food

Moderator: **Walter Levy**, Pace University

Presenters: **Walter Levy**, Pace University, "A Brunch and Two Lunches: Laurie Colwin's *Family Happiness*, E. M. Forster's *A Passage to India*, and Barbara Kingsolver's *The Poisonwood Bible*"

Mark McWilliams, United States Naval Academy, "Dining Out in the Novel: William Dean Howells, Henry James, and the Meaning of the Gilded Age Restaurant"

Beth Kemper, Campbellsville University, "Not Everyone Gets a Piece of the Pudding: Ivy Compton-Burnett's Subversion of the Communal Ideal of the Country-house Genre"

Creative Writing 3 | Room 8

Dark and Sacred Spaces

Moderator: **Martha Vertreace-Doddy**, Kennedy-King College

Presenters: **Rebekah Keaton**, Niagara University and Niagara Community College, "If X, Then Y: Reading the Sacred in the Everyday World"

Gary Charles Wilkens, Sam Houston State University, "Dark Spaces: Poems from the Heart of the Blues"

Jared Pearce, Ball State University, "Scholar's Conventicle at Noph"

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1.30-2.45 (Thursday) Session 4

Twentieth-century American Literature | Room 1: data projector

Properties of Poetry

Moderator: **Sara Lundquist**, University of Toledo

Presenters: **Jeremy Glazier**, Ohio Dominican University, "Colonoscopy: A Rhetorical Analysis of Colonic Space in A. R. Ammons's *Glare*"

Caresse John, Northern Illinois University, "Still Almost: The Fracture of Form and Language in Adrienne Rich's Poetry"

Peter Siedlecki, Daemen College, "The Four-Square Properties of the Poetry of Robert Creeley"

Women's Connection 6: Room 2: ohp

Contemporary Literatures: Gender and Genres

Moderator: **Daniel Robinson**, Widener University

Presenters: **Christi Cottrill**, University of Akron, "Treating the Female Body as Public Space: Political Propaganda, Autonomy, and The 'Poor Fat Woman' in *A Far Cry from Kensington*"

Stevens R. Amidon, Indiana University, Purdue University, Fort Wayne, "Public Spaces, Private Spaces, Military Spaces: How I Wrote My Way into the Gays-In-The-Military Debate"

Julie Goodspeed-Chadwick, Ball State University, "The Violent Circumscription of Female Space in the Body (Poetic) Politic"

Teaching and Technology | Room 3

Access Denied: (Digitally) Composing Space for a Democratized Academy

Moderator: **Michael Kapper**, Capital University

Presenters: **Suzanne Stahl**, Creighton University, "A Space of One's Own: The Weblog's Powerful Possibilities as the Newest Tool in Critical Pedagogy"

Bryan Jennewein, Creighton University, "Access Denied: Digitally Liberating Literacy and Democratizing the Academy"

Robert Dornsife, Creighton University, "The (Digital) Dream Deferred: Pedagogical Obstacles Toward Equalized Voice"

British Literature | Room 4

Geographies of Literature

Moderator: **Lauren De La Vars**, St. Bonaventure University

Presenters: **Eva Chen**, National Cheng-Chi University, "Women Entering the Cityscape: Female Display, Consumption Politics and Turn-of-the-Century London Novels"

Michele Braun, Northeastern University, Boston, "Constructing an

3-4.15 (Thursday) Session 5

European Literature | Room 1 data projector

Physical and Textual Spaces

Moderator: **David Waterman**, Université de La Rochelle

Presenters: **Oana Anca Dubalariu**, University of Bucharest, Romania, “Literary and Philosophical Exiles: the Limit Inside”

Joseph Pestino, Nazareth College of Rochester, “Francis Ponge’s Poetry: The Interplay of Object, Language and the Space of Existence”

Kelley Evans, Ohio University, “An Investigation of Space in the Essays of Simone Weil and Georges Perec”

Composition and Rhetoric 6 | Room 2 ohp

“(S)Pacing Problem-Based Learning in the Composition Classroom”

Moderator: **Ron Hundemer**, University of Cincinnati

Presenters: **Lisa Beckelhimer**, University of Cincinnati, “(S)Pacing Problem-Based Learning in the Composition Classroom”

Michele Griegel-McCord, University of Cincinnati, “(S)Pacing Problem-Based Learning in the Composition Classroom”

Ron Hundemer, University of Cincinnati, “(S)Pacing Problem-Based Learning in the Composition Classroom”

William Zipfel, University of Cincinnati, “(S)Pacing Problem-Based Learning in the Composition Classroom”

Women’s Connection 8 | Room 3

Twentieth-century British Feminisms

Moderator: **Gloria G. Jones**, Winthrop University

Presenters: **Gina Elizabeth Opdycke**, Texas A&M University, “‘Complete Composure Whatever the Social Scene’: Women, War, and Manners in Muriel Spark’s *The Girls of Slender Means*”

Angela Weaver, Miami University of Ohio, “‘Over the Sharp and Blood-bespattered Stones’: Feminisms and Narrative in Vera Brittain’s *Testament of Youth*”

Kristin Czarnecki, Georgetown College, “Modernism Inverted: Marriage in Jean Rhys’s *After Leaving Mr. Mackenzie*”

Twentieth-century American Literature | Room 4

Terror and Trauma

Moderator: **Marjory Payne**, Nazareth College of Rochester

Presenters: **Trey Strecker**, Ball State University, “‘Travel Light’: Ecology and Field in Joseph McElroy’s *Plus*”

Adrienne Bliss, Ball State University, “Trauma and the Psychological Grotesque in Laura Kasischke’s *The Life Before Her Eyes*”

Todd Rohman, Governors State University, “‘Who Controls the Future?’ Postmodernity’s Role in the Age of Terror: A Perspective from Literature”

Women’s Connection 7 | Room 5

African Writers and Postcolonial Spaces

Moderator: **Jennifer Englert**, Western Carolina University

Presenters: **E. Kim Stone**, Illinois State University, “Aidoo’s Accra: The Single Woman in the Postcolonial African City”

Claudia Hoffmann, Purdue University, “To Europe and Back (?): African

Embodiment Beyond the ‘Traditional’ Cyborg”

Gwenn Speck, Ball State University, “Exploring Engagement in an Online Discourse Community: A Cyborg Experience”

Scott L. Jones, Indiana University, Kokomo, “Teaching Students to be Online Challengers of Authority: Voyaging into Virtual Spaces”

Religion and Literature 6 | Room 2: ohp

Women’s Spirituality

Moderator: **Mary M. Brown**, Indiana Wesleyan University

Presenters: **Nancy Dayton**, Taylor University, “Doubting Passions: Louise Erdrich’s Conversation with Willa Cather”

Colleen Warren, Taylor University, “Sacramental Space as a Locus of Meaning in Annie Dillard’s *Holy the Firm*”

Laura Smith, University of New Hampshire, “Hester Ann Adams, A Sheet Prepared and Written According to Mother Ann’s Directions: The Pattern for Spiritual Garb”

Twentieth-century British Literature | Room 3

Trauma and Dissonance

Moderator: **Adrienne Bliss**, Ball State University

Presenters: **Marjory Payne**, Nazareth College of Rochester, “The Social Spaces of Asperger’s Syndrome: Teaching Mark Haddon’s *A Curious Incident of the Dog in the Night-Time*”

Sheryl Stevenson, University of Akron, “The War Hospital As Traumatic Space: Understanding Discourses of Trauma and Torture Through *Regeneration*”

David Waterman, Université de La Rochelle, Institut Universitaire de Technologie, “Helpless Ignorance, Helpless Awareness? Social Identit(ies) in Doris Lessing’s *The Memoirs of a Survivor*”

Nineteenth-century American Literature | Room 4

Perspectives on Crane and Chopin

Moderator: **Justin Wert**, College of Charleston

Presenters: **Benjamin F. Fisher**, University of Mississippi, “Poe’s ‘Red Death’ and Crane’s *Red Badge*: Influences/ Affinities”

Jean W. Cash, James Madison University, “Brede House and Lamb House, Sussex: Creative Spaces for Crane and James”

Xianfeng Mou, Purdue University, “Dialogizing with Chopin’s Subtle Voice for Message in *The Awakening*”

NY-CEA 3 | Room 5

Anatomy of Violence

Moderator: **James Scannell**, Utica College

Presenters: **Richard A. Bryan**, University of Tennessee, “You Buy It; You Break it: Commodification, Language, and Violence in Mark Ravenhill and Patrick Marber”

Shumona Dasgupta, Boston Conservatory, “Representing Violence: Gender and Ideology in Partition Fiction”

Kate Dailey, Bowling Green State University, Firelands College, “The Literature Classroom as a Place of Healing”

Pedagogy and Literature | Room 6

Making Texts in Visionary, Mobile, and Personal Spaces: Contexts for

Production

- Moderator: **Bob Darrell**, Kentucky Wesleyan College
Presenters: **Sara Accettura**, Youngstown State University, “When Mystics Have Prophets for Dinner: A Critical Biographical Analysis of William Blake’s Visions”
Ann Amicucci, Youngstown State University, “A View from the Traincar: Paul Theroux and the Space Between”
Jeffrey Buchanan, Youngstown State University, “Making Places Work: The Landscape of a Changing Self”

Composition and Rhetoric 7 | Room 7

Composing Spaces, Analyzing Rhetorics

- Moderator: **Rebecca Test**, Columbus State Community College
Presenters: **Milissa Riggs**, University of Texas, Arlington, “Academic Discourse in Student Writing: A Text Analysis”
George Q. Xu, Clarion University, “Contested Space: At the Intersection of Western Influence on Modern Chinese Rhetoric”
Qing Zhang, Ball State University, “Composing Strategies in English and Chinese: Case Studies of Senior College Students”

Creative Writing 6 | Room 8

Relationships and Identity

- Moderator: **Jane Holwerda**, Dodge City Community College
Presenters: **Leisa A. Belleau**, University of Southern Indiana, “Wish You Were Here”
Michael Kula, Carroll College, “What Have Bagels Got to Do with Midwesternness?”
Carol Ellis, Claremont Graduate University, “Where She Thinks”

Women’s Connection 9 | Room 9

African American Women’s Spaces

- Moderator: **Juanita Hayes**, Enterprise-Ozark Community College
Presenters: **Barbara Heavilin**, Taylor University, “An Existential Vacuum and ‘A Bright Space’: Interior Spaces in Toni Morrison’s *Sula*”
Seongho Yoon, University of Massachusetts, “‘Sluts Out There’: Gendered Spaces in Toni Morrison’s Novels”
Helane Adams Androne, Miami University of Ohio, “Deciphering the ‘Kitchen Woman’: Healing Institution Memories”

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5.30-6.30 Plenary Session: Keynote Address (Thursday)

Maurice Manning, Indiana University: “Metaphor the Civil Libertarian”

Maurice Manning’s first book, Lawrence Booth’s *Book of Visions*, was selected for the 2000 Yale Series of Younger Poets; his second book, *A Companion for Owls*, was published by Harcourt in fall 2004.

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6.30-8 President’s Reception (Thursday)

Friday, April 1st

7-8.15 CEA & CEA Regional Affiliate
Officers Breakfast, *Fisher B*

8-9.15 (Friday) Session 1

Textual Criticism and Book History 1 | Room 1, data projector

Readers and Reading

Moderator: **Tom Kinsella**, Richard Stockton College of New Jersey

Presenters: **Jim Stull**, Ohio Wesleyan University, "No Space of Their Own: Appropriating Space(s) in Women's Fashion Advertising"

Julie Gonnering, University of Cincinnati, "Print, Propriety, Passage: A Geography of Girls' Social Education in the 1920s"

James M. Scannell, Utica College, "Lost Spaces: Descriptions of Reading in Ford Madox Ford's *The Good Soldier*"

Film Studies 1 | Room 2, tv/vcr

American Vistas

Moderator: **Stevens Amidon**, Indiana University, Purdue University, Fort Wayne

Presenters: **Robin Murray**, Eastern Illinois University, "Car Fast / Car Furious / Car Crazy Landscapes"

Joseph K. Heumann, Eastern Illinois University, "Car Fast / Car Furious / Car Crazy Landscapes"

Paul Haspel, Millikin University, "Capital of Alienation: The City of Washington, D. C., as Disputed Ideological Space in Robert Wise's *The Day the Earth Stood Still*"

Women's Connection 10 | Room 3

Medieval Women's Diaries & Texts

Moderator: **Diana Dominguez**, University of Texas-Brownsville / Texas Southmost College

Presenters: **Laura J. Getty**, North Georgia College & State University, "Confined Spaces, Divine Spaces: Images of the Body in Medieval Women's Diaries and Autobiographies in England and Japan"

Bert Wray, University of North Carolina, Charlotte, "'The Barck My Booke Shall Bee': The Publication of Lady Mary Wroth's *Pamphilia to Amphilanthus*"

Deborah Strickland, Indiana University, "Publicizing and Publishing Interior Space in Isabella Whitney's 'The Lamentation of a Gentlewoman'"

Nineteenth-century American Literature | Room 4

Authorial Conversations

Moderator: **Jean W. Cash**, James Madison University

Presenters: **Li-Wen Chang**, National Sun Yat-Sen University, "The American New Women and the Separate Economic Spheres in Charlotte Perkins Gilman and Kate

Chopin”

Murray Montague, Ball State University, “(Mis)reading Polite Society: Cultural Illiteracy in *The Rise of Silas Lapham*”

Juanita Hayes, Enterprise-Ozark Community College, “Communicating Racial Space: Correspondence between W. D. Howells and Charles Waddell”

Women’s Connection 11 | Room 5

Latina/o Writers in the Classroom

Moderator: **Joseph Viera**, Nazareth College of Rochester

Presenters: **Cinder Cooper**, Northern Virginia Community College, “Invisible Woman: Negotiating Public and Private Spaces, A Look at Literature by Women of Color and its Place in Freshman Composition”

Marivel Gonzales-Hernandez, Del Mar College, “Border Students, Border Studies: Oscar Casares’ *Brownsville: Stories* in the South Texas Classroom”

Susie Crowson, Del Mar College, “Border Students, Border Studies: Oscar Casares’ *Brownsville: Stories* in the South Texas Classroom”

Religion and Literature 7 | Room 6

Mysticism & Literature: The Mystical Space in T.S. Eliot, S. Weil, and C.S. Lewis

Moderator: **Marie Cabaud Meaney**

Presenters: **John Freeh**, Hillsdale College, “On the ‘Doorstep of the Absolute’: Mystical Spaces in the Writings of T. S. Eliot”

Andrew Cuneo, Hillsdale College, “Surprised by God: Mystical and Other Spaces in C. S. Lewis”

Marie Cabaud Meaney, Independent Scholar, “‘Love Bade Me Welcome’: From Welcome to Anguish—Simone Weil’s Mystical Spaces”

Genre and Pedagogy | Room 7

Romance, Anyone?

Moderator: **Sarah Morrison**, Morehead State University

Presenters: **Carol Hayes**, George Washington University, “Confessions of a Romance Writer: Confronting University Taboos on Romance”

Phyllis Ryder, George Washington University, “The Realistic Place of the Romantic in Program Development”

Heather Schell, George Washington University, “Love, G-Dub Style: Teaching Romance in the Classroom”

Short Story 2 | Room 8

The American Short Story: Past Glories, Future Prospects

Moderator: **Dean Baldwin**, Penn State, Erie, The Behrend College

Presenters: **Craig Warren**, Penn State, Erie, The Behrend College, “To Have and To Harm: The Short Story Genre and the Reputation of Ambrose Bierce”

Derek Nikitas, State University of New York, Brockport, “Raymond Carver’s Illusory Spaces”

Garnett Kilberg Cohen, Columbia College, Chicago, “Changing Shape: The Short Story, New Forms for New Functions”

Creative Writing 7 | Room 9

Nonfiction

Moderator: **Carol Ellis**, Claremont Graduate University
Presenters: **Jessica A. Schmidt**, Indiana State University, "The Day of Pigs"
Leshia Stratten Stolt, Indiana State University, "White Truths"
Britt Terry-Smith, Winthrop University, "My Mother's Music"

Curricular Challenges and Solutions 2 | Room 10

Transcending Academic Spaces through Supplemental Instruction

Moderator: **Trisha O'Connor**, Delta College
Presenters: **Heather Clark**, Purdue University, Calumet, "Transcending Academic Spaces through Supplemental Instruction"
Shannon Jett, Purdue University, Calumet, "Transcending Academic Spaces through Supplemental Instruction"
Lizbeth Bryant, Purdue University, Calumet, "Transcending Academic Spaces through Supplemental Instruction"

Women's Connection 12 | Room 11

Eighteenth-century British Literature

Moderator: **Siobhan Brownson**, Winthrop University
Presenters: **Elizabeth Myers**, Texas Tech University, "Naturalizing the Argument: the Medicalization of Childbirth in Sterne's *Tristram Shandy*"
Andrea Powell, Ball State University, "Colonial Space in Thomas Southerne's *Oroonoko: A Safe Place for Restoration Feminism*"
Ana Maria Cosme, Marquette University, "The Illusion of Female Autonomy and Power in Eliza Haywood's *The History of Miss Betsy Thoughtless*"

African-American Literature # | Room 12

Threats and Violence

Moderator: **Barbara Heavilin**, Taylor University
Presenters: **Jeffrey Hole**, University of Pittsburgh, "The Threat that Plots in the Shadows: the Question of Terror and the Negro in the Age of Global Purview"
Jamie Fairfield, University of Kentucky, "Deadly Discourses: Examining the Roles of Language and Silence in the *Death of Bigger Thomas* and the *Lynching of Emmett Till*"
Terrence Tucker, University of Kentucky, "Brotherhood Between Bars: The Dual Purpose of Prison in Two African-American Novels"

Women's Connection 13 | Room 13

Rebellious Women, Disillusioned Men

Moderator: **David MacWilliams**, Adams State University
Presenters: **Athena Castro**, Ohio University, "Rebel with Applause: Jane Austen's Jacobin Theatre"
Claire E. Reynolds, University of Rhode Island, "Decorum and the Dance: Jane Austen Minds Her Manners"
Haerin Shin, University of North Carolina, Chapel Hill, "Disillusioning the Romantic Hero in Flaubert's *Madame Bovary* and Eliot's *Middlemarch*"

General Topics | Room 14

Something for Everyone: Short Fiction, Short Stories

Moderator: Need moderator
Presenters: **Cindy Childress**, University of Louisiana at Lafayette, "Critical Analysis of Barbie Rhetoric"

Marshall Ferrell, Cameron University, "James Joyce's 'Araby' and 'Eveline':
The Unrealized Spaces/Places in the Failed Quest"
Zachary M. Hutchins, Brigham Young University, "A Private Vindication of
Eve: Edwards, Preview of Feminist Biblical Criticism"

9.15-9.30 Break AM1

9.30-10.45 (Friday) Session 2

Association of Advisors of English | Room 1: data projector

Talking to Majors, Talking to Communities

Moderator: **Walter Levy**, Pace University

Presenters: **Donna Wasiczko**, East Carolina University, "Answering that Raised Eyebrow
Question: What Can I do with an English Degree"

Suzanne Ashworth, Otterbein College, "Taking it to the Street: Service
Learning Across Disciplinary Divides"

Said Shiyab, United Arab Emirates University, "Community Service-Learning:
How Much We Know About This"

Pedagogy | Room 2: vcr

Prison Pedagogy

Moderator: **Frances M. Biscoglio**, Mercy College

Presenters: **Phyllis G. Hastings**, Saginaw Valley State University, "Looking In, Looking
Out: Inmates Writing and Reading Literature"

Nicole Lynn Poma, Wayne State University, "Moving Around: Students and
Inmates Interact"

C. Vincent Samarco, Saginaw Valley State University, "Looking Within and
Looking Beyond: A Teaching Stance for Creative Writing"

Theory # | Room 3

Places, Spaces, and the Canon

Moderator: **Steven Brahlek**, Palm Beach Community College

Presenters: **George Bellis**, River Boat Books, "This Town Ain't Big Enough for Both of
Us"

Sean M. Conrey, Purdue University, "Necessity of Distinguishing Space from
Place"

C. Harry Bruder, University of Louisiana, "In the Beginning Was the Void:
Why We Should Give Space Some Space"

Twentieth-century American Literature | Room 4

Frontiers and Suburbs

Moderator: **Craig Albin**, Southwest Missouri State University

Presenters: **Sara Lundquist**, University of Toledo, "Frost on the Frontier"

Susanna Hoeness-Krupsaw, University of Southern Indiana, "From New
York to the Prairie: E. L. Doctorow's *Sweet Land Stories* and His City
Imagination"

Andrew Scott, Ball State University, "Exile on Main Street: 'The Little
Suburban House' in American Novels"

NY-CEA 4 | Room 5

Anatomy of Violence

Moderator: **Deborah Dooley**, Nazareth College of Rochester

Presenters: **Jennifer Feather**, Brown University, “Bloody Justice: Conflict Resolution and the Body in Spenser’s *Faerie Queene*”

Kathleen K. Thornton, State University of New York, Albany, “The Face Behind the Mask: Villains of Deception in Poe and Shakespeare”

Alice Byrnes, Molloy College, “Teaching *All Quiet on the Western Front* and Learning the Horrors of War”

Short Story 3 | Room 6

Reassessing American Stories

Moderator: **Richard Pressman**, St. Mary’s University

Presenters: **Peggy Wilfong**, Cedarville University, “Flannery O’Connor’s Joy/Hulga: Product of Her Times”

Charles J. Nolan, Jr., United States Naval Academy, “The Importance of ‘The Doctor and the Doctor’s Wife’ ”

Yeno Matuka, Ball State University, “Space Exploitation in Updike’s ‘Ex-Basketball Player’ and Freeman’s ‘Mistaken Charity’ ”

Pedagogy | Room 7

Regional Literature in the Classroom

Moderator: **Garnett Kilborn Cohen**, Columbia College, Chicago

Presenters: **Victoria Anderson**, Loyola University, “Reading and Writing Place: Courses that Explore Place by Critically Examining Actual and Fictional Settings”

Douglas Reichert Powell, Columbia College, Chicago, “Reading and Writing Place: Courses that Explore Place by Critically Examining Actual and Fictional Settings”

Susan Yanos, Ball State University, “My Hoosier Home: Designing an Indiana Literature Course to Reflect the Region’s Outer/Inner Landscape”

Native–American Literature | Room 8

Language, Identity, Culture

Moderator: **Benjamin Carson**, University of Nebraska, Lincoln

Presenters: **Harry J. Brown**, DePauw University, “Uncomprehended Mysteries: Language and Lore in the Writings of Zitkala-Sa and Mourning Dove”

Raphael Comprone, Saint Paul’s College, “The Clash of Cultures in N. Scott Momaday’s *House Made of Dawn* and Ousmane Sembene’s *Xala*”

Karl A. Kottman, Independent Scholar, “Narratives in ‘Californian’ ”

Women’s Connection 14 | Room 9

20th C American Women

Moderator: **Leisa A. Belleau**, University of Southern Indiana

Presenters: **Erin Vonnahme**, Southern Illinois University, Edwardsville, “Futility of Effort: The Search for Individual Power in Sylvia Plath’s *Ariel*”

Susan R. Bowers, Susquehanna University, “Liminal Strategies in Women’s Love Poetry”

Tatum Dowling, Temple University, “Women Writers and Literary Myths: Looking at Joyce Johnson”

Composition and Rhetoric # | Room 10

Rhetorical Space

Moderator: **Sara Webb-Sunderhaus**, Ohio State University

- Presenters: **Coretta Pittman**, Baylor University, "Plato, Rhetoric and Jazz: Ancient Rhetorical Traditions as Contemporary Modes of Creation"
Ryan Weber, Purdue University, "Process Meets Paralogy: Creating Space for Unique Processes"
Ellyn Lem, University of Wisconsin-Waukesha, "The Jesus Dilemma: Room for Religion in the Composition Classroom?"

World Literature | Room 11

Ancient Spaces

- Moderator: **Kathryn Finin**, State University of New York, Oneonta
Presenters: **Ann Basso**, University of South Florida, "Weaving the Threads of Protection in *The Odyssey*"
Tip H. Shanklin, Lindsey Wilson College, "Resistance, Rebellion, and Death: Liminal and Tragic Spaces in Sophocles's *Antigone*"
Ann Siegle Drege, State University of New York, Fredonia, "Bible as Literature: A Consideration of Space in Matthew's Gospel"

African-American Literature | Room 12

Hurston and the Harlem Renaissance

- Moderator: **Dennis Chester**, Cal State University at Hayward,
Presenters: **Ayanna Jackson**, Texas Tech University, "'My People! My People!': Zora Neale Hurston's Depiction of African-American Class Conflict in *Dust Tracks on a Road*"
Doris Davis, Texas A & M University, Texarkana, "'De Talkin' Game': The Creation of Psychic Space in the Short Fiction of Zora Neale Hurston"
Patrick S. Bernard, Franklin and Marshall College, "Migration, Memory, and Urban Spaces: The Harlem Renaissance and the Meaning of Space in African-American Literature"

General Topics | Room 13

Reflected and Refracted Spaces: Bodies, Voices, Mirrors

- Moderator: **Lisa Bernstein**, University of Maryland University College
Presenters: **Kristie Fleckenstein**, Ball State University, "Breaking the Mirror, Shattering the Silence: Embodiment and Body in the Dialogue of St. Catherine of Siena"
Deborah M. Mix, Ball State University, "'A Look on Her Face to Keep in a Gilded Frame': Natasha Trethewey's *Bellocq's Ophelia*"
Rai Peterson, Ball State University, "'Looking into the Mirror': Twentieth-century North-American Poetry"

Women's Connection 15 | Room 14

Friendships and Prisons in British Women's Literature

- Moderator: **Sara Dustin**, Florida Gulf Coast University
Presenters: **Maryellen Potts**, Mercer University, "'Stone Walls Do Not a Prison Make, / Nor Iron Bars a Cage': Eighteenth-century Prisons as Metaphor and Reality for the Female Gothic Novel"
Siobhan Craft Brownson, Winthrop University, "Mary and Maria: Mary Wollstonecraft Negotiates Fictional Space"
Leticia Liggett, Indiana University, "Katherine Philips's Poetic Space of Friendship"

10.45-11 Break AM2

11-12.15 (Friday) Session 3

Women's Connection 16 | Room 1: data projector

Women's Voices, Women's Dreams

Moderator: **Laura Getty**, North Georgia College & State University

Presenters: **Diana Dominguez**, University of Texas-Brownsville / Texas Southmost College, "Renegotiating a Woman's Place: A Strategic and Cultural Re-examination of Queen Medb's Motivations for the Old Irish Ulster Cycle's Táin Bó Cuailnge"

Christine Denecker, University of Findlay, "Spaces of Silence: Mapping the Voice and Voiceless of Sor Juana Ines de la Cruz"

Adriana C. Tomasino, City University of New York Graduate Center, "Medieval Literary Dreams: Psychic Visions or Memorable Remembrances?"

Popular Culture | Room 2: TV/VCr

Harmonics 3: Eminem, Edward Albee and Revolution

Moderator: **Deborah Mix**, Ball State University

Presenters: **Nicole de Fee**, University of Nebraska, Lincoln, "Because 'It's Bigger Than Hip-Hop': Revolutionary Rhetoric in Early African-American Protest Literature and Rap"

Marsha Millikin, Lansing Community College, "Freestyle Rap in *8 Mile*: Eminem's Argument as (Un)Civil Discourse"

Ed Demerly, Henry Ford Community College, "Eminem and (Edward) Albee: Cleaning Out their Closets"

Book History & Textual Criticism | Room 3

Using Special Collections for Teaching

Pedagogy Panel Sponsored by Rare Book School (Virginia)

Moderator: **Joel Silver**, Lilly Library, Indiana University

Presenters: **Rebecca Cape**, Lilly Library, Indiana University

Erika Dowell, Lilly Library, Indiana University

Elizabeth Johnson, Lilly Library, Indiana University

American Literature | Room 4

Franklin's World

Moderator: **Peter Kratzke**, University of Colorado

Presenters: **Eleanor H. Green**, College of Mount Saint Vincent, "That Barbed Wire Moral Enclosure: D. H. Lawrence Encounters Benjamin Franklin"

Peter Kratzke, University of Colorado, "Benjamin Franklin and the Logic of Humor"

Todd W. Nothstein, State University of New York, Buffalo, "Beyond Apologia: Ironic Distance as Social Awareness"

Richard S. Pressman, St. Mary's University of San Antonio, "The Suicide of Rebecca Rush"

Teacher Education and Pedagogy | Room 5

Spaces Between

- Moderator: **Terri LaRocco**, University of Findlay
- Presenters: **Claire Norris**, Bryant and Stratton College, Buffalo, “‘Liv[ing] the Space of a Door’: Samuel Beckett and Moving, Multiple, Mutating Spaces (or the Importance of Mobile Thresholds in the English Classroom from a Beckettian Standpoint)”
- Erica Friscaro**, University of St. Thomas, “Kairos, Contact Zones, and Constructive Engagement: Negotiating Opposition and Opportunity in English Education”
- Kristine Gritter**, Michigan State University, “The Alien Next Door: How Content Area Knowledge Affects Pedagogy”
- Lisa Schade Eckert**, Purdue University, “Reading between the Words: Pedagogical Implications of Miscue Analysis and Iserian Phenomenology”

Women’s Connection 19 | Room 6

African-American Gardens

- Moderator: **Harry J. Brown**, DePauw University
- Presenters: **Deborah Dooley**, Nazareth College of Rochester, “Women’s Spaces: Gardens, Textiles, and Other Webs of Meaning”
- Alice D’Amore**, Purdue University, “Echo in the Garden: Subversive Spaces of Representation in Kincaid’s *The Autobiography of My Mother* and Mootoo’s *Cereus Blooms at Night*”
- Jayanti Tamm**, Montclair State University, “The Garden as a Transcendental Space in Parsipur’s *Women Without Men*”

Theory and Pedagogy | Room 7

Teaching Theory, Reading Race

- Moderator: **Said Shiyab**, United Arab Emirates University
- Presenters: **Suhail Islam**, Nazareth College of Rochester, “Colonial Spaces: Writing Third World in a Post-Postcolonial Global Context”
- Tanja Stampfl**, Louisiana State University, “A Bridge Across Troubled Water: Edward Said Out of Place”
- Stacy Weida**, Purdue University, “A Space Opened for Tolerance”

President’s Forum | Room 8

A Fresh Look at the English Major: The Literary Tradition and Its Professional Applications

- Moderator: **Dean Baldwin**, Penn State, Erie, The Behrend College
- Presenters: **Francine Navakas**, Associate Academic Dean, North Central College
- Bill Watts**, Chair, Department of English, Butler University
- Marcia McDonald**, Associate Provost, Belmont University

Pedagogy | Room 9

A Moveable Classroom: Traveling with Literature and Creative Writing Students

- Moderator: **John Bennion**, Brigham Young University
- Presenters: **John Bennion**, Brigham Young University, “Not All Wisdom Lies in Books”
- Deja Earley**, Brigham Young University, “Eating a Blackberry off George Eliot’s Grave: The Problem of Tourism”
- Emily Stanfill**, Brigham Young University, “Leaving the Land of Lotus”
- Kathryn Street Larson**, Brigham Young University, “Dove ‘Hell-Hole’ Cottage: The Real Reason Wordsworth Loved to Walk”

Creative Writing and Composition | Room 10

Writing Spaces

Moderator: **xxxxx**, yyyy

Presenters: **Juliette Berning Schaefer**, Ohio Dominican University, “Creating Research Spaces in the Composition Classroom: Using Creative Non-Fiction and Asynchronous Discussion Groups”
William Donohue, West Chester University of Pennsylvania, “Orienteering in the Space Between Critical and Creative Writing”
Ron Mitchell, University of Southern Indiana, “Lying in Narratives”

Eighteenth-century British Literature | Room 11

Gendered Identities

Moderator: **Maryellen Potts**, Mercer University

Presenters: **Siobhan Carroll**, Indiana University, Bloomington, “Chasms in the Story’: Reconstituting National and Imperial Identity in Sophia Lee’s *The Recess*”
Sara Dustin, Florida Gulf Coast University, “The Contradictory Antifeminist: Anna Laetitia Barbauld and the Feminine Ideal”
Tim Campbell, Indiana University, Bloomington, “Shifting Spaces, Bidding Time: William Godwin’s *Mandeville*”

Women’s Connection 17 | Room 12

African-American Women’s Worlds

Moderator: **Ayanna Jackson**, Texas Tech University

Presenters: **Heidi Stauffer**, Bethune-Cookman College, “Making Spaces: Victoria Earle Matthews and Her Reinterpretation of Postbellum African-American Womanhood”
Julie Gerk Hernandez, University of Cincinnati, “The Will of Harriet Jacobs’s Wit; or the Comic Spirit of Subversion in *Incidents in the Life of a Slave Girl*”
Shelia Collins, Marquette University, “White Violence, Black Victims: Representations of Racial Violence in the American Novel”

Nineteenth-century British Literature | Room 13

Female Subject in Victorian Poetry

Moderator: **Fred Standley**, Florida State University

Presenters: **Lara Hurston**, Auburn University, “Crossing Gender Lines: Prostitution and the ‘Male Question’ in Browning’s ‘Porphyria’s Lover’”
Daniel W. Ross, Columbus State University, “Rossetti’s ‘Jenny’ and the Fantasy of Rescue”
Jim Owen, Columbus State University, “Art and Female Identity in Christina Rossetti’s *Goblin Market* and ‘In an Artist’s Studio’”

American Literature | Room 14

American Pretenses

Moderator: **Jason Corner**, Ohio State University, Newark

Presenters: **Gretchen E. Henderson**, University of Missouri, Columbia, “Presence In Absentia: A Cartographic View of Herman Melville’s *Bartleby, the Scrivener*”
Jasmina Starcevic, Purdue University, “‘Passing’ for Europe: Euro-American Spaces in Edith Wharton’s *The Custom of the Country*”
Lesley Carroll, University of North Carolina, Charlotte, “The Incomplete Quest for Female Identity in Carson McCullers’s *The Member of the Wedding*”

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12.30-2 Diversity Luncheon (Friday)

Speaker: Supriya Nair, Tulane University: "Trauma in the Tropics: Caribbean Perspectives"

Nair, an Associate Professor at Tulane University, is the author of *Caliban's Curse: George Lamming and the Revisioning of History* (U Michigan P, 1996), co-editor of *Postcolonialisms: An Anthology of Cultural Theory and Criticism* (forthcoming from Rutgers, 2005) and a special issue of *MELUS* on "Multi-Ethnic Literatures and the Idea of Social Justice" (2003).

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2-3.15 (Friday) Session 4

Technical Communication and Rhetoric | Room 1: data projector

Visual Rhetorics

Moderator: **Miles A. Kimball**, Texas Tech University

Presenters: **Joy Santee**, Purdue University, "Training Spaces: Ethical Appeals in the Cartographic Representations of Early Indiana"

Craig Baehr, Texas Tech University, "Spatial Rhetoric in Hypertext Development"

Suzanne Kesler Rumsey, Michigan State University, "Beyond the Dichotomy: Complicating the Disconnect Between Spaces of Technology and Spaces of Heritage"

Film Studies 2 | Room 2: TV/VCR

Gendered Spaces

Moderator: **Robin Murray**, Eastern Illinois University

Presenters: **Trudi Van Dyke**, Rutgers U & William Paterson University, "Now As Then 'Tis Simple Truth: Angela Carter's *The Company of Wolves* and the 'Social Fiction of Femininity' "

Alissa Burger, Hamilton College, "Afraid to Go in the Water: The Ocean as the Site of Construction of Masculinities in *Jaws*"

Mary Donnelly, Ithaca College, "Sexualized Spaces in *The Little Mermaid*"

Book History, Textual Criticism & Pedagogy 1 | Room 3

Sites of Book Culture

Moderator: **George Bellis**, River Boat Books

Presenters: **Tom Kinsella**, Richard Stockton College of New Jersey, "Scriveners & Printers: The Manuscript and Book Culture of Early Quaker Philadelphia"

Christopher Kuipers, Eastern Illinois University, "The Anthology: A Problem of (Text)Book History"

Anne Marie Lane, University of Wyoming, "Rare Book Libraries as Active Centers for Teaching Book History"

SEA at CEA 2 | Room 4

Melville

Moderator: **Herb Gilliland**, U. S. Naval Academy

Presenters: **Brandy Schillace**, Case Western Reserve University, "A Fish's Scale: the Gigantic and the Miniscule in *Moby-Dick*"

Jon Eller, Indiana University/Purdue University at Indianapolis, "Green

Shadows, White Whale: Ray Bradbury, John Huston, and the *Moby-Dick* Screenplay”

R. D. Madison, U. S. Naval Academy, “Thro’ Seas Where Sail was Never Spread Before: Mickle and Melville”

NY–CEA 5 | Room 5

Literature and Law

Moderator: **Frank Rashid**, Marygrove College

Presenters: **Cynthia M. VanSickle**, McHenry County College, “Things of Their Own: Legal Deprivation of Female Rights in Jane Austen’s *Sense and Sensibility* and *Pride and Prejudice*”

Denell Downum, City University of New York Graduate Center, “‘Who’s Going to Tell That Little Girl Who She Is?’: Contested Meanings in Barbara Kingsolver’s *The Bean Trees* and *Pigs in Heaven* and the Indian Child Welfare Act of 1978”

Erik Pitchal, New York Staff Attorney with Children’s Rights, “‘Who’s Going to Tell That Little Girl Who She Is?’: Contested Meanings in Barbara Kingsolver’s *The Bean Trees* and *Pigs in Heaven* and the Indian Child Welfare Act of 1978”

Religion and Literature 9 | Room 6

Religious Storytelling

Moderator: **Daniel V. Runyon**, Spring Arbor University

Presenters: **Carolyn Perry**, Westminster College, “A Passage from India: Forster and Martel on Life, Story, and Faith”

Catherine Posey, Shasta College, “Glimpsing the Intangible: Representations of Spirituality in Some Children’s Fiction, 1955-1962”

Lance J. Farrell, Indiana State University, “A Tale of Two Women: ‘Yellow Woman’ and the Samaritan Woman at the Well”

Pedagogy | Room 7

Reading and Teaching Popular Genres

Moderator: **Doris Davis**, Texas A & M University, Texarkana

Presenters: **Ann Marie Adams**, Morehead State University, “Moving Out of the Campus Novel: the Post-Historical University in/and Contemporary Fiction”

Sarah R. Morrison, Morehead State University, “The Pattern in Women’s Romance Fiction as Feminist Allegory”

Twila Yates Papay, Rollins College, “Reinterpreting Local Spaces: Travel Writing for the Dispossessed...or the Merely Wary”

Women’s Connection 18 | Room 8

Ethnic-American Writers Creating Spaces

Moderator: **Danielle Saad**, Alvernia College

Presenters: **Judith Caesar**, American University of Sharjah, “American Spaces in the Fiction of Jhumpa Lahiri”

Barbara Szubinska, Eastern Kentucky University, “Dis-placement: Literature by Immigrant Authors”

Shrimati C. Das, Nehru Arts, Science and Commerce College, “Immigrant Indian Women Writers’ Contribution to the American Literary Diaspora”

Creative Writing 9 | Room 9

Poetry Workshop

Moderator: **Larry Rubin**, Georgia Tech
Please bring 15 copies of 2-3 poems for reading and comment.

Pedagogy and Composition | Room 10

Writing about Work

Moderator: **Coretta Pittman**, Baylor University
Presenters: **Jane E. Falk**, University of Akron, "Work as a Topical Theme for the Composition Classroom"
Jennifer Beech, University of Tennessee, Chattanooga, "Work and Social Class"
William H. Thelin, University of Akron, "Shattering Illusions: Resistance to Teaching about Work"

Renaissance British Literature | Room 11

Shakespearean Spaces

Moderator: **Maurice O'Sullivan**, Rollins College
Presenters: **Dagny Boebel**, Manchester University, "The Transforming Power of Rural Revels in *Love's Labor's Lost*"
Virginia Tomlinson, Cameron University, "Obscene Places and Scatological Spaces in Shakespeare's *Othello*"
Sherry Bevins Darrell, University of Southern Indiana, "A Place at the Table: Shakespeare's Tragic Feasts"

African-American Literature | Room 12

Racialized Space

Moderator: **Helene Adams Androne**, Miami University of Ohio
Presenters: **Vida A. Robertson**, Miami University of Ohio, "Where do I fit in? Albinism: the Racial Pharmakon"
Amina Gautier, Marquette University, "Envisioning Race: Image, Identity, Culture"
Nathaniel Aaron Rivers, Purdue University, "Burke and Schuyler on Race: The Trained Incapacity of Scapegoating"

Nineteenth-century Literature | Room 13

British Anxieties

Moderator: **Kristina Deffenbacher**, Hamline University
Presenters: **Gabrielle Raffuse**, University of Alaska, Anchorage, "Lack of Domestic Space in Martin Chuzzlewit's America: The All-Too-Public Republic"
Catherine R. Hancock, Aurora University, "Reshaping Domestic Space Through Comic Intrafamilial Violence in Dickens's *Oliver Twist*"
Christie Harner, Northwestern University, "'Dick Versus Dick': Erecting a Space for Victorian Sexual Anxieties"

Twentieth-century Literature | Room 14

Cultural Spaces

Moderator: **Laurel Smith**, Vincennes University
Presenters: **Robin Vogelzang**, Indiana University, "Gypsy dreams?: Cross-class Dressing in Virginia Woolf's *Orlando*"
Richard F. Westphal, Aurora University, "Time and Space—Space as Time—in W. G. Sebald's *The Emigrants*"
Kate Behr, Concordia College, "Holes in the Text: Narrative Spaces in the Work of Mary Elizabeth Braddon"

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3.15-3.30 Break PM 1

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3.30-4.45 (Friday) Session 5

Technical Communication and Rhetoric | Room 1: data projector

Integrating Physical & Virtual Spaces in a Communication Across the Curriculum Program

Moderator: **Glenn Broadhead**, Illinois Institute of Technology

Panelists: **Divya Jindal**,
Patty Johnson-Winston,
Jyothi Shankar,
Laura Batson,
Don Cunningham,

Film Studies # | Room 2: TV/Vcr

Rewriting the Suburbs

Moderator: **Ed Demerly**, Henry Ford Community College

Presenters: **Amy Vegari**, Brown University, "The Work of HBO in the Age of Mechanical
Reproduction: Subjective Space and Urban Movement in *The Sopranos*"
Mark Burgh, University of Arkansas, Fayetteville, "Get Out of the
Refrigerator, Tony: Gendered Chronotopes in *The Sopranos*"
Kecia Driver McBride, Ball State University, "Gender, Power, and Ritual:
Suburban Space on Film"

Harmonics | Room 3: OHP,

Labyrinths

Moderator: **Carol Lane**, University of Arkansas, Fayetteville

Presenters: **Ronald Nelson**, James Madison University, "The Sacred and Profane Space of
a Labyrinth"
Kathryn R. Finin, State University of New York, Oneonta, "Spiraling Myths:
Labyrinths, Literature and Life"

Native-American Literature # | Room 4

Space and Place in Native Literature and Education

Moderator: **Barbara Szubinska**, Eastern Kentucky University

Presenters: **Katja Sarkowsky**, Johann Wolfgang Goethe University, Frankfurt, Germany,
"Space, Place and History in Louise Erdrich's *Last Report on the Miracles at
Little No Horse* and Leslie Marmon Silko's *Gardens in the Dunes*"
Christopher Nelson, Oregon State University, Corvallis, "Complicating the
Mythic Space: Feather Woman in James Welch's *Fools Crow*"

Harmonics # | Room 5, cd-player

Literature, Psychology and the Arts

Moderator: **Nicole de Fee**, University of Nebraska

Presenters: **Beate Gilliar**, Manchester College, "Memory as (S)Pace: Towards a Pedagogy
of Transformation"
Kathy Rugoff, University of North Carolina at Wilmington, "Whitman and
Musical Space"
Lewis Segó, Emeritus, Indiana State University, "Trading Spaces: How
Coleridge's 'Dejection: An Ode' can Lift Our Spirits"

Religion and Literature * | Room 6

Puritan Influences Then & Now

Moderator: **Carolyn Perry**, Westminster College

Presenters: **Daniel V. Runyon**, Spring Arbor University, "Bunyon's Holy War Allegory: Molded by Renaissance Religion"

Nancy Riecken, Purdue University, Calumet, "Stow Your Gear and Relax: Hawthorne's Reaction to Liberalism in 'The Celestial Railroad'"

Brian J. McNely, University of Texas, El Paso, "Apocryphal Authority: The Religious Other in *Hope Leslie*"

Book History and Textual Criticism 2 | Room 7

Textual Spaces in African-American Literature

Moderator: **Patrick S. Bernard**, Franklin and Marshall College

Presenters: **Veronica J. Austen**, University of Waterloo, "Performing Polyvocality: Claire Harris and Page Composition"

Angela M. Salas, Clarke College, "The 'Space' of History in Yusef Komunyakaa's *Talking Dirty to the Gods*"

Joe W. Moffett, Kentucky Wesleyan College, "Derek Walcott's *Omeros* and the Textual Space of Postcolonialism"

Contemporary Literature | Room 8

Identity, Gender and Place

Moderator: **Sheryl Stevenson**, University of Akron

Presenters: **Shawna Rushford**, Miami University of Ohio, "Geographical Space, Place and Identity in Annie Proulx's *The Shipping News*"

Jeroen Lievens, Ghent University, Belgium, "Key Spaces? Gender and Closure in Lynne Tillman's *No Lease on Life*"

Elisabeth Joyce, Edinboro University of Pennsylvania, "Garden as a 'ThirdSpace': Susan Howe's 'Cabbage Gardens'"

Creative Writing 10 | Room 9

Fiction

Moderator: **Lee Miller**, Texas Woman's University

Presenters: **Matt Dube**, Grand Valley State University, "The Soul of Science"

Rajni George, Bowling Green State University, "First Winter"

Julia Williams, Rose-Hulman Institute of Technology, "Reading from 'Crush Club'"

Rhetoric and Composition 9 | Room 10

Literacy and Grammar

Moderator: **William H. Thelin**, University of Akron

Presenters: **Christopher Schroeder**, Northeastern Illinois University, "The Space(s) of Academic Literacy"

Heather Camp, University of Nebraska, Lincoln, "Literacy Research Projects in the Composition Classroom"

Huimin Xie, Ball State University, " 'Said' or 'was/were saying'? : Spoken English Grammar"

Women's Connection 21 | Room 11

Renaissance Women and Conflict

Moderator: **Alice Mathews**, University of North Texas

Presenters: **Sonya Brockman**, University of North Carolina, Charlotte, "Milton's 'Snakie'"

Women: Medusa, Sin, and the Imagery of Sexual Violence”

Barbara P. Lovenheim, Monroe Community College, “Fires are Burning: Witches and Domestic Spaces”

Pamela B. DiIulio, Indiana University of Pennsylvania, “War-Like Imagery in Margaret Cavendish’s Battlefield and the Exploitation of Male and Female Relationships within Seventeenth-century Society”

African–American Literature | Room 12

Comparative Spaces

Moderator: **Badia Sahar Ahad**, Northwestern University

Presenters: **Beth Connors-Manke**, University of Kentucky, “The Grotesque Embodiment of the Body Politic: Alice Walker’s *Meridian* and Hannah Arendt’s ‘Reflections on Little Rock’”

Linda Winterbottom, University of Texas, San Antonio, “Slippery Subjects in Danticat and Marshall: The Black Migratory Woman’s ‘Elsewhere’ in *Krik? Krak!* and *Praisesong for the Widow*”

Christine De Vinne, Ursuline College, “Making Space for New Identity: Autobiographical Renaming in Joseph Conrad and Audre Lorde”

Nineteenth–century British Literature | Room 13

Redefining the Past

Moderator: **Jim Owen**, Columbus State University

Presenters: **Nicole Fisk**, University of South Carolina, “Gothic Inversions: Playing with Religious Expectations in Robinson’s ‘The Lady of the Black Tower’ ”

Hannah Cowles Freeman, University of Kentucky, “Keats and Ancestral Memory”

Jennifer Canary, University of Southern California, “Making Room for Romance: Sir Walter Scott’s Redefinition of the Romance Genre in *The Lay of the Last Minstrel*”

Twentieth–century American Literature | Room 14

Vonnegut’s Narrative Spaces

Moderator: **Dennis Williams**, College of Charleston

Presenters: **Justin R. Wert**, College of Charleston, “ ‘Harrison Bergeron’ and the Politics of the Survival of the Fittest”

Michael L. Schroeder, Savannah State University, “Kurt Vonnegut’s Creation of Narratorial Space”

Dennis Williams, College of Charleston, “Kurt Vonnegut’s Negative Dialectics”

6-8 Women’s Connection Reception (Friday)

8-9.30 Performance Session 1 (Friday)

The Lark

by Jean Anouilh, adapted by Lillian Hellman. Directed by Stacy Embry. Produced by the NEOacademy for the Performing Arts

8-9.30 Performance Session 2 (Friday)

The “Theatrical Space” of the Literature Classroom: A Reader’s

Theatre Workshop
Led by Gerald Lee Ratliff (State University of New York,
Potsdam) author of *An Introduction to Reader's Theatre*.

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Saturday, April 2nd

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8-9.15 (Saturday) Session 1

Curricular Challenges and Solutions 3 | Room 1: data projector

Space for Open Access: Building A New Open Access Program in the
Two-year College

Moderator: **Rebecca S. Borah**, University of Cincinnati
Presenters: **Stuart Blersch**, University of Cincinnati, "History: An Open and Shut Case"
Billi Johnson, University of Cincinnati, "CSI: Breaking Up is Hard to Do"
Frank Davis, University of Cincinnati, "Metamorphosis for Student Access: A
College Dies, A Center is Born"
Alan Joswiak, University of Cincinnati, "The CAT: Slouching Toward
Resurrection"
Marilyn Palkovacs, University of Cincinnati, "New Language Arts Program
Design: Pinch Me, Please"
Marcia Ribble, University of Cincinnati, "Did It Work? Student Reflections
on 42 ENGL 101Bridge"
Rebecca S. Borah, University of Cincinnati, "The Future: Studies, Assessment
(or Hey, Dude, Where's Our Director?)"

Nineteenth-century British Literature | Room 2: slide projector

Representing Real Victorian Spaces: Homes and Colonies

Moderator: **Cristopher Hollingsworth**, University of South Alabama
Presenters: **Sarina Gruver Moore**, University of Virginia, "Working-Class Residential
Architecture and Class Identity in Gaskell's 'Libbie Marsh's Three Eras' "
Julie M. Barst, Purdue University, "Sensations Down Under: Australia's
Seismic Charge in *Great Expectations* and *Lady Audley's Secret*"
Kristina Deffenbacher, Hamline University, "Remodeling Homes and Minds
in George Eliot's *Middlemarch* and *Daniel Deronda*"

The SEA at CEA 3 | Room 3

Melville At Sea

Moderator: **Brandy Schillace**, Case Western Reserve University
Presenters: **Mark Dunphy**, Lindsey Wilson College, "The Wide, Wide Water World: The
Whale as Watery World-Traveler in *Moby-Dick*"
Jason Corner, Ohio State University, Newark, "Mardi: Melville's Failure of
Form in the Aquatic Space"
Percy Miller, Savannah State University, "Ahab and Jonah: Space Outside the
Womb"

Short Stories | Room 4

Reading Twentieth-century Ethnic Writers

Moderator: **Wendell Aycock**, Texas Tech University

Presenters: **Becca Beights**, Texas Tech University, "Pain in Stories of Initiation: A Comparison of Isabel Allende's 'And of Clay Are We Created' and Ernest Gaines's 'The Sky is Gray'"

Victoria LeFevre, Texas Tech University, "Literary Techniques of Carlos Fuentes"

Ryan Tatum, Texas Tech University, "Gender Issues in Leslie Marmon Silko's 'Yellow Woman'"

Robert Waller, Texas Tech University, "A House Taken Over: A Thematic Analysis of Julio Cortazar's 'Casa Tomada'"

Comparative Literature | Room 5

Shakespearean Adaptations

Moderator: **Dagny Boebel**, Manchester University

Presenters: **Toni J. Morris**, University of Indianapolis, "Shakespeare Goes Hollywood: Four Film Adaptations in the Twenty-first Century"

Richard Jeffrey Newman, Nassau Community College, "Shakespeare and Saadi: Exploring Canonical and Cultural Spaces"

Celestine Woo, Fort Lewis College, "Shakespeare and Saadi: Exploring Canonical and Cultural Spaces"

African-American Literature | Room 6

Geographies and Narratives of Race

Moderator: **Suzanne Lynch**, Hillsborough Community College, University of Illinois

Presenters: **Badia Sahar Ahad**, Northwestern University, "The Geography of Race: Interracial Identity and Intertextuality in Danzy Senna's *Caucasia*"

Dana Edwards, Marquette University, "Repetition and Exploitation: Narrative Strategies in Ralph Ellison's *Invisible Man*"

Jeraldine R. Kraver, University of Northern Colorado, "Reflections on Richard Wright"

Pedagogy and Theory of Literature | Room 7

Borderlands: Departmental Narratives and Pedagogical Innovation

Moderator: **Kathy Jennings**, University of Arkansas, Fort Smith

Presenters: **Daniel McGavin**, Palm Beach Community College, "Discipline and Punish"

David Nixon, Palm Beach Community College, "Socializing Difference"

John Ribar, Palm Beach Community College, "Identity Narratives"

Creative Writing 11 | Room 8

Poetry & Nonfiction

Moderator: **Colby Kullman**, University of Mississippi

Presenters: **Larry Dye**, Austen Peay State University, "Broom Sage"

William Scott Sandlin, Texas Tech University, "I Told a Few"

Hanétha Vété-Congolo, Bowdoin College, Selected Poems

9.15-9.30 Break AM1

9.30-10.45 (Saturday) Session 2

Creative Writing 12 | Room 1: data projector

The Pedagogy of Workshops

Moderator: **Jeffrey DeLotto**, Texas Wesleyan University

Presenters: **Charles Freeland**, Sinclair Community College, "Creating an Inclusive Space: Poetry Workshop in the Community College"
Colby H. Kullman, University of Mississippi, "Chekhov's 'The Seagull'—A Dead Bird on the Mantel Screaming, 'I'm the Title!': The Use and Abuse of Titles as Part of the Writing Workshop"
Brent Royster, Ball State University, "The Rhetoric(s) of the Postmodern Creative Writing Workshop"
Monica Robinson, Western Michigan University, "A New Finding in Poetry's Autopsy: The Role of The Literature/Creative Writing Interstice in the Death of Poetry"

Southern Literature | Room 2

This Space for Rent: Locating Literary Works in Space and Time

Moderator: **C. Harry Bruder**, University of Louisiana

Presenters: **John P. Beard**, Coastal Carolina University, "'Cold Mountain: There's No Through Trail': Charles Frazier's Hyperreal Space"
Linda Smoak Schwartz, Coastal Carolina University, "Southern Spaces, Southern Faces, Small Town Life in Eudora Welty's 'The Ponder Heart'"
Wendy Pearce Miller, Marian College of Fond Du Lac, "Gender and History in Mary Lee Settle's *The Beulah Quintet*"

Technical Communication and Rhetoric | Room 3

Professional Transitions

Moderator: **Craig Baehr**, Texas Tech University

Presenters: **Joanna Castner**, University of Tampa, "Designing Public Relations for Technical Communication in Various Organizational Spaces"
Jennifer Gibbs, University of Utah, "The Space Between: How Teachers Can Help Writers Make the Transition from Student to Professional"
Xiaoli Li, Bowling Green State University, "Effective Use of Screen Space for a Dynamic Presentation"

Medieval and Renaissance Literature | Room 4

Theatrical Spaces

Moderator: **Mark Mitchell**, University of Texas, Austin

Presenters: **Gregory A. Wilson**, St. John's University, "'A Spectacle of Strangeness': Liminality and the Social Message of the Court Masque"
Elisa Oh, Boston University, "Defining Silence: the Gendered Space of Jonson's Masques for Queen Anne"
Stephanie Shirilan, Brandeis University, "Staging Providence: Marlowe, Myth, and Uncanny Self-Slaughter in Tourneur's *The Atheist's Tragedy*"

African-American Literature | Room 5

Ritual Spaces

Moderator: **Christine De Vinne**, Ursuline College

Presenters: **Dennis Chester**, Cal State University at Hayward, "Mumbo Jumbo Sambo Limbo: Rituals of Identity in Rudolph Fisher's *The Conjure Man Dies*"
Robert Powell, Florida State University, "Female Vampires and Devils: Challenges to the 'Sacred Cow' in Toni Morrison's *Sula* and *Beloved*"
Gabriel A. Briggs, University of Kentucky, "Internal Salvation: Confronting the 'Haunting Chimera' in Wallace Thurman's *The Blacker the Berry*"

Religion and Literature 11 | Room 6

Religious Protection and Oppression

Moderator: **Michael Zeitler**, Cheyney University of Pennsylvania

Presenters: **Traci M. Klass**, University of Florida, “‘Let Us Be English Men and English Women, Even While We Still Glory in Being Hebrews’: Grace Aguilar, ‘Writing’ Home”

Sally B. Palmer, South Dakota School of Mines & Technology, “Sect Sells: Anti-Mormon Novels by Nineteenth-century Women Writers”

J. Stephen Pearson, University of Georgia, “Inter-religious Confrontations in *Comfort Woman*”

Composition and Rhetoric 10 | Room 7

‘When We Dead Awaken’: Re-envisioning the Academic Essay

Moderator: **Pauline Uchmanowicz**, State University of New York, New Paltz

Presenters: **Lynne Crockett**, State University of New York, New Paltz, “The Essay as Act of Reflection”

Pauline Uchmanowicz, State University of New York, New Paltz, “The Essay as Cultural Critique”

Jan Schmidt, State University of New York, New Paltz, “Multiple Voices, Multiple Forms”

Nineteenth-century American Literature | Room 8

American Limins

Moderator: **Percy Miller**, Savannah State University

Presenters: **Kevin Radaker**, Anderson University, “Liminal Spaces in Thoreau’s Writings: Margins and Borders, Freedom and Confinement for the Transcendentalist Pilgrim”

Gerilyn Strecker, Ball State University, “Exploring Bipolar Imagery in the American Renaissance”

Jason Arenstein, Indiana University, Bloomington, “The Centrifugal Rip Van Winkle”



10.45-12 (Saturday) Session 3

Medieval and Renaissance Literature | Room 1: data projector

Monsters and Imaginations

Moderator: **Gregory A. Wilson**, St. John’s University

Presenters: **Brian Gatten**, University of Texas, Austin, “Late Medieval English Stage as Non-Temporal Space”

Mark Mitchell, University of Texas, Austin, “The Monstrous Edges of the Medieval World”

Stephanie Batkie, University of Michigan, “Crossing Authority: George Starkey in and Out of America”

Harmonics | Room 2: Ohp & slide projector

Human Subjects in Visual Culture

Moderator: **Beate Gilliar**, Manchester College

Presenters: **Janine Utell**, Widener University, “Intimate Cities: Henry Moore’s Shelter Drawings”

Cristopher Hollingsworth, University of South Alabama, “The Space of Photography and the Genesis of Lewis Carroll’s Wonderland”

Catalina Florina Florescu, Purdue University, "Reading Beyond the Quiet Tissue of Edward Hopper's Painted People's Bodies"

Pedagogy and Technology | Room 3

Creating Communal Spaces

Moderator: **Claire Norris**, Bryant and Stratton College, Buffalo

Presenters: **Lisa Bernstein**, University of Maryland University College, "Rhetoric vs Reality: Creating Spaces of Community in an Online Writing Class"

Christine E. Tulley, University of Findlay, "Co-Authoring in Computer-Mediated Communication: Teacher and Student Roles in Electronic Space"

Meghan Bacino, Michigan State University, "Entering the Space of Genre in the First-year Writing Classroom"

Women's Connection 22 | Room 4

Women and Modernism: Defining the Landscape

Moderator: **Jeroen Lievens**, Ghent University

Presenters: **Mary M. Brown**, Indiana Wesleyan University, "Joyce Carol Oates and the Fulfillment of Faulkner's Aesthetic"

Lana Hartman Landon, Independent Scholar, "From Paris to the Heartland: Language and Landscape in Gertrude Stein"

Laurel Smith, Vincennes University, "A Range of Exploration in Willa Cather's *The Troll Garden*"

Nineteenth-century British Literature | Room 5

Cultural and Religious Imaginations

Moderator: **Daniel W. Ross**, Columbus State University

Presenters: **Cynthia DeMarcus Manson**, Southern University, Baton Rouge, "Christina Rossetti's 'Goblin Market': Revitalizing Faith in Fairyland"

Michael Zeitler, Cheyney University of Pennsylvania, "Sacred Spaces: Anthropological Ritual and Symbolic Representation in *Tess of the D'Urbervilles*"

Brian Bates, University of Denver, "Writing the Poet, Re-Imagining Wordsworth, and Collecting Cultural Imagination in the *Biographia Literaria*"

NY-CEA 6 | Room 6

Identity & Subjectivity

Moderator: **Raphael Comprone**, Saint Paul's College

Presenters: **Angela Laflen**, Purdue University, "The Bluest I: Visual Culture and the Construction of Female Desire"

Geoffrey Stacks, Purdue University, "The Signature of Torturers: Mapping, the Body, and Gendered Subjectivity in Linda Hogan's *Solar Storms*"

Tammy J. Vernerey, University of Calgary, "Resistance and Renegotiation of Cultural Boundaries in the Contact Zone: Linda Hogan's Approach to an Ecological Multiculturalism in *Solar Storms*"

Composition and Rhetoric 11 | Room 7

White Privilege in the Classroom

Moderator: **Sara Littlejohn**, University of North Carolina at Greensboro

Presenters: **Sara Littlejohn**, University of North Carolina at Greensboro, "Moving toward a Theory for Whiteness in the Composition Classroom"

Michelle Johnson, University of North Carolina at Greensboro, “Silencing Yet Privileging the White Majority: Multicultural Readers in the Composition Classroom”

Temeka L. Carter, University of North Carolina at Greensboro, “En-Visioning Access and Decentralizing Whiteness through Visual Rhetoric”

Laura Field, University of North Carolina at Greensboro, “We Teach Who We Are: Pedagogy, Standpoint, and Whiteness”

Creative Writing 13 | Room 8

Fiction

Moderator: **William Scott Sandlin**, Texas Tech University

Presenters: **Judith Sroufe**, University of Cincinnati, “I’m a Backslider”

Bonnie Braendlin, Florida State University, “Pastiche Kate Chopin”

Paul Petrovic, Kent State University, “What Will Become”

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12.00-12.50 Book Drawing at Book Exhibit

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12.50-2.30 (Saturday) All-Conference Luncheon

Sonia Hofkosh, Tufts University: “The Poetics of Furniture”

Associate Professor at Tufts University, Hofkosh is the author of *Sexual Politics and the Romantic Author* (Cambridge, 1998) and co-editor of *Romanticism, Race, and Imperial Culture* (Indiana, 1996).

Her current book project, *Household Gods*, examines the vitality of objects in Romantic Era literary and visual contexts.

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2.30-3.45 (Saturday) Session 4

Association of Teachers of Technical Writing | Room 1

Shared Techno-Cultural Space: Articulating the Virtual Commons in Technical Communication

Moderator: **Michael Salvo**, Purdue University

Presenters: **Jingfang Ren**, Purdue University, “Multi-Modal Spaces for Verbo-Visual Reflection: Using the Electronic Portfolio in Technical Communication”

Karen Schiler, Purdue University, “Community as Academic Space: the Ethical and Epistemic Benefits of Technical Communication Community Service Projects”

Huilin Ding, Purdue University, “Open Source as Academic Space: Defining Drupal as the Subject of Study in Technical Communication”

Maria Lombard, Purdue University, “Exploring Digital Journal Spaces: Giving Students Access to Professional Discourse Communities”

African-American Literature | Room 2: Slidep,

Trauma and Identity

Moderator: **Jennifer L. Roderique**, Wayne State University

Presenters: **Lorraine Ouimet**, Concordia University, “Traumatic Spaces: Reconciliation and the Iconographies of Slavery”

Mary Loving Blanchard, New Jersey City University, “Re/Imagining Phillis

Wheatley's Fantastic Voyage: A New Reading of 'On Being Brought from Africa to America' "

Sydney Thomas, Jackson Community College, "Frederick Douglass and 'A Genuine African': The Root of Communal Identity"

NY-CEA 7 | Room 3

Literature and the Law

Moderator: **Daniel McGavin**, Palm Beach Community College

Presenters: **Paul C. Jones**, Ohio University, "Writing the Gallows: The Opposing Visions of Wordsworth and Whittier"

Megan Ward, Rutgers University, "Expert Evidence: Sensory Perception and the Construction of Professional Expertise in *The Moonstone*"

John Haegert, University of Evansville, "Self under Seige: Carceral Spaces in DeLillo's *White Noise*"

Renaissance Literature | Room 4

Perspectives on *Othello*

Moderator: **Marina Favila**, James Madison University

Presenters: **Amanda Thompson**, James Madison University, "'Are Our Eyes Our Own': Unveiling, Honor and Resurrection"

Judy Good, James Madison University, "Dual Reflections in *Othello*"

Rachael Baitch, James Madison University, "The Mystery of Iago—The Interchangeable Nature of Desire and Hate in Shakespeare's *Othello*"

David Turk, James Madison University, "Stubbes's Assault on Theatre and Othello's Retort"

Nineteenth-century British Literature | Room 5

Conscientiousness and Deceit

Moderator: **Cynthia M. VanSickle**, McHenry County College

Presenters: **Lorne Mook**, Taylor University, "Consciousness, Time, and Space in Keats's 'To Autumn'"

Lauren De La Vars, St. Bonaventure University, "The Geography of Deceit in George Meredith's *Modern Love*"

Daniel McKay, "I still loved him, notwithstanding his treatment of me": Stockholm Syndrome: The Conscious and Unconscious Re-Presentations in Equiano's *Interesting Narrative*"

Religion and Literature 12 | Room 6

Fools or Saints?

Moderator: **Sally B. Palmer**, South Dakota School of Mines & Technology

Presenters: **Lorna Condit**, University of Missouri, Kansas City, "Christ's Scandalous Body: An Exploration of Theology and Practical Religion in Selected Christ-clone Novels"

Alice Mathews, University of North Texas, "The Natural Path to Supernatural Knowledge: Jesus as Role Model in 'Paradise Regained'"

Chad P. Stutz, Boston College, "'We are indeed Fools': Dorothy Day and the Politics of Holy Folly"

Composition and Rhetoric 12 | Room 7

The Space of the Writing Center

Moderator: **Jennifer Beech**, University of Tennessee, Chattanooga

Presenters: **Karen Keaton**, North Carolina Central University, "But What Can We

Do?: Writing Centers, Writing Teachers, and their Roles in Increasing Retention for Students of Color”

Anne Salvatore, Rider University, “The Classroom and the Writing Center: Enhancing the Affective and Cognitive Preparation of Writing Tutors”

Jill M. McKay, Michigan State University, “Extending the Writing Space: ESL Writers and the Writing Center”

Short Story 4 | Room 8

Irish Centers, Russian Cages

Moderator: **Kevin Radaker**, Anderson University

Presenters: **Kurt Bullock**, Grand Valley State University, “Frank O’Connor’s ‘Glowing Center’: The Contentious Space in Irish Literature after Yeats and Joyce”

Richard Law, Alvernia College, “The Cage, a Plurisignative Place in Kafka’s ‘The Hunger Artist’ ”

3.45-5 (Saturday) Session 5

Education and Pedagogy | Room 1: data projector

Innovations in Teaching

Moderator: **Anne Salvatore**, Rider University

Presenters: **Tim Waggoner**, Sinclair Community College, “The Creative Writing Connection: How Colleges can Partner with K-12 Schools through Creative Writing Classes and Activities”

Kelly Jennings, University of Arkansas, Fort Smith, “Questions Previous to the Quiz: The Class Before the Class”

Michael Moghtader, James Madison University, “Lives on the Disciplinary Border: Changing Graduate Teacher Culture in the Space between Composition and Literary Studies”

Twentieth-century Literature and Culture | Room 2: slide projector

Politics of Eating

Moderator: **Linda S. Schwartz**, Coastal Carolina University

Presenters: **Julie A. Finn**, Indiana University, “Between the Dieter and the Freak: Integrating Fatness into American Society”

Karalyn Kendall, Indiana University, “Pleasures of the Flesh: Meat Eating and Contemporary American Masculinity”

Nan Ma, University of California, Riverside, “Languages of the Kitchen: Body, Agency, and Desire in Monique Truong’s *The Book of Salt*”

Nineteenth-century Literature | Room 3

Poetic Structures

Moderator: **Robin Hammerman**, Drew University

Presenters: **Gary Norris**, University of Denver, “Mary Robinson’s Poetics: Garretting as Poetic Practice”

Lisa Ottum, Indiana University, Bloomington, “ ‘Description Falls So Infinitely Short of Reality’: Charlotte Smith’s Use of Paratextual Space in *Beachy Head*”

Mark Tursi, University of Denver, “ ‘Venturing Syllables’ & Negative Capability: A Keats-Sited Path”

NY-CEA 8 | Room 4

Literature and Work

Moderator: **Sydney Thomas**, Jackson Community College

Presenters: **Jennifer Kilgore**, Universite de Caen-Basse Normandie, “A Footnote to Some Poems by Geoffrey Hill: How Work Works for Charles Péguy”

April D. Gentry, Savannah State University, “ ‘Housekeeping Ain’t No Joke’: Domestic Help and Emotional Labor in Alcott’s *Little Women*”

Jennifer L. Roderique, Wayne State University, “Larry Locke, Dime Novel Culture, and Models of Working Class Literacy”

African–American Literature | Room 5

Women’s Spirituality

Moderator: **Shelia Collins**, University of Kentucky

Presenters: **Suzanne Lynch**, Hillsborough Community College, University of Illinois, “Consciousness of ‘Being’ in Jean Toomer’s Poetry”

Laura Barrio Vilar, University of Kentucky, “ ‘Women are the Key, God Bless them’: (Re)Creating Paradise Through a Womanist Spirituality”

Michael F. Lynch, Kent State University, “Ritual Space: Richard Wright’s Passage through the Black Church”

Rhetoric and Composition 13 | Room 6

Competing Philosophical Space

Moderator: **Glenda Jones**, University of Illinois at Chicago

Presenters: **Glenda Jones**, University of Illinois at Chicago, “From Fish Bowls to Pit Bulls: the First-year Writing Program as a Space for Varying Philosophical Approaches to Contemporary Composition Theory and Practice”

Tracey Layng-Awasthi, University of Illinois at Chicago, “Contextualization: Making Connections Between Goals and Content”

JoAnne Ruvoli, University of Illinois at Chicago, “Crossing Over: Taking the High School Student into the First-year Writing Classroom”

Nadya Pittendrih, University of Illinois at Chicago, “Beyond Competing Rhetorics: ‘Safe Space’ versus ‘Public Conversation’ ”

Creative Writing 14: Room 7

Poetry

Moderator: **Brent Royster**, Ball State University

Presenters: **Bonnie Robinson**, North Georgia College and State University, “Selected Poems”

Jeffrey DeLotto, Texas Wesleyan University, “Selected Poems”

3-6 Historic Birthplace Tour Benjamin Harrison & James Whitcomb Riley

Presidents of the College English Association

1938-39 Robert Malcolm Gay (President pro tem)

1940 William Clyde Devane

1941 Norman Foerster

1942-43 Howard Foster Lowry

1943 Henry Seidel Canby

1944 Henry Seidel Canby

1945 Mark Van Doren

1946 Mark Van Doren
1947 Odell Shepard
1948 Theodore Spencer
1949 Gordon Keith Chalmers
1950 Robert Tyson Fitzhugh
1951 Robert Tyson Fitzhugh
1952 Ernest Erwin Leisy
1953 William Louser Werner
1954 William Louser Werner
1955 Katherine Koller
1956 (George) Bruce Dearing
1957 Harry Redcay Warfel
1958 Henry Whittington Sams
1959 John Ciardi
1960 Donald Jacob Lloyd
1961 Harry Thornton Moore
1982-83 Paul Thompson Bryant
1962 John Waldron Ball
1963 Charles Marston Clark
1964 Elisabeth W. Schneider
1965 Muriel Joy Hughes
1966 Allan Hugh MacLaine
1967 Henry Hitch Adams
1968 Henry Hitch Adams
1969 Francis Lee Utley
1969-70 Edward Huberman
1970-71 Edward Huberman
1971-72 William James Griffin
1972-73 William James Griffin
1973-74 Samuel N. Bogorad
1974-75 Glenn Owaroff Carey
1975-76 George Mills Harper
1976-77 H. Alan Wycherly
1977-78 Howard Oakley Brogan
1978-79 Earle Gene Labor
1979-80 Elizabeth Lyle Huberman
1980-81 James Henry Pickering
1981-82 Donald E. Morse
1983-84 Frances Hernandez
1984-85 Helen S. Thomas
1985-86 J. F. (Jake) Kobler
1986-87 Angela Dorenkamp
1987-88 Fred Standley
1988-89 Edith Blicksilver
1989-90 Barbara Ann Brothers
1990-91 Keith C. Odom
1991-92 Earl J. Wilcox
1992-93 Doris Meriwether
1993-94 John T. Shawcross
1994-95 Robert C. Johnson
1995-96 Betsy Hilbert
1996-97 James R. Bennett
1997-98 Beverly Spears
1998-99 William E. Tanner
1999-2000 Norman E. Stafford
2000-01 Bonnie L. Braendlin

2001-02 Wendell Aycock
2002-03 Eleanor Green
2003-04 Jill Barnum
2004-05 Dean Baldwin

Executive Directors of CEA

1978 Donald E. Morse
1978-81 Robert Hacke
1981-84 Elizabeth Cooper
1984-94 John J. Joyce*
1994-99 Earl J. Wilcox
1999-2004 Robert V. Hoskins
2004-present Charles A. S. Ernst

*Prior to John Joyce's term, the position was known as "Executive Secretary"

Index

B

Bloom, Deb 19
Bradley, Amanda Jane 19

C

Campbell, Nondace 18
Clark, Karen 2, 18, 21
Côtè, Elizabeth 18

D

Douglas, Whitney 19
Drust, Elizabeth A. 19

E

Edgington, Anthony 19, 20

F

Frankwitz, Andrea K. 18

H

Harper, Jean 19
Huskey, Paige 19
Hwang, Eunju 18

J

Jack, Kimberly 18
Jackson, Terri S. 18

L

LaRocco, Terri 18, 36
Levine, Peg 19

M

Marchese, Stephanie 18
Massey, Chris 19
McCaffrey, Molly 18

O

Osborne, Katherine D. 18

P

Parker, Kelcey 18

R

Renfroe, S. Craig 18, 21
Reutter, Cheli 19
Roach, Danielle 19
Rohman, Todd 18, 25
Royster, Brent 46, 52

S

Schnaiter, Lori 18
St. John, Leslie 19
Strecker, Geralyn 18

T

Turley, Eric 19
Turner, Matt 19

