

# Call for Papers / CEA 2006

37th Annual Conference

April 6-8, 2006

San Antonio, Texas

## Reading the Regions / Writing the Regions / Teaching the Regions

How do we construct and understand our geographical, historical, cultural, and ideological regions? How do those understandings inform what we write, read, and teach?

We invite papers or panels on literature, languages, film, composition, pedagogy; creative writing, business/technical writing, and book history that explore—and celebrate—all aspects of the conference theme. Proposals may interpret the CEA theme broadly; including—but not limited to—the following “regions”:

Geographical Regions: The Frontier, The South, The North-East, Urban/Wilderness

Historical Regions: The Past, The Golden Age, The Renaissance, The Regency

Cultural Regions: High vs Pop Culture, canonical vs alternative

Generic Regions: American English, The Russian Novel, Postcolonial Literature

Ideological Regions: Gender, Class, Black English, Working Class Fiction, Chick Lit

Region as Archetype: The West

Region as Boundaries: Diaspora Literature

Region as Definition: Genres, Minority Literature

Region as Ideology: The Agrarians, The Bloomsbury Group

Region as Legend: The Alamo, The Sea

Region as Limitations: Working Class Literature, Southern Writing, Western Literature

Region as Margins: Captivity Narratives, Resistance Literature

Region as Myth

Anti-Regionalism: Essentialism, etc.

Surreal Regions: Science Fiction, Hallucinations

Gendered Regions: Feminist, Masculinist, Gay and Lesbian, etc.

Racial Regions

Psychological Regions: Madness, Sanity, Bi-Polar, Depressive

Crossing, Blending, and Blurring Regions: Epcot & Euro Disney

Transgressing Regions: The Non-Fiction Novel, etc.

Reinterpreting Regions: Creative Nonfiction, New Historicism

Imagining Regions: Utopias and Dystopias

Deconstructing Regions: Revising and Rewriting "Classics"

Editing Regions: Inclusion and Exclusion

Textual Regions: the Page, the Margin, the manuscript, the fair copy

Regions over Time: Medieval and Modern London

Regions and Simulacra: *The Matrix*, *Sin City*

Regionalism and Diasporas: Jewish, African, Hispanic, Irish

Regionalism and the Visionary Imagination: Blake's London, Magical Realism

Regional Food in Literature: Chitlins, Grits, Crab Cakes, Barbeque

Regionalism and Art: Graphic Novels

Regionalism and Identity

Regionalism and Globalism

Regionalism and Nationalism

Regionalism and Film  
Regionalism and Fantasy  
Regionalism and Cultural Hegemony  
Regionalism and Meaning  
Regionalism and Integration  
Regionalism and Politics  
Regionalism and Diversity  
Regionalism and Physical, Emotional, and Psychological Boundaries  
Regionalism and Religion  
Regionalism and Economics  
Regionalism and Architecture  
Regional Clothing and Literature/Writing  
Regionalism and Critical Method  
Ecocriticism as a Critical and Theoretical Tool  
Ecocriticism and Its Connections  
Ecocriticism and Its Discontents  
Teaching the Regions: Strategies, Tactics, and Topics

**Proposals—due by November 1, 2005—should include the following information:**

Name  
Institutional affiliation (if applicable)  
Mailing address (including zip code)  
Phone number  
E-mail address  
Title for the proposed presentation.  
Abstract of no more than 500 words  
A-V equipment needs, if any  
Special needs, if any

Panel organizers should include the above information for all proposed participants.

**Address all conference correspondence to the Program Chair:**

Maurice O'Sullivan  
CEA 2006 Program Chair  
Box 2671  
Rollins College  
Winter Park, FL 32789  
E-mail: [mosullivan@rollins.edu](mailto:mosullivan@rollins.edu).

Proposals should be submitted online at the following link: <<http://english.ttu.edu/CEA/index.html>>. However, if that is not possible, proposals may also be submitted by post, fax, or e-mail (include abstract in message body).

If you are willing to serve as a session chair or respondent, please indicate this in your cover letter.

***Important Information***

- To preserve time for discussion, CEA limits all presentations to 15 minutes. Notifications of proposal status will be sent around December 5, 2005.
- All presenters must join CEA by 1 January; 2006, to appear on the program. No one may read more than one paper at the conference.

- CEA does not sponsor or fund travel or underwrite participant costs.

### **Note to Graduate Students**

Graduate Students may submit their conference presentation for the CEA Best Graduate Student Paper Award, which carries a \$100 prize.

For consideration, submit a copy of your paper electronically via the submission database at <<http://english.ttu.edu/CEA/index.html>> by March 1, 2006 (after prior submission and acceptance of your initial proposal, due November 1, 2005).

Correspondence about submission should be sent to CEA President Ann R. Hawkins ([ann.hawkins@ttu.edu](mailto:ann.hawkins@ttu.edu)).

### **Special Sessions**

#### **Special Sessions & Sponsored Panels**

We invite proposals for the following special session topics or affiliated panels. Proposals should be directed to the panel chair listed, either directly or through the CEA submission database.

The deadline for special sessions proposals is **October 15, 2005**.

#### **Special Sessions**

*Some panel chairs accept submissions only electronically. If sending to one of those chairs, please include the proposal in the body of the message (rather than as an attachment) or use the CEA submission database (<http://english.ttu.edu/CEA/index.html>).*

African-American Literature: Shelia Collins (Texas Tech University); [sacoll2@uky.edu](mailto:sacoll2@uky.edu) or CEA submission database

American Literature (19<sup>th</sup> Century): Peter Kratzke (University of Colorado); [Peter.Kratzke@colorado.edu](mailto:Peter.Kratzke@colorado.edu)

Anglophone Literature (World Literature in English): Ed Demerly, English Language Institute, Henry Ford Community College, 5101 Evergreen Road, Dearborn, MI 48128-1495; [Edemerly@aol.com](mailto:Edemerly@aol.com)

Book History, Bibliography, and Textual Criticism: Ann R. Hawkins (Texas Tech University) [ann.hawkins@ttu.edu](mailto:ann.hawkins@ttu.edu) or via the CEA submission database

British Literature (Medieval and Renaissance): Alan Nordstrom (Rollins College); [anordstrom@rollins.edu](mailto:anordstrom@rollins.edu)

British Literature (17<sup>th</sup> Century): Emily Smith (Dillard University); [martynandemily@earthlink.net](mailto:martynandemily@earthlink.net) or via the CEA submission database

British Literature (Restoration and 18<sup>th</sup> Century): Maurice O'Sullivan (Rollins College);  
mosullivan@rollins.edu

British Literature (19<sup>th</sup> Century): Staci Stone, Department of English and Philosophy, Faculty Hall,  
Murray State University, Murray, KY 42071; staci.stone@murraystate.edu

Chairing the English Department of the 21<sup>st</sup> Century: Critical Issues, Critical Challenges

“We invite paper and panel proposals about new and unresolved challenges that face our English Departments as we forge ahead into a new century filled with internal and external political, economic, and ideological forces that are reshaping the ways we define our missions, compete for resources, plan our curricula, mentor our faculty, implement our pedagogies, meet our students' evolving needs, and interact with the world outside the academy.”

Joseph Pestino, Department of English, Nazareth College of Rochester, 4245 East Avenue,  
Rochester, NY 14618-3790; FAX 585.586.2452; jpestin5@naz.edu

Children's and Adolescent Literature: Jeraldine Kraver (University of Northern Colorado);  
jeraldine.kraver@unco.edu or CEA submission database

Composition, Rhetoric, & Grammar: Exploring New Regions: Bonnie S. Devet, Department of  
English, College of Charleston, Charleston, SC 29424-0001: devetb@cofc.edu

Creative Writing (Fiction and Poetry): Barbara Wiedemann, Department of English, Auburn  
University, Montgomery, P.O. Box 244023, Montgomery, AL 36124-4023;  
bwiedema@mail.aum.edu. Please include 5-10 pages of creative work.

Creative Writing (Nonfiction): Carol Ellis (Claremont Graduate University);  
writercellis@earthlink.net; and Scott Sandlin, Department of English, Texas Tech University,  
Lubbock TX 79409; william.s.sandlin@ttu.edu. Please send the proposal or 5-10 pages of creative  
work to one of the coordinators.

Cuisine and the Literary Scene: Walter Levy, Department of English, Pace University, 1 Pace  
Plaza, New York, NY 10038; wlevy129@aol.com

Historical Fictions: Richard Adicks (University of Central Florida); radicks@bellsouth.net

(M)Othering the Regions: Regional Mothers and Motherhood: Constructing and Resisting Regional  
Allegories through the Maternal Body: Lisa Bernstein (University of Maryland University  
Campus); lbernstein@umuc.edu

Native American Literature: Ben Carson (Bridgewater State College);  
Benjamin.Carson@gmail.com or CEA submission database

Reading, Writing, & Teaching English on the Web: Kevin Morgan (St. Petersburg College);  
morgank@spcollege.edu

Religion and Literature: Monica Weis, Department of English, Nazareth College, 4245 East  
Avenue, Rochester, NY 14618; mweis9@naz.edu

Sea at CEA: Long Ago and Far Inland: Robert Madison, Department of English, U.S. Naval  
Academy, 107 Maryland Avenue, Annapolis, MD 21402-5044; madison@usna.edu

Short Story: Dean Baldwin, Department of English, Penn State Erie, The Behrend College, Erie, PA 16563; [dxb11@psu.edu](mailto:dxb11@psu.edu)

Teacher Education & Pedagogy: Jeri Kraver (University of Northern Colorado); [jeraldine.kraver@unco.edu](mailto:jeraldine.kraver@unco.edu) or CEA submission database

Technical Communication: Miles Kimball, Department of English, Texas Tech University, Lubbock TX 79409; [miles.kimball@ttu.edu](mailto:miles.kimball@ttu.edu) or CEA submission database

Women's Connection: Robin Hammerman (Stevens Institute of Technology); [BoatswainB@aol.com](mailto:BoatswainB@aol.com) or CEA submission database

### **Affiliate-Sponsored Panels**

The **Association of Advisors of English** invites presentations on the following topics:

- Professional Development in the Small College
- Advice to Graduate Students: Preparing for Positions in Liberal Arts College
- Viability of the English Major
- Internships and their Value
- Distance Learning Outcomes for the English Major
- English in the Community College
- Designing Learning Outcomes for the English Major
- Life of the Scholar in English
- Value of Community-Based Service Learning in English
- Does Problem-Based Learning Hold Promise for Engaging Students?

Please send proposals for papers or panels to Walter Levy, Department of English, Pace University, 1 Pace Plaza, New York, NY 10038; [wlevy129@aol.com](mailto:wlevy129@aol.com).

The **Florida CEA** invites paper or panel proposals on any aspect of Florida literature, Florida culture, or Florida Studies. Please email proposals for papers or panels to Steve Brahlek (Palm Beach Community College); [brahleks@pbcc.edu](mailto:brahleks@pbcc.edu).

The **New York CEA** invites paper or panel proposals on the following topics:

- Doors of Perception: Vision, Imagination, and Reaction in/to Literature.
- Literature and Law
- Literature and Criminal Justice
- Literature and Work
- Depicting Contact: Encounters among Peoples, Places, & Things
- Anatomy of Violence: Examining Conflict
- The "I" of the Beholder
- Crossing Boundaries: Interdisciplinary Studies in Writing & Literature
- Cartographies: Interdisciplinary Approaches to Writing & Literature

Please send proposals for papers or panels to Lauren De La Vars, Department of English, St. Bonaventure University, St. Bonaventure, NY 14778-0015; [ldejavar@sbu.edu](mailto:ldejavar@sbu.edu).

All Special and Affiliate Session Proposals—due by 15 October 2005—should include the following information:

- Name
- Institutional Affiliation (if applicable)
- Mailing Address (including zip code)
- Phone Number
- Email address
- Title for the proposed presentation
- Abstract of no more than 500 words
- A-V equipment needs, if any
- Special needs, if any

Proposals for special topics or affiliated panels may be submitted by post or e-mail (include abstract in message body rather than as attachment). To preserve time for discussion, CEA limits all presentations to 15 minutes.